

Fullscore windband

Dur.: ±4'30

Proserpine

Entracte: Acte IV

Camille Saint-Saëns

arr.: Jo Vliex

Allegro agitato

Piccolo

Flute 1 C

Flute 2 C

Oboe

English Horn

Bassoon 1 C

Bassoon 2 C

Clarinet in E \flat

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet

Alto Sax 1 E \flat

Alto Sax 2 E \flat

Tenor Sax

Baritone Sax

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone

Euphonium C

Bass Tuba C

Double Bass

Timpani

Bass Drums

A

This page of the musical score for Proserpine includes the following instruments and parts:

- Picc.
- Fl. 1 C
- Fl. 2 C
- Ob.
- E. Hn.
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx.
- B. Sx.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn.
- Euph. C
- B. Tba. C
- D.B.
- Timp.
- B. Dr.

The score features dynamic markings such as *fp*, *f*, *fp*, *cresc.*, and *p*. A large watermark reading "Bronstein Music" is overlaid diagonally across the page.

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Picc. -

Fl. 1 C -

Fl. 2 C -

Ob. *fp*

E. Hn. *p* *fp* *p* *fp* *fp*

Bsn. 1 C *fp* *fp* *fp* *fp* *fp*

Bsn. 2 C *fp* *fp* *fp* *fp* *fp*

E. Cl. -

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *cresc.* *fp* *cresc.* *fp* *cresc.* *fp*

A. Sax. 1 Eb *fp* *fp* *fp* *fp* *fp*

A. Sax. 2 Eb *fp* *fp* *fp* *fp* *fp*

T. Sax. *fp* *fp* *fp* *fp* *fp*

B. Sax. *fp* *fp* *fp* *fp* *fp*

Hn. 1 F *fp* *fp* *fp* *fp* *fp*

Hn. 2 F -

Hn. 3 F -

Hn. 4 F -

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. *p*

Euph. C *fp* *fp* *fp* *fp* *fp*

B. Tba. C *fp* *fp* *fp* *fp* *fp*

D.B. *fp* *fp* *fp* *fp* *fp*

Timp. -

B. Dr. -

B

This page of the musical score for Proserpine, page 4, contains 25 staves for various instruments. The score is marked with a rehearsal sign 'B' at the beginning. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1 C** and **Fl. 2 C**: Flutes in C, both parts starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*sf*).
- Ob.**: Oboe, starting with fortissimo-piano (*fp*) dynamics.
- E. Hn.**: English Horn, starting with fortissimo-piano (*fp*) dynamics.
- Bsn. 1 C** and **Bsn. 2 C**: Bassoons in C, both parts starting with fortissimo-piano (*fp*) dynamics.
- Es. Cl.**: E-flat Clarinet, starting with a forte (*f*) dynamic.
- B♭. Cl. 1**, **B♭. Cl. 2**, and **B♭. Cl. 3**: Bass Clarinets in B-flat, all parts starting with fortissimo-piano (*fp*) dynamics.
- B. Cl.**: Baritone Clarinet, starting with fortissimo-piano (*fp*) dynamics.
- A. Sax. 1 Eb** and **A. Sax. 2 Eb**: Alto Saxophones in E-flat, both parts starting with fortissimo-piano (*fp*) dynamics.
- T. Sax.**: Tenor Saxophone, starting with fortissimo-piano (*fp*) dynamics.
- B. Sax.**: Baritone Saxophone, starting with fortissimo-piano (*fp*) dynamics.
- Hn. 1 F**, **Hn. 2 F**, **Hn. 3 F**, and **Hn. 4 F**: Horns in F, all parts starting with fortissimo-piano (*fp*) dynamics.
- B♭. Tpt. 1**, **B♭. Tpt. 2**, and **B♭. Tpt. 3**: Trumpets in B-flat, all parts starting with a crescendo (*cresc.*) to fortissimo (*f*).
- Tbn. 1 C**, **Tbn. 2 C**, and **Tbn. 3 C**: Trombones in C, all parts starting with a crescendo (*cresc.*) to fortissimo (*f*).
- B. Tbn.**: Baritone Trombone, starting with a crescendo (*cresc.*) to fortissimo (*f*).
- Euph. C**: Euphonium in C, starting with fortissimo-piano (*fp*) dynamics.
- B. Tba. C**: Bass Trombone in C, starting with fortissimo-piano (*fp*) dynamics.
- D.B.**: Double Bass, starting with fortissimo-piano (*fp*) dynamics.
- Timp.**: Timpani, starting with mezzo-forte (*mf*) dynamics.
- B. Dr.**: Bass Drum, starting with a rest.

C

22

Picc.

Fl. 1 C

Fl. 2 C

Ob.

E. Hn.

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl.

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax.

B. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭. Tpt. 1

B♭. Tpt. 2

B♭. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

B. Tba. C

D. B.

Timp.

B. Dr.

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- T. Sax.
- B. Sax.
- Hn. 1 F
- Hn. 2 F
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- Hn. 4 F
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn.
- Euph. C
- B. Tba. C
- D.B.
- Timp.
- B. Dr.

The score features dynamic markings such as *sf* (sforzando) and *p* (piano) throughout the piece. A large watermark reading "Bronstein Music" is visible diagonally across the page.

E

Picc.

Fl. 1 C

Fl. 2 C

Ob.

E. Hn.

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl.

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax.

B. Sax.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭. Tpt. 1

B♭. Tpt. 2

B♭. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

B. Tba. C

D. B.

Timp.

B. Dr.

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- Ob.
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- Bsn. 1 C
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- Es. Cl.
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax.
- B. Sax.
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn.
- Euph. C
- B. Tba. C
- D.B.
- Timp.
- B. Dr.

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. A large diagonal watermark reading "Bronstein Music" is overlaid across the page.

F

55

Picc.

Fl. 1 C

Fl. 2 C

Ob.

E. Hn.

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx.

B. Sx.

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Euph. C

B. Tba. C

D.B.

Timp.

B. Dr.

mp cantabile

pp

pp

pp

pp cantabile

pp

cresc.

decresc.

pp

pp

pizz. pp

pp