

Roller Coaster

Score Wind Band

as performed by Danny Vera

Written by Danny Polfliet and John Verhoeven.
Arranged by Steven Walker.

Moderato (♩ = c. 94)

The musical score is arranged in a standard wind band format with 24 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Clarinet in B♭ 1:** Plays a melodic line with eighth notes, *mf*.
- Clarinet in B♭ 2:** Rests until the 4th measure, then plays a melodic line, *mf*.
- Clarinet in B♭ 3:** Rests until the 4th measure, then plays a melodic line, *mf*.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, *mf*.
- Alto Sax:** Plays a melodic line with eighth notes, *mf*.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes, *mf*.
- Baritone Sax:** Rests until the 4th measure, then plays a melodic line, *mf*.
- 1st Trumpet in B♭:** Plays a melodic line with eighth notes, *mf*.
- 2nd/3rd Trumpet in B♭:** Rests until the 4th measure, then plays a melodic line, *mf*. Includes 2nd and 3rd endings.
- 1st/3rd Horn in F:** Rests until the 4th measure, then plays a melodic line, *mf*.
- 2nd Horn in F:** Rests until the 4th measure, then plays a melodic line, *mf*.
- 1st/2nd Trombone:** Plays a rhythmic pattern of eighth notes, *mf*. Includes a 2nd ending.
- 3rd Trombone:** Plays a rhythmic pattern of eighth notes, *mf*.
- Baritone in C:** Plays a rhythmic pattern of eighth notes, *mf*.
- Bass Tuba in C:** Rests until the 4th measure, then plays a melodic line, *mf*.
- Timpani:** Rests until the 4th measure, then plays a melodic line, *mp*.
- Mallets:** Rests throughout.
- Susp. Cymbal:** Rests until the 4th measure, then plays a melodic line, *pp* to *mp*. Includes a *let ring* instruction.
- Tambourine:** Rests throughout.
- Drum Set:** Plays a rhythmic pattern with brushes, *mf*.

Roller Coaster - page 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B♭ Tpt. (First B-flat Trumpet)
- 2nd/3rd B♭ Tpt. (Second and Third B-flat Trumpets)
- 1st/3rd Hn. (First and Third Horns)
- 2nd Hn. (Second Horn)
- 1st/2nd Tbn. (First and Second Trombones)
- 3rd Tbn. (Third Trombone)
- Bar. in C (Baritone in C)
- B. Tba. in C (Bass Trombone in C)
- Timp. (Timpani)
- Mal. (Mallets)
- S.C. (Snare Drum)
- Tamb. (Tambourine)
- D. S. (Double Bass)

The score is in 4/4 time and begins with a measure number '6'. The key signature has two flats (B-flat major or D-minor). Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *Bells*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Roller Coaster - page 3

A

Fl.

Ob.

Bsn. *Soli*
mf

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

B. Cl.
mp

A. Sx.

T. Sx.
mp

B. Sx.

1st B♭ Tpt.

2nd/3rd B♭ Tpt.

1st/3rd Hn.

2nd Hn.

1st/2nd Tbn.

3rd Tbn.
mp

Bar. in C
Soli
mf

B.Tba. in C

Timp.

Glk.

S.C.
mp

Tamb.

D. S.
mf

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Roller Coaster - page 4

This musical score page, titled "Roller Coaster - page 4", contains 22 staves for various instruments. The score begins at measure 16. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Active part starting at measure 16, featuring a dynamic marking of *mf* (mezzo-forte).
- B♭ Cl. 1 (B-flat Clarinet 1):** Active part with a melodic line.
- B♭ Cl. 2 (B-flat Clarinet 2):** Active part with a melodic line.
- B♭ Cl. 3 (B-flat Clarinet 3):** Active part with a melodic line.
- B. Cl. (B-flat Clarinet):** Active part with a melodic line.
- A. Sx. (Alto Saxophone):** Rests until measure 18, then plays a chord with a dynamic marking of *mp* (mezzo-piano).
- T. Sx. (Tenor Saxophone):** Active part with a melodic line.
- B. Sx. (Bass Saxophone):** Active part with a melodic line.
- 1st B♭ Tpt. (1st B-flat Trumpet):** Rests throughout the page.
- 2nd/3rd B♭ Tpt. (2nd/3rd B-flat Trumpet):** Rests throughout the page.
- 1st/3rd Hn. (1st/3rd Horn):** Rests throughout the page.
- 2nd Hn. (2nd Horn):** Rests throughout the page.
- 1st/2nd Tbn. (1st/2nd Trombone):** Rests throughout the page.
- 3rd Tbn. (3rd Trombone):** Active part with a melodic line.
- Bar. in C (Baritone in C):** Active part with a melodic line, featuring a dynamic marking of *mf*.
- B.Tba. in C (Bass Trombone in C):** Active part with a melodic line.
- Timp. (Timpani):** Rests throughout the page.
- Glk. (Glockenspiel):** Rests throughout the page.
- S.C. (Snare Drum):** Rests throughout the page.
- Tamb. (Tambourine):** Active part with a rhythmic pattern.
- D. S. (Drum Set):** Active part with a rhythmic pattern.

Roller Coaster - page 5

21

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd/3rd B♭ Tpt.

1st/3rd Hn.

2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Bar. in C

B.Tba. in C

21

Timp.

Glk.

21

S.C.

Tamb.

21

D. S.

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Roller Coaster - page 6

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B♭ Tpt. *mf*

2nd/3rd B♭ Tpt. *mf*

1st/3rd Hn. *mf*

2nd Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. in C *mf*

B.Tba. in C *mf*

Timp.

Glk.

S.C. *pp* *mp*

Tamb.

D. S.

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Roller Coaster - page 7

Musical score for "Roller Coaster" - page 7. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd/3rd B♭ Tpt.
- 1st/3rd Hn.
- 2nd Hn.
- 1st/2nd Tbn.
- 3rd Tbn.
- Bar. in C
- B.Tba. in C
- Timp.
- Glk.
- S.C.
- Tamb.
- D. S.

The score is written in 2/4 time, with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. A section marked with a box 'C' begins at measure 31. The percussion parts include Snare Drum (D. S.), Cymbal (C.), and Tambourine (Tamb.).

Roller Coaster - page 8

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt. *mf*

2nd/3rd B♭ Tpt.

1st/3rd Hn.

2nd Hn.

1st/2nd Tbn. *Soli* *mf*

3rd Tbn. *mf*

Bar. in C

B.Tba. in C

Timp.

Glk. *mf*

S.C. *pp* *mf* *let ring*

Tamb.

D. S. *mf*

D

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Roller Coaster - page 9

This page of the musical score for "Roller Coaster" includes the following parts and markings:

- Fl.:** Flute part with a first ending bracket at measure 41.
- Ob.:** Oboe part with a first ending bracket at measure 41.
- Bsn.:** Bassoon part, mostly silent.
- B♭ Cl. 1, 2, 3:** Clarinet parts with various melodic lines.
- B. Cl.:** Bass Clarinet part.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts, mostly silent.
- 1st B♭ Tpt., 2nd/3rd B♭ Tpt.:** Trumpet parts, mostly silent.
- 1st/3rd Hn., 2nd Hn.:** Horn parts with a *mf* dynamic marking at measure 41.
- 1st/2nd Tbn., 3rd Tbn.:** Trombone parts with a first ending bracket at measure 41.
- Bar. in C:** Baritone part, mostly silent.
- B. Tba. in C:** Tuba part.
- Timp.:** Timpani part, mostly silent.
- Glk.:** Glockenspiel part with a *mf* dynamic marking at measure 41.
- S.C.:** Snare Drum part with a first ending bracket at measure 41.
- Tamb.:** Tambourine part.
- D. S.:** Double Bass part with a first ending bracket at measure 41.

Roller Coaster - page 10

This page of the musical score for "Roller Coaster" includes the following instruments and parts:

- Fl.:** Flute part starting at measure 46 with a dynamic marking of *mf*.
- Ob.:** Oboe part starting at measure 46 with a dynamic marking of *mf*.
- Bsn.:** Bassoon part starting at measure 46 with a dynamic marking of *mf*.
- B♭ Cl. 1, 2, 3:** Clarinet parts starting at measure 46 with a dynamic marking of *mf*.
- B. Cl.:** Bass Clarinet part starting at measure 46 with a dynamic marking of *mf*.
- A. Sx.:** Alto Saxophone part starting at measure 46 with a dynamic marking of *mf*.
- T. Sx.:** Tenor Saxophone part starting at measure 46 with a dynamic marking of *mf*.
- B. Sx.:** Baritone Saxophone part starting at measure 46 with a dynamic marking of *mf*.
- 1st B♭ Tpt.:** First Trumpet part.
- 2nd/3rd B♭ Tpt.:** Second and Third Trumpet parts.
- 1st/3rd Hn.:** First and Third Horn parts.
- 2nd Hn.:** Second Horn part.
- 1st/2nd Tbn.:** First and Second Trombone parts.
- 3rd Tbn.:** Third Trombone part.
- Bar. in C:** Baritone in C part.
- B. Tba. in C:** Bass Trombone in C part.
- Timp.:** Timpani part.
- Glk.:** Glockenspiel part starting at measure 46 with a dynamic marking of *mf*.
- S.C.:** Snare Drum part.
- Tamb.:** Tambourine part.
- D. S.:** Double Bass part starting at measure 46 with a dynamic marking of *mf*.

The score features a large watermark reading "www.bronsheimmusic.com" diagonally across the page. A rehearsal mark "E" is present above the Flute staff at measure 46. The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwind and string sections.