

SANTO

Traditional
Arr. Ron Daelemans

Andante maestoso

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Bugel 1 / Flügelhorn 1
- Bugel 2/3 / Flügelhorn 2/3
- Trumpet 1
- Trumpet 2/3
- Tenor
- Bass
- Horn 1 F
- Horn 2 F
- Trombone 1 C
- Trombone 2 C
- Euphonium Bb / Tenortuba Bb
- Bass Tuba Bb
- Timpani
- Percussion

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts (Tenor and Bass) include the lyrics: "San - to, san - to, san-to. Mi co - ra-zon teas-do-ra. Mi co - ra-zon te".

Santo - score - page 2

10 B

Sax Soprano *mf*

Sax Alto

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1 *mf*

Bugel 2/3
Flügelhorn 2/3 *mf*

Trumpet 1

Trumpet 2/3

Tenor *mf*
sab - be de-cir San - toe-res Se - nor. San - to, san - to, san-to. Mi co - ra-zon te do-ra. Mi co - ra-zon te sab - be de-cir San - toe-res Se -

Bass

Horn 1 F

Horn 2 F

Trombone 1 C

Trombone 2 C

Euphonium Bb
Tenortuba Bb *mf*

Bass Tuba Bb

Timpani *mf* only 2nd time

Percussion *mf*

The image shows a page of a musical score for 'Santo', page 2. It features multiple staves for different instruments and vocal parts. The instruments include Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Bugel 1 (Flügelhorn 1), Bugel 2/3 (Flügelhorn 2/3), Trumpet 1, Trumpet 2/3, Tenor, Bass, Horn 1 F, Horn 2 F, Trombone 1 C, Trombone 2 C, Euphonium Bb (Tenortuba Bb), Bass Tuba Bb, Timpani, and Percussion. The score is in 4/4 time and includes a key signature of two flats (B-flat and E-flat). A rehearsal mark 'B' is placed above the first measure of the second system. The dynamic marking 'mf' (mezzo-forte) is used throughout. The vocal parts have lyrics in German: 'sab - be de-cir San - toe-res Se - nor. San - to, san - to, san-to. Mi co - ra-zon te do-ra. Mi co - ra-zon te sab - be de-cir San - toe-res Se -'. The page number '10' is written at the beginning of each system. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Santo - score - page 3

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1. 2.

C

Sax Soprano *mf*

Sax Alto *mf*

Sax Tenor

Sax Baritone

Bugel 1 Flügelhorn 1 *mf*

Bugel 2/3 Flügelhorn 2/3 *mf*

Trumpet 1 *mf*

Trumpet 2/3 *mf*

Tenor nor. San - to, san - to, san-to. Mi

Bass

Horn 1 F *mf*

Horn 2 F *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Euphonium Bb Tenortuba Bb

Bass Tuba Bb

Timpani *mf*

Percussion *mf* Cymb. a 2

Santo - score - page 4

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Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2/3
Flügelhorn 2/3

Trumpet 1

Trumpet 2/3

Tenor

Bass

Horn 1 F

Horn 2 F

Trombone 1 C

Trombone 2 C

Euphonium Bb
Tenortuba Bb

Bass Tuba Bb

Timpani

Percussion

co - ra-zon te do-ra. Mi co - ra-zon te sab - be de-cir San - toe-res — nor. San - toe-res — nor. San - toe-res Se - nor.

mf

mf