

Prime Time

Fullscore fanfare

Wim Laseroms

The image displays a full score for a fanfare titled "Prime Time" by Wim Laseroms. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line with a repeat sign. The first section begins with a dynamic of *f* (forte) and the second section begins with *mf* (mezzo-forte). The instruments listed on the left are: Soprano Sax. Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn Solo Bb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C, Snare Drum, and Cymbals Bass Drum. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "www.bronsheimmusic.com" is visible across the score.

Prime Time - score - page 2

This page of the musical score for "Prime Time" includes the following parts and markings:

- Woodwinds:** S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. Solo B♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. E♭.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭.
- Low Brass:** Bss. E♭, Bss. B♭, Bss. C.
- Drums:** Sn. Dr., Cymb. B. Dr.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A rehearsal mark Θ is present at the top of the page.

Prime Time - score - page 3

26

This page of the musical score, titled "Prime Time - score - page 3", contains 26 measures of music. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭
- Flutes:** Flghn. Solo B♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F
- Woodwinds:** Cnt. E♭
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭
- Percussion:** Bss. E♭, Bss. B♭, Bss. C, Sn. Dr., Cymb. B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and flute sections. The percussion parts provide a steady, driving rhythm. A large, semi-transparent watermark "WWW.DRUMMUSIC.COM" is overlaid diagonally across the page.



Musical score for page 4 of 'Prime Time'. The score is arranged for a full orchestra and includes the following instruments:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. Solo Bb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Bss. C
- Sn. Dr.
- Cymb. B. Dr.

The score features a prominent watermark for 'www.DragonMusic.com' across the central portion of the page. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass sections. The percussion parts include snare drum and cymbals.

Prime Time - score - page 5

This page of the musical score for "Prime Time" includes the following parts:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. Solo B♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Sn. Dr.
- Cymb.
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "WWW.DRUMSHEIMUSIC.COM" is visible across the page. The percussion section includes a snare drum and cymbals, with a "solo cymb." marking in the final measure.

TRIO

poco meno mosso

64

Musical score for a Trio section, page 6 of 'Prime Time'. The score includes staves for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. Solo Bb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Sn. Dr., and Cymb. B. Dr. The score is in 4/4 time and features dynamics such as *mf*, *p*, and *quasi portato*. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 64. A large watermark 'www.pronshheimmusic.com' is visible diagonally across the score.

80

This page of the musical score, page 7, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophone 1 (A. Sx. 1 Eb), Alto Saxophone 2 (A. Sx. 2 Eb), Tenor Saxophone (T. Sx. Bb), Bass Saxophone (B. Sx. Eb), Flute Solo (Flghn. Solo Bb), Flute 1 (Flghn. 1 Bb), Flute 2 (Flghn. 2 Bb), Flute 3 (Flghn. 3 Bb), Horn 1 (Hn. 1 F), Horn 2 (Hn. 2 F), and Horn 3 (Hn. 3 F). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), Trombone 3 (Tbn. 3 C), Baritone (Bar. Bb), and Euphonium (Euph. Bb). The string section includes Bassoon 1 (Bss. Eb), Bassoon 2 (Bss. Bb), and Bassoon 3 (Bss. C). The percussion section includes Snare Drum (Sn. Dr.) and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'WWW.PROFESSORHEINRICH.COM' is visible across the page.

S. Sx. B♭ *f* *mf*
 A. Sx. 1 E♭ *f* *mf*
 A. Sx. 2 E♭ *f* *mf*
 T. Sx. B♭ *f* *f*
 B. Sx. E♭ *f* *f*
 Flghn. Solo B♭ *f* *mf*
 Flghn. 1 B♭ *f* *mf*
 Flghn. 2 B♭ *f* *mf*
 Flghn. 3 B♭ *f* *mf*
 Hn. 1 F *f* *mf*
 Hn. 2 F *f* *mf*
 Hn. 3 F *f* *mf*
 Cnt. E♭ *f* *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Tbn. 1 C *f* *f*
 Tbn. 2 C *f* *f*
 Tbn. 3 C *f* *f*
 Bar. B♭ *f* *f*
 Euph. B♭ *f* *f*
 Bss. E♭ *f* *f*
 Bss. B♭ *f* *f*
 Bss. C *f* *f*
 Sn. Dr. *f* *mf*
 Cymb. *mf*
 B. Dr. *mf*

Grandioso

This page of the musical score for "Prime Time" features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophones 1 and 2 (A. Sx. 1 Eb, A. Sx. 2 Eb), Tenor Saxophone (T. Sx. Bb), Bass Saxophone (B. Sx. Eb), Flute Solo (Flghn. Solo Bb), Flutes 1, 2, and 3 (Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb), Horns 1, 2, and 3 (Hn. 1 F, Hn. 2 F, Hn. 3 F), and Clarinet in Eb (Cnt. Eb). The brass section consists of Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone (Bar. Bb), Euphonium (Euph. Bb), Basses Eb, Bb, and C (Bss. Eb, Bss. Bb, Bss. C), Snare Drum (Sn. Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large watermark "www.DrumsheimMusic.com" is visible across the page.

This page of the musical score for "Prime Time" includes the following instruments and parts:

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. Solo B♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Sn. Dr.
- Cymb.
- B. Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large watermark "www.DrumsheimMusic.com" is visible across the page.