

POLISH PATROL

Fullscore windband

Dur.: 3'15

Chevalier de Kontski
arr.: Jo Vliex

Tempo di Marcia $\text{♩} = 100$ 1

The score is for a full windband and includes the following instruments and parts:

- Piccolo C
- Flute 1 C
- Flute 2 C
- Oboe 1 C
- Oboe 2 C
- Bassoon 1 C
- Bassoon 2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba C
- Contrabass C
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings include *ff*, *pp*, and *piaz*. A large watermark "BRONSHEIM MUSIC" is visible across the score.

2

3

This page of the musical score for "Polish Patrol" includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1 C), Flute 2 (Fl. 2 C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon 1 (Bsn. 1 C), Bassoon 2 (Bsn. 2 C), E♭ Clarinet (E♭ Cl.), Baritone Clarinet 1 (B♭ Cl. 1), Baritone Clarinet 2 (B♭ Cl. 2), Baritone Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ Cl. B♭), Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B♭), Bass Saxophone (B. Sax. Eb), Horn 1 (Hn. 1 F), Horn 2 (Hn. 2 F), Horn 3 (Hn. 3 F), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), Trombone 3 (Tbn. 3 C), Bass Trombone (B. Tbn. C), Euphonium (Euph. C), Bass Tuba (Bs. Tuba C), Contrabass (Cb. C), Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals/Bass Drum (Cymbs. B. Dr.).

The score is marked with dynamic levels such as *pp*, *f*, and *ff*. It includes various musical notations such as slurs, accents, and breath marks. A large "BRONSHHEIM MUSIC" watermark is visible across the page.

4

This page of the musical score for "Polish Patrol" features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Cymbals and Drums. The score is marked with a large "4" at the top and contains a prominent "BIOGRAPHIC MUSIC" watermark. Performance instructions such as *arco*, *pizz.*, and *ff* are present throughout the score.

5

6

This page contains the musical score for 'Polish Patrol', page 4. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is divided into two systems, labeled '5' and '6' at the top. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pizz.*), and articulation marks. A large, semi-transparent watermark reading 'Piano Sheet Music' is overlaid diagonally across the page.

This page of the musical score for "Polish Patrol" features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, and B-flat Clarinet Bass. The saxophone section consists of Alto Saxophone 1 & 2 and Tenor Saxophone Bass. The brass section includes Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Cymbals and Drums. The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. A large watermark "Blotsheim Music" is visible across the page.

This page of the musical score, page 6, contains 30 staves for various instruments. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like *pizz.* (pizzicato). A large, semi-transparent watermark reading "DRUMSHEIM MUSIC" is oriented diagonally across the page.

9

10

This page of the musical score for "Polish Patrol" features 27 staves for various instruments. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *arco* for the double bass. A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the center of the page.

11

12

This page of the musical score for "Polish Patrol" contains 24 staves of music, numbered 11 and 12. The instruments are listed on the left side of the page:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *pizz.*, *arco*), and performance instructions. A large, diagonal watermark reading "BRONSTEIN MUSIC" is overlaid across the center of the page.

This page of the musical score, page 9, contains parts for the following instruments: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymbs. B. Dr. The score includes dynamic markings such as *mf* and *mp*, and a large diagonal watermark reading "Bronshheim Music" is overlaid across the page.

14

15

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb. B. Dr.