

PROCLAIM AND REJOICE!

JÖRGEN LJSENDORN

Allegro ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Horn in F 1 - 3

Horn in F 2 - 4

Trumpet in Bb 1

Trumpet in Bb 2 - 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1 (F)

Euphonium 2 (F)

Bass in Eb (F)

Bass in Bb (F)

Timpani

Percussion 1

Percussion 2

Percussion 3 Xylophone

© Ljsendorn Music | November 2023

Picc. *ff* *f* *mf*

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff*

Alto Sax. *ff* *f* *ff* *mf*

Ten. Sax. *ff* *f* *ff* *mf*

Bari. Sax. *ff* *f* *ff* *mf*

Bass Sax. *ff* *f* *ff* *mf*

Hn. 1 - 3 *ff* *f* *f*

Hn. 2 - 4 *ff* *f* *f*

Tpt. 1 *ff*

Tpt. 2 - 3 *f*

Tbn. 1 *ff* *f* *ff* *mf*

Tbn. 2 *ff* *f* *ff* *mf*

B. Tbn. *ff* *f* *ff* *mf*

Euph. 1 (F) *ff* *f* *ff* *mf*

Euph. 2 (F) *ff* *f* *ff* *mf*

E♭ Bass *ff* *f* *ff* *mf*

B♭ Bass *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff* *To Glock.* *Glockenspiel* *f*

Picc. *f* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mf* *mp* *mf*

Cl. 3 *f* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Alto Sax. *f* *ff* *mf* *mp* *mf*

Ten. Sax. *f* *ff* *mf* *mp* *mf*

Bari. Sax. *f* *ff* *mf* *mp* *mf*

Bass Sax. *f* *ff* *mf* *mp* *mf*

Hn. 1 - 3 *f* *mp*

Hn. 2 - 4 *f* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 - 3 *f* *mf*

Tbn. 1 *f* *mf* *mp* *mf*

Tbn. 2 *f* *mf* *mp* *mf*

B. Tbn. *f* *ff* *mf* *mp* *mf*

Euph. 1 (F) *f* *mf*

Euph. 2 (F) *f* *mf*

E♭ Bass *f* *ff* *mf* *mf*

B♭ Bass *f* *ff* *mf* *mf*

Timp. *f* *ff*

Perc. 1 *ff* *ff* *mf*

Perc. 2 *ff*

Glock. *mp* To Xyl.

30 **C**  $\text{♩} = 132$

Picc. **D** OMIT IF NO PERCUSSION

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *fp* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

E♭ Cl. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Cl. 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Alto Sax. *f* *fp* *f* *ff*

Ten. Sax. *f* *fp* *f* *ff*

Bari. Sax. *f* *f* *f* *ff*

Bass Sax. *f* *f* *f* *ff*

Hn. 1 - 3 *f* *fp* *ff*

Hn. 2 - 4 *f* *fp* *ff*

Tpt. 1 *f* *f* *f* *ff*

Tpt. 2 - 3 *f* *f* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. 1 (F) *f* *ff* *f* *ff*

Euph. 2 (F) *f* *ff* *f* *ff*

E♭ Bass *f* *ff* *f* *ff*

B♭ Bass *f* *ff* *f* *ff*

Timp. *mf* *f* *mf* *f*

**C**  $\text{♩} = 132$

Perc. 1 *f* *mf* *f* *f* **D** toms

Perc. 2 *f* *f*

Xylophone *f*

Glock. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 - 3

Hn. 2 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 (F)

Euph. 2 (F)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Tubular Bells

To Glock.

*mp*

*ff*

*pp*

if no percussion

Andante ♩ = 64 poco rall. . . . .

Bronsheim MUSIC

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *one mp*

Ob. 2 *p*

Bsn. 1 *p* *one mp*

Bsn. 2 *p*

E♭ Cl. *p*

Cl. 1 *p* *solo mp one*

Cl. 2 *p* *one mp*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

Hn. 1 - 3

Hn. 2 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 *p mp mp*

Tbn. 2 *p mp mp*

B. Tbn. *p*

Euph. 1 (F)

Euph. 2 (F)

E♭ Bass *p mp mp*

B♭ Bass *p mp mp*

Timp. *p* Adagio ♩ = 76

Perc. 1 *E*

Perc. 2 *p*

Tub. B.

Bronshheim Music

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 - 3

Hn. 2 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 (F)

Euph. 2 (F)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tub. B.

*mp*

*f*

*tutti*

*tr*

**Bronshheim Music**

G

Picc. *ff* *mf* *pp* *mf*

Fl. 1 *ff* *pp* *mf*

Fl. 2 *ff* *pp* *mf*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Bsn. 1 *ff* *mf* *pp*

Bsn. 2 *ff* *pp*

E♭ Cl. *ff* *mf* *pp* *mf*

Cl. 1 *ff* *mf* *pp* *mf*

Cl. 2 *ff* *mf* *pp* *pp* *mf*

Cl. 3 *ff* *mf* *pp* *pp* *mf*

B. Cl. *ff* *pp*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Hn. 1 - 3 *ff* *pp*

Hn. 2 - 4 *ff* *pp*

Tpt. 1 *f* *ff*

Tpt. 2 - 3 *f* *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. 1 (F) *ff*

Euph. 2 (F) *ff*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timp. *tr* *ff*

Perc. 1 *ff* *mf* *p* *mf* *p*

Perc. 2 *ff* *pp < p*

Tub. B. Glockenspiel *pp*

*molto rall.* *Allegro ♩ = 126*

G

BRONSCHEIM MUSIC



106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 - 3

Hn. 2 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 (F)

Euph. 2 (F)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

*Bronshheim Music*

H

poco accel. *tr* *Maestoso*  $\text{♩} = 76$

118

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Bass Sax. *f*

Hn. 1 - 3

Hn. 2 - 4

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 (F) *mp*

Euph. 2 (F)

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *tr*

poco accel. *Maestoso*  $\text{♩} = 76$

Perc. 1 *f*

Perc. 2 *f*

Glock.

Bronshheim MUSIC