

SabreDance

Aram Khachaturian
arr. Steven Walker

With Vigour $\bullet = 184$

from the ballet "Gayaneh"

1

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Bugel 1
Flugelhorn 1

Bugel 2
Flugelhorn 2

Bugel 3
Flugelhorn 3

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1-3

Horn in F 2-4

Trombone 1-2

Trombone 3
Bass

Bb Baritone
Bb Euphonium

Eb Bass

Bb Bass

Timpani

Xylophone

Snare Drum
S.D.

Tambourine
Woodblocks

Cymbals
Bass Drum

7 2

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bgl. 1
Flghrn. 1

Bgl. 2
Flghrn. 2

Bgl. 3
Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3
Bass

Bb Bar.
Bb Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

S. Dr.

Tamb.
Woodbl.

Cymbals
Bass Drum

con sordino

ff

f gliss.

gliss.

f

f

f gliss.

gliss.

mf

ff

13

S. Sax.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bgl. 1 Flghrn. 1
Bgl. 2 Flghrn. 2
Bgl. 3 Flghrn. 3
Bb Tpt. 1
Bb Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1-2
Tbn. 3 Bass
Bb Bar. Bb Euphr.
Eb Bass
Bb Bass
Timp.
Xyl.
S. Dr.
Tamb. Woodbl.
Cymbals Bass Drum

con sordino
f gliss.
gliss.
à 2
gliss.
gliss.
gliss.

19 3

S. Sax. *ff marcatisissimo*

A. Sax. 1-2 *ff marcatisissimo*

T. Sax. 1-2 *f*

B. Sax. *f*

Bgl. 1 Flghrn. 1 *divisi ff marcatisissimo*

Bgl. 2 Flghrn. 2 *f*

Bgl. 3 Flghrn. 3 *f*

Bb Tpt. 1

Bb Tpt. 2-3 *f*

Hn. 1-3 *f marcatisissimo*

Hn. 2-4 *f marcatisissimo*

Tbn. 1-2

Tbn. 3 Bass *f*

Bb Bar. Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Xyl. *ff*

S. Dr.

Tamb. Woodbl.

Cymbals Bass Drum

25 4

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bgl. 1
Flghrn. 1

Bgl. 2
Flghrn. 2

Bgl. 3
Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3
Bass

B♭ Bar.
B♭ Euph.

Eb Bass

B♭ Bass

Timp.

Xyl.

S. Dr.

Tamb.
Woodbl.

Cymbals
Bass Drum

con sordino

f *gliss.* *gliss.*

ff

f

f

f *gliss.* *gliss.*

ff

This page contains the musical score for measures 31 through 34. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of four staves each. The first system includes S. Sax., A. Sax. 1-2, T. Sax. 1-2, and B. Sax. The second system includes Bgl. 1 Flghrn. 1, Bgl. 2 Flghrn. 2, Bgl. 3 Flghrn. 3, Bb Tpt. 1, Bb Tpt. 2-3, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3 Bass, Bb Bar. Bb Euph., Eb Bass, Bb Bass, Timp., Xyl., S. Dr., Tamb. Woodbl., and Cymbals Bass Drum. The score features various musical notations including dynamics (f, mf, p), articulation (accents, gliss.), and performance instructions (soli, espressivo, cantabile). A large watermark 'www.bronshheimmusic.com' is visible across the page.

System 1:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. 1-2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)

System 2:

- Bgl. 1 Flghrn. 1 (Bassoon 1)
- Bgl. 2 Flghrn. 2 (Bassoon 2)
- Bgl. 3 Flghrn. 3 (Bassoon 3)
- Bb Tpt. 1 (Bass Trombone 1)
- Bb Tpt. 2-3 (Bass Trombones 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-2 (Trumpets 1-2)
- Tbn. 3 Bass (Trumpet 3 Bass)
- Bb Bar. Bb Euph. (Bass Baritone / Bass Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Tamb. Woodbl. (Tambourine / Woodblock)
- Cymbals Bass Drum (Cymbals / Bass Drum)

Measure 31: S. Sax., A. Sax., and T. Sax. play a rhythmic pattern of eighth notes with accents. B. Sax. plays a steady eighth-note accompaniment. Bgl. 1, 2, and 3 play chords with accents. Bb Tpt. 1 has a glissando. Bb Tpt. 2-3 play a rhythmic pattern. Hn. 1-3 and Hn. 2-4 play a rhythmic pattern. Tbn. 1-2 and Tbn. 3 Bass have glissandos. Bb Bar. Bb Euph. plays a steady eighth-note accompaniment. Eb Bass and Bb Bass play a rhythmic pattern. Timp. plays a steady eighth-note accompaniment. Xyl. plays a rhythmic pattern. S. Dr. plays a rhythmic pattern. Tamb. Woodbl. and Cymbals Bass Drum are silent.

Measure 32: Similar to measure 31, but with different dynamics and articulation.

Measure 33: Similar to measure 31, but with different dynamics and articulation.

Measure 34: Similar to measure 31, but with different dynamics and articulation.

37

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bgl. 1
Flghrn. 1

Bgl. 2
Flghrn. 2

Bgl. 3
Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3
Bass

B♭ Bar.
B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. Dr.

Tamb.
Woodbl.

Cymbals
Bass Drum

46 6 *solo* *mf dolce* *mf molto espressivo* *mf molto espressivo* *p* *p* *p* *mf molto espressivo* *p* *mp* *mp*

S. Sax.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bgl. 1 Flghrn. 1
Bgl. 2 Flghrn. 2
Bgl. 3 Flghrn. 3
Bb Tpt. 1
Bb Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1-2
Tbn. 3 Bass
Bb Bar. Bb Euph.
Eb Bass
Bb Bass
Timp.
Xyl.
S. Dr.
Tamb. Woodbl.
Cymbals Bass Drum

55

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bgl. 1
Flghrn. 1

Bgl. 2
Flghrn. 2

Bgl. 3
Flghrn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3
Bass

Bb Bar.
Bb Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

S. Dr.

Tamb.
Woodbl.

Cymbals
Bass Drum

64 7

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bgl. 1 Flghrn. 1

Bgl. 2 Flghrn. 2

Bgl. 3 Flghrn. 3

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3 Bass

B \flat Bar. Bb Euph.

Eb Bass

Bb Bass

Timp.

Xyl.

S. Dr.

Tamb. Woodbl.

Cymbals Bass Drum

f *ff* *mf* *secco* *senza sordino* *divisi* *marcato* *ff* *f* *mf* *ff* *mf* *S.C. (soft stick)*