

Prelude and Fugue BWV 532

(for organ - transcribed for wind band)

Johann Sebastian BACH
trans. A. Reichling

Moderato (♩ = 84)

Piccolo

1st. Flute

2nd. Flute

Oboe

English Horn

1st. Bassoon

2nd. Bassoon

Clarinet in E_♭

1st. Clarinet in B_♭

2nd. Clarinet in B_♭

3rd. Clarinet in B_♭

Bass Clarinet in B_♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Moderato (♩ = 84)

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

1st. Trumpet in B_♭

2nd. Trumpet in B_♭

3rd. Trumpet in B_♭

Flugelhorn in B_♭

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in B

2nd. Euphonium in B

Bass in E_♭

Bass in B_♭

Contrabass

Timpani

Marimba

poco rit. **10** a tempo poco rit. a tempo

Picc. *ff* *mp*
 1st. Fl. *ff* *mp*
 2nd. Fl. *ff* *mp*
 Ob. *ff* *mp*
 Eng. Hn. *ff* *mp*
 1st. Bsn. *ff* *mp*
 2nd. Bsn. *ff* *mp*
 E_b Cl. *ff* *mp*
 1st. Cl. *ff* *mp*
 2nd. Cl. *ff* *mp*
 3rd. Cl. *ff* *mp*
 B. Cl. *ff* *p*
 Alto Sax. *ff* *mp*
 Ten. Sax. *ff* *mp*
 Bari. Sax. *ff* *p*
 1st. Hn. *ff*
 2nd. Hn. *ff*
 3rd. Hn. *ff*
 1st. Tpt. *ff*
 2nd. Tpt. *ff*
 3rd. Tpt. *ff*
 Flug. *ff*
 1st. Tbn. *ff*
 2nd. Tbn. *ff*
 3rd. Tbn. *ff*
 1st. Euph. *ff*
 2nd. Euph. *ff*
 Bass in E_b *ff* *p*
 Bass in B_b *ff* *p*
 Cb. *ff* *mp*
 Timp. *ff* *f* *ff*
 Mar.

17 **17** Alla breve (♩ = 66)

23

Picc.

1st. Fl.

2nd. Fl.

Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

17 **17** Alla breve (♩ = 66)

23

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Bass in Bb

Cb.

17 **17** Alla breve (♩ = 66)

23

Timp.

Mar.

Picc. *mp*

1st. Fl. *mp*

2nd. Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

1st. Bsn. *mp*

2nd. Bsn. *mp*

E♭ Cl. *mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st. Hn. *mp*

2nd. Hn. *p*

3rd. Hn. *p*

1st. Tpt. *p*

2nd. Tpt. *p*

3rd. Tpt. *p*

Flug. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Cb. *mp*

32

Timp. *mp*

Mar. *mp*

Picc. *p*

1st. Fl. *mp* *p*

2nd. Fl. *p*

Ob. *mp* *p*

Eng. Hn. *p*

1st. Bsn. *mp* *p*

2nd. Bsn. *p*

E♭ Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

45

1st. Hn. *mp* *p*

2nd. Hn. *p*

3rd. Hn. *p*

1st. Tpt. *mp* *p*

2nd. Tpt. *mp*

3rd. Tpt. *mp*

Flug. *mp* *p*

1st. Tbn. *mp* *p*

2nd. Tbn. *mp* *p*

3rd. Tbn. *p* *mp* *p*

1st. Euph. *mp* *p*

2nd. Euph. *p* *p*

Bass in Eb *p* *mp*

Bass in Bb *mp* *p*

Cb. *p*

45

Timp.

Mar.

Picc. *mp* *mf* *f* *p*

1st. Fl. *mp* *mf* *f* *p*

2nd. Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Eng. Hn. *mp* *mf* *f* *p*

1st. Bsn. *mp* *mf* *f* *p*

2nd. Bsn. *mp* *mf* *f* *p*

E♭ Cl. *mf* *f*

1st. Cl. *f* *p*

2nd. Cl. *f* *p*

3rd. Cl. *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *mp* *mf* *f* *p*

Bari. Sax. *mp* *mf* *f* *p*

1st. Hn. *mp* *mf* *f* *p*

2nd. Hn. *mp* *mf* *f* *p*

3rd. Hn. *mp* *mf* *f* *p*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

Flug. *mf* *f* *p*

1st. Tbn. *p*

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb *mf* *f*

Bass in Bb *mp* *mf* *f* *p*

Cb. *mp* *mf* *f* *p*

1st. Timp. *f*

60

Mar.

Picc. *f*

1st. Fl. *f*

2nd. Fl. *f*

Ob. *f*

Eng. Hn. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

E♭ Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

Flug. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Cb. *f*

Timp. *f*

Mar. *f*

83

83

83

