

Fullscore fanfare

Dur.: 12'30

Polonia

Richard Wagner

arr.: Jo Vliex

Adagio sostenuto $\text{♩} = 56$

Soprano Sax

Alto Sax 1 Eb

Alto Sax 2 Es

Tenor Sax Bb

Baritone Sax Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

E Cornet

Cornet 1 Bb

Cornet 2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone (T.C.)

Euphonium C

Bass Tuba C

Timpani

Triangle

Snare Drum

Cymbals Bass Drum

Polonia - score - page 2

1 Allegretto $\text{♩} = 42$ rit. a tempo rit. 2 Tempo 1 $\text{♩} = 66$

S. Sx. *mf dolce* *p*

A. Sx. 1 Eb *pp* *pp*

A. Sx. 2 Eb *pp* *pp*

T. Sx. Bb *pp* *pp*

B. Sx. Eb *pp* *pp*

Flghn. 1 Bb *p*

Flghn. 2 Bb *p*

Flghn. 3 Bb *p*

Hn. 1 F *p*

Hn. 2 F *p*

Hn. 3 F *p*

Hn. 4 F *p*

Es Cnt. *p*

Cnt. 1 Bb *p*

Cnt. 2 Bb *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C *p* *pp*

Tbn. 2 C *p* *pp*

Tbn. 3 C *pp* *pp*

B. Tbn. C *pp*

Bar. *p* *pp*

Euph. C *pp* *pp*

Bs. Tuba C *pp* *p* *pp*

Temp. *p*

Trgl. *pp*

S. Dr.

Cymb. B. Dr.

3

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Ev. Cnt.

Cnt. 1 Bb

Cnt. 2 Bb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar.

Euph. C

Bs. Tuba C

Timp.

Trgl.

S. Dr.

Cymb.

B. Dr.

Polonia - score - page 4

4 Allegretto $\text{♩} = 42$

S. Sx. *ff* *più cresc.* *ff* *p* *cresc.*

A. Sx. 1 Eb *ff* *più cresc.* *ff* *p* *cresc.*

A. Sx. 2 Eb *ff* *più cresc.* *ff* *p* *cresc.*

T. Sx. Bb *ff* *più cresc.* *ff* *p* *cresc.*

B. Sx. Es *ff* *più cresc.* *ff* *p* *cresc.*

Flghn. 1 Bb *ff* *più cresc.* *ff* *p* *cresc.*

Flghn. 2 Bb *ff* *più cresc.* *ff* *p* *cresc.*

Flghn. 3 Bb *ff* *più cresc.* *ff* *p* *cresc.*

Hn. 1 F *ff* *più cresc.* *ff* *p* *cresc.*

Hn. 2 F *ff* *più cresc.* *ff* *p* *cresc.*

Hn. 3 F *ff* *più cresc.* *ff* *p* *cresc.*

Hn. 4 F *ff* *più cresc.* *ff* *p* *cresc.*

Es Cnt. *ff* *più cresc.* *ff* *mf*

Cnt. 1 Bb *ff* *più cresc.* *ff* *p* *cresc.*

Cnt. 2 Bb *ff* *più cresc.* *ff* *p* *cresc.*

Bb Tpt. 1 *ff* *più cresc.* *ff* *p* *cresc.*

Bb Tpt. 2 *ff* *più cresc.* *ff* *p* *cresc.*

Tbn. 1 C *ff* *più cresc.* *ff* *p* *cresc.*

Tbn. 2 C *ff* *più cresc.* *ff* *p* *cresc.*

Tbn. 3 C *ff* *più cresc.* *ff* *p* *cresc.*

B. Tbn. C *ff* *più cresc.* *ff* *p* *cresc.*

Bar. *ff* *più cresc.* *ff* *p* *cresc.*

Euph. C *ff* *più cresc.* *ff* *p* *cresc.*

Bs. Tuba C *ff* *più cresc.* *ff* *p* *cresc.*

Timp. *ff* *più cresc.* *ff* *p* *cresc.*

Trgl. *ff* *p* *cresc.*

S. Dr. *mp* *cresc.* *ff* *p* *cresc.*

Cymb. B. Dr. *ff* *p*

Tempo 1 $\text{♩} = 66$ rit. **5** Allegro molto vivace $\text{♩} = 130$

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Cnt. 1 Bb

Cnt. 2 Bb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar.

Euph. C

Bs. Tuba C

Timp.

Trgl.

S. Dr.

Cyms. B. Dr.

ff *p* *cresc.* *f*

6

Score for Polonia, page 6. The score is written for a large orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Es
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es Cnt.
- Cnt. 1 Bb
- Cnt. 2 Bb
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar.
- Euph. C
- Bs. Tuba C
- Timp.
- Trgl.
- S. Dr.
- Cymb. B. Dr.

The score features various musical notations, including dynamics (e.g., *cresc.*, *più cresc.*, *più f*, *mf*, *p*) and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading "Bronstein Music" is overlaid across the score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left include S. Sax., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, E♭ Cnt., Cnt. 1 Bb, Cnt. 2 Bb, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar., Euph. C, Bs. Tuba C, Timp., Trgl., S. Dr., and Cymb. B. Dr. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A section labeled "G.P." (Grave) is indicated at the top right. The score is watermarked with "Bronstein Music".

Polonia - score - page 8

9

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Cnt. 1 Bb

Cnt. 2 Bb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar.

Euph. C

Bs. Tuba C

Timp.

Trgl.

S. Dr.

Cymb.

B. Dr.

10

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Ev. Cnt.

Cnt. 1 Bb

Cnt. 2 Bb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar.

Euph. C

Bs. Tuba C

Timp.

Trgl.

S. Dr.

Cymbs.

B. Dr.

11

12

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Cnt. 1 Bb

Cnt. 2 Bb

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar.

Euph. C

Bs. Tuba C

Timp.

Trgl.

S. Dr.

Cyms. B. Dr.

ff

f

f