

# Roller Coaster

Score Fanfare

as performed by Danny Vera

Written by Danny Polfliet and John Verhoeven.  
Arranged by Steven Walker.

Moderato (♩ = c. 94)

The score is for a fanfare in 4/4 time, marked Moderato (♩ = c. 94). The key signature has one sharp (F#). The instruments and their parts are as follows:

- Soprano Sax:** Rests throughout.
- Alto Sax (fanfare):** Starts with a melodic line in the first measure, marked *mf*.
- Tenor Sax (fanfare):** Starts with a rhythmic accompaniment in the first measure, marked *mf*.
- Baritone Sax (fanfare):** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- Flugelhorn 1:** Starts with a rhythmic accompaniment in the first measure, marked *mf*.
- Flugelhorn 2:** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- Flugelhorn 3:** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- 1st Trumpet in B♭:** Starts with a rhythmic accompaniment in the first measure, marked *mf*.
- 2nd/3rd Trumpet in B♭:** Rests until the fourth measure, then enters with a melodic line, marked *mf*. Includes 2nd and 3rd endings.
- 1st/3rd Horn in F:** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- 2nd Horn in F:** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- 1st/2nd Trombone:** Starts with a rhythmic accompaniment in the first measure, marked *mf*. Includes 2nd ending.
- 3rd Trombone:** Starts with a rhythmic accompaniment in the first measure, marked *mf*.
- Baritone in C:** Starts with a rhythmic accompaniment in the first measure, marked *mf*.
- Bass Tuba in C:** Rests until the fourth measure, then enters with a melodic line, marked *mf*.
- Timpani:** Rests until the fourth measure, then enters with a melodic line, marked *mp*.
- Mallets:** Rests throughout.
- Susp. Cymbal:** Rests until the fourth measure, then enters with a melodic line, marked *pp* and *mp*. Includes the instruction "let ring".
- Tambourine:** Rests throughout.
- Drum Set:** Starts with a rhythmic accompaniment in the first measure, marked *mf*. Includes the instruction "w/Brushes".

Roller Coaster - page 2

This musical score is for the second page of 'Roller Coaster'. It features a variety of instruments and includes dynamic markings such as *mf* and *pp*. The score is divided into several systems of staves:

- Vocalists:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet in Bb (1st Bb Tpt.), Clarinet in Bb (2nd/3rd Bb Tpt.), Horn in F (1st/3rd Hn.), Horn in F (2nd Hn.), Trombone in Bb (1st/2nd Tbn.), Trombone in Bb (3rd Tbn.), and Baritone in C (Bar. in C).
- Brass:** Bass Trombone in C (B.Tba. in C).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Snare Drum (S.C.), and Drum Set (D.S.).

The score includes a large watermark for [www.bronshheimmusic.com](http://www.bronshheimmusic.com) across the center.

Roller Coaster - page 3

A

S. Sax.

A. Sax.

T. Sax. *mp*

B. Sax.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3

1st B $\flat$  Tpt.

2nd/3rd B $\flat$  Tpt.

1st/3rd Hn.

2nd Hn.

1st/2nd Tbn.

3rd Tbn. *mp*

Bar. in C *mf* *Soli*

B.Tba. in C

Timp.

Glk.

S.C. *mp*

Tamb.

D.S. *mf*

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Roller Coaster - page 4

This musical score page, titled "Roller Coaster - page 4", contains 16 measures of music for a large ensemble. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Rests throughout the measures.
- A. Sx.** (Alto Saxophone): Rests in measures 1-3, then plays a half note G4 in measure 4, followed by a half note G4 in measure 5.
- T. Sx.** (Tenor Saxophone): Plays a melodic line of eighth notes across all measures.
- B. Sx.** (Baritone Saxophone): Plays a bass line of quarter notes across all measures.
- Flghn. 1** (Flute 1): Plays a melodic line of eighth notes across all measures.
- Flghn. 2** (Flute 2): Plays a bass line of quarter notes across all measures.
- Flghn. 3** (Flute 3): Rests throughout the measures.
- 1st B<sup>b</sup> Tpt.** (1st Trumpet): Rests throughout the measures.
- 2nd/3rd B<sup>b</sup> Tpt.** (2nd/3rd Trumpet): Rests throughout the measures.
- 1st/3rd Hn.** (1st/3rd Horn): Rests throughout the measures.
- 2nd Hn.** (2nd Horn): Rests throughout the measures.
- 1st/2nd Tbn.** (1st/2nd Trombone): Rests throughout the measures.
- 3rd Tbn.** (3rd Trombone): Plays a bass line of quarter notes across all measures.
- Bar. in C** (Baritone in C): Rests in measures 1-3, then plays a melodic line of eighth notes in measure 4, followed by a half note G2 in measure 5.
- B.Tba. in C** (Bass Trombone in C): Plays a bass line of quarter notes across all measures.
- Timp.** (Timpani): Rests throughout the measures.
- Glk.** (Glockenspiel): Rests throughout the measures.
- S.C.** (Snare Drum): Rests throughout the measures.
- Tamb.** (Tambourine): Rests in measures 1-3, then plays a half note G2 in measure 4, followed by a half note G2 in measure 5.
- D. S.** (Double Bass): Plays a bass line of quarter notes across all measures.

Dynamic markings include *mp* (mezzo-piano) for the Alto Saxophone in measure 4 and *mf* (mezzo-forte) for the Baritone in C in measure 4. A watermark "www.bronsheimmusic.com" is visible diagonally across the page.

Roller Coaster - page 5

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

1st B<sup>b</sup> Tpt.

2nd/3rd B<sup>b</sup> Tpt.

1st/3rd Hn.

2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Bar. in C

B.Tba. in C

21

Timp.

Glk.

21

S.C.

Tamb.

21

D.S.

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Roller Coaster - page 6

26 **B**

S. Sx.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

1st B<sup>b</sup> Tpt. *mf*

2nd/3rd B<sup>b</sup> Tpt. *mf*

1st/3rd Hn. *mf*

2nd Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. in C *mf*

B.Tba. in C

Timp.

Glk.

S.C. *pp* *mp*

Tamb.

D. S.

Roller Coaster - page 7

31 C

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

1st B<sup>b</sup> Tpt. *mf*

2nd/3rd B<sup>b</sup> Tpt. *mf*

1st/3rd Hn. *mf*

2nd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. in C *mf*

B.Tba. in C *mf*

Timp. *mf*

Glk.

S.C. *pp* *mf*

Tamb.

D. S. *mf*

Roller Coaster - page 8

This musical score page includes the following parts and markings:

- S. Sax.**: *mf* (mezzo-forte), **Soli** (mezzo-forte), *mf*
- A. Sax.**: *mf*
- T. Sax.**: *mp* (mezzo-piano)
- B. Sax.**: Bass Tuba
- Flghn. 1**: *mf*
- Flghn. 2**: *mf*
- Flghn. 3**: *mf*
- 1st B<sup>b</sup> Tpt.**: *mf*
- 2nd/3rd B<sup>b</sup> Tpt.**: *mf*
- 1st/3rd Hn.**: *mf*
- 2nd Hn.**: *mf*
- 1st/2nd Tbn.**: **Soli** (*mf*)
- 3rd Tbn.**: **Soli** (*mf*)
- Bar. in C**: *mf*
- B.Tba. in C**: *mf*
- Timp.**: *mf*
- Glk.**: *mf*
- S.C.**: *pp* (pianissimo) to *mf* (mezzo-forte), *let ring*
- Tamb.**: *mf*
- D. S.**: *mf*



Roller Coaster - page 9

This musical score page, titled "Roller Coaster - page 9", contains 17 staves for various instruments. The score begins at measure 41. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, playing chords and melodic fragments.
- A. Sax.**: Treble clef, mostly silent.
- T. Sax.**: Treble clef, playing a rhythmic eighth-note pattern.
- B. Sax.**: Treble clef, playing a melodic line with a slur.
- Flghn. 1**: Treble clef, playing a melodic line.
- Flghn. 2**: Treble clef, playing a melodic line.
- Flghn. 3**: Treble clef, mostly silent.
- 1st B<sup>b</sup> Tpt.**: Treble clef, mostly silent.
- 2nd/3rd B<sup>b</sup> Tpt.**: Treble clef, mostly silent.
- 1st/3rd Hn.**: Treble clef, playing a melodic line with a slur and a *mf* dynamic marking.
- 2nd Hn.**: Treble clef, playing a melodic line with a slur and a *mf* dynamic marking.
- 1st/2nd Tbn.**: Bass clef, playing a rhythmic eighth-note pattern.
- 3rd Tbn.**: Bass clef, playing a rhythmic eighth-note pattern.
- Bar. in C**: Bass clef, mostly silent.
- B.Tba. in C**: Bass clef, playing a melodic line with a slur.
- Timp.**: Bass clef, mostly silent.
- Glk.**: Treble clef, playing a melodic line with a slur and a *mf* dynamic marking.
- S.C.**: Percussion, mostly silent.
- Tamb.**: Percussion, playing a simple rhythmic pattern.
- D. S.**: Percussion, playing a rhythmic eighth-note pattern.

A large watermark "www.bronsheimmusic.com" is oriented diagonally across the page.

Roller Coaster - page 10

This musical score page, titled "Roller Coaster - page 10", contains 18 staves of music. The instruments are listed on the left: S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, 1st B<sup>b</sup> Tpt., 2nd/3rd B<sup>b</sup> Tpt., 1st/3rd Hn., 2nd Hn., 1st/2nd Tbn., 3rd Tbn., Bar. in C, B.Tba. in C, Timp., Glk., S.C., Tamb., and D. S. The score begins at measure 46, marked with a box containing the letter "E". The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum (S.C.), a tambourine (Tamb.), and a double bass drum (D. S.). A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.