

Procession of the Sardar

from 'Caucasian Sketches Suite No.1'

Fullscore fanfare

Dur.: ± 4'15

Mikhail Ippolitov-Ivanov

arr.: Jo Vliex

Tempo Marziale $\text{♩} = 82$
Allegro Moderato

2 3 4 5 6 7 8 9 10 A

Soprano Sax. B $\flat$

Alto Sax. 1/2 E $\flat$

Tenor Sax. B $\flat$

Baritone Sax. E $\flat$

Flugelhorn 1 B $\flat$

Flugelhorn 2 B $\flat$

Flugelhorn 3 B $\flat$

Horn 1/2 F

Horn 3/4 F

Cornet 1 B $\flat$

Cornet 2 B $\flat$

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B $\flat$

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Bass C

Timpani

Tambourine

Snare Drum

Triangle

Cymbals

Bass Drum

20 21 22 23 24 25 26 27

S. Sx. B $\flat$

A. Sx. 1/2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1/2 F

Hn. 3/4 F

Cmnt. 1 B $\flat$

Cmnt. 2 B $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Tamb.

Sn. Dr.

Triangle

Cymb. B. Dr.

28 29 30 31 32 33

mf *mf*

mf *p* *p* *mf* *espress.* *mf* *espress.*

mf *p* *mf* *p* *mf* *p* *mf* *p*

p

34 35 36 37 38

S. Sx. B $\flat$

A. Sx. 1/2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1/2 F

Hn. 3/4 F

Cmnt. 1 B $\flat$

Cmnt. 2 B $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Tamb.

Sn. Dr.

Triangle

Cymb.

B. Dr.

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D

44 45 46 47

S. Sx. B $\flat$

A. Sx. 1/2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1/2 F

Hn. 3/4 F

Cmnt. 1 B $\flat$

Cmnt. 2 B $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

Tamb.

Sn. Dr.

Triangle

Cymb.

B. Dr.

48 49 50 51 E

S. Sx. B $\flat$ *cresc.* 6 3 *f* 6 6

A. Sx. 1/2 E $\flat$ *cresc.* 6 3 *f* 6 6

T. Sx. B $\flat$ *mf* 3 *f*

B. Sx. E $\flat$ *cresc.* *f*

Flghn. 1 B $\flat$ *cresc.* *f*

Flghn. 2 B $\flat$ *cresc.* *f*

Flghn. 3 B $\flat$ *cresc.* *f*

Hn. 1/2 F *cresc.* 3 3 *f* 3 3

Hn. 3/4 F *cresc.* 3 3 *f* 3 3

Cmt. 1 B $\flat$ *p cresc.* *f*

Cmt. 2 B $\flat$ *p cresc.* *f*

B $\flat$ Tpt. 1 *cresc.* *f*

B $\flat$ Tpt. 2 *cresc.* *f*

Tbn. 1 C *cresc.* *f*

Tbn. 2 C *cresc.* *f*

Tbn. 3 C *cresc.* *f*

Bar. B $\flat$ *cresc.* *f*

Euph. B $\flat$ *cresc.* 3 *f*

Bss. E $\flat$ *cresc.* *f*

Bss. B $\flat$ *cresc.* *f*

Bss. C *cresc.* *f*

Timp. *cresc.* *f*

Tamb. *cresc.* *mf*

Sn. Dr. *cresc.* *mf*

Triangle *mf*

Cymb. B. Dr. *mf*

52 53 54

S. Sx. B $\flat$ *mf* *f* *mf*

A. Sx. 1/2 E $\flat$ *mf* *f* *mf*

T. Sx. B $\flat$ *mp* *f* *mp*

B. Sx. E $\flat$ *mf* *f* *mf*

Flghn. 1 B $\flat$ *mp* *f* *mp*

Flghn. 2 B $\flat$ *f*

Flghn. 3 B $\flat$ *f*

Hn. 1/2 F *p* *f* *p*

Hn. 3/4 F *p* *f* *p*

Cmnt. 1 B $\flat$ *f*

Cmnt. 2 B $\flat$ *f*

B $\flat$ Tpt. 1 *p* *f* *p*

B $\flat$ Tpt. 2 *p* *f* *p*

Tbn. 1 C *p* *f* *p*

Tbn. 2 C *p* *f* *p*

Tbn. 3 C *p* *f* *p*

Bar. B $\flat$ *p* *f* *p*

Euph. B $\flat$ *p* *f* *p*

Bss. E $\flat$ *mf* *f* *mf*

Bss. B $\flat$ *mf* *f* *mf*

Bss. C *mf* *f* *mf*

Timp. *p* *f* *p*

Tamb. *p*

Sn. Dr. *p* *f* *pp*

Triangle *f* *p* *f* *mf*

Cymb. B. Dr. *f* *p* *f* *p*

