

Sacred Hymn

Fullscore windband

"Salve Regina"

Dur.: ± 2'45

Giacomo Puccini
arr.: Jo Vliex

Largo religioso

Flute 1+2 C
Oboe 1+2 C
English Horn F
Bassoon 1+2 C
Clarinet Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Alto Clarinet Eb
Bass Clarinet Bb
Alto Sax. 1+2 Eb
Tenor Sax. Bb
Baritone Sax. Eb
Horn 1.2 F
Horn 3.4 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Baritone C
Tuba C
Contrabass C

This page of the musical score for 'Sacred Hymn' includes parts for the following instruments and voices:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1.2 F
- Hn. 3.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C

The score features dynamic markings such as *mf*, *f*, *mp*, and *f* throughout. A large watermark 'WWW.PONSHEIMMUSIC.COM' is visible diagonally across the page.

This page of the musical score, titled "Sacred Hymn - score - page 3", contains staves for various instruments. The instruments listed on the left are: Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1, 2 F, Hn. 3, 4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, and Cb. C. The score includes dynamic markings such as *mf*, *f*, and *ff*, along with crescendo and decrescendo hairpins. A large watermark "www.bronshelmsmusic.com" is visible across the page.

This page of the musical score for 'Sacred Hymn' includes the following instruments and parts:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1.2 F
- Hn. 3.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

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Fl. 1+2 C *ff*

Ob. 1+2 C *ff*

E. Hn. F *ff*

Bsn. 1+2 C *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mp* *p* *pp*

B♭ Cl. 2 *ff* *mp* *p* *pp*

B♭ Cl. 3 *ff* *mp* *p* *pp*

A. Cl. E♭ *ff*

B. Cl. B♭ *ff*

A. Sx. 1+2 E♭ *ff*

T. Sx. B♭ *ff*

B. Sx. E♭ *ff*

Hn. 1, 2. F *ff* *mp* *p* *pp*

Hn. 3, 4. F *ff* *mp* *p* *pp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Bar. C *ff* *p* *pp*

Tuba C *ff* *p* *pp*

Cb. C *ff*