

Rhapsody for Friends

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

Bart Deckers

driving Rock ♩ = 136

Flute
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium
Bass Tuba
Bass Guitar
Electric Guitar
Electric Piano
Drum Set
Timpani
Mallets
Percussion 1
Percussion 2

9

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Bass

E. Gtr.

E. Pno.

D. S. + Kick Dr.

Timp.

Mal.

Perc. 1

Perc. 2

f

ff

f

ff

ff

f

ff

f

ff

fp

ff

fp

ff

fp

ff

fp

ff

ff

ff

ff

pp

ff

pp

f

ff

pp

f

ff

pp

f

ff

Piano

driving - light feel!

Fl. *ff*

Ob. *ff*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *ff*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

B. Tba. *mf*

Bass *ppp*

E. Gtr. *mf*

E. Pno.

D. S. *pp* *ff*

Timp. *pp* *ff*

Mal.

Perc. 1 *p* *f*

Perc. 2 *pp* *f*

Fill (toms/sn dr.)

2

2

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

B. Tba. *mf*

Bass *mf*

E. Gtr. *A^b* *E^b* *Cmin* *E^b* *Fmin* *mf*

E. Pno.

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Timp.

Mal. *glock. sp.* *mf* *mp*

Perc. 1

Perc. 2

This page of the musical score, page 38, contains the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamics *f* and *ff*.
- B. Cl. 1 & 2:** Bass Clarinet parts with dynamics *ff*.
- A. Sx. 1 & 2:** Alto Saxophone parts with dynamics *f* and *ff*, and markings *mf* and *Roughly*.
- T. Sx.:** Tenor Saxophone part with dynamics *f* and *ff*, and markings *mf* and *Roughly*.
- B. Sx.:** Baritone Saxophone part with dynamics *f* and *ff*, and marking *mf*.
- Hn. 1 & 2:** Horn parts with dynamics *mp* and *ff*, and marking *mf*.
- B. Tpt. 1 & 2:** Bass Trumpet parts with dynamics *mp* and *ff*, and marking *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *ff*, and marking *mf*.
- Euph.:** Euphonium part with dynamics *f* and *ff*, and marking *mf*.
- B. Tba.:** Bass Trombone part with dynamics *f* and *ff*, and marking *mf*.
- Bass:** Bass line with dynamics *f* and *ff*, and marking *mf*.
- E. Gtr.:** Electric Guitar part with dynamics *f* and *ff*, and marking *mf*.
- E. Pno.:** Electric Piano part with dynamics *f* and *ff*, and marking *mf*.
- D. S.:** Drums part with markings *high toms*.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- Mal.:** Maracas part.
- Perc. 1:** Percussion part with dynamics *pp* and *f*.
- Perc. 2:** Percussion part with dynamics *mp*, *mf*, *f*, and *mf*. Includes a *Woodblock* section.

This page of a musical score, labeled 'score page 6', contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), B. Tba. (Bass Trombone), Bass, E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), D. S. (Drum Set), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Roughly' and 'Hammond organ'. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

20

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Bass

E. Gtr.

E. Pno.

D. S.

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

ff

pppp

f

pp

f

SOLO with fills - feel free in this driving rhythm!

low tom

2

When not playing clap hands and invite the audience to participate

66

Fl. *f* *ff* *mf* clap hands

Ob. *f* *ff* *mf* clap hands

Bsn. *ff* *mf* clap hands

B. Cl. 1 *f* *ff* *mf* play on 1st que

B. Cl. 2 *f* *ff* *mf* play on 2nd que

B. Cl. *ff* *mf* clap hands

A. Sx. 1 *f* *ff* *mf* clap hands

A. Sx. 2 *f* *ff* *mf* clap hands

T. Sx. *f* *ff* *mf* clap hands

B. Sx. *ff* *mf* clap hands

Hn. 1 *mf* *ff* fall clap hands

Hn. 2 *mf* *ff* fall clap hands

B^b Tpt. 1 *mf* *ff* fall clap hands

B^b Tpt. 2 *mf* *ff* fall clap hands

Tbn. 1 *mf* *ff* fall clap hands

Tbn. 2 *mf* *ff* fall clap hands

Euph. *ff* *mf* clap hands

B. Tba. *ff* *mf* clap hands

Bass *ff* *mf* free solo on que Piano E^b9 E^bsus7 Cm11 B^b7

E. Gtr. *f* *ff* *mf* free solo on que E^b9 E^bsus7 Cm11 B^b7

E. Pno. *f* *ff* *mf* free solo on que E^b9 E^bsus7 Cm11 B^b7

D. S. *ff* End SOLO Play as written

Timp. *mf* clap hands

Mal. *mf* clap hands

Perc. 1 *mf* clap hands

Perc. 2 *mf* clap hands

proceed on que

76

FL. *f*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. continue

B. Tba. continue

Bass

E. Gtr.

E. Pno.

D. S. *proceed on que*

Timp. continue

Mal. *proceed on que*

Perc. 1

Perc. 2 *p* *f*

E♭6 B♭sus E♭9 E♭sus7 Cm11 Gmin7 B♭sus

E♭6 B♭sus E♭9 E♭sus7 Cm11 Gmin7 B♭sus

E♭6 B♭sus E♭9 E♭sus7 Cm11 Gmin7 B♭sus

This page of the musical score, page 10, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (B. Tba.), Bass, Electric Guitar (E. Gtr.), Piano (E. Pno.), Drum Set (D. S.), Timpani (Timp.), Mallet Percussion (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *pp*), articulation marks, and performance instructions like "glock. sp." and "Woodblock". A large watermark "BRONSHEIM MUSIC" is overlaid diagonally across the page.