

# Pokarekare Ana

Traditional New Zealand (Maori) Love Song

Traditional  
arr.: Willem Flisijn

Moderato  $\text{♩} = 84$

The musical score is arranged for a full wind band. It includes parts for Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, Clarinet E, Clarinet 1 B, Clarinet 2 B, Clarinet 3 B, Bass Clarinet B, Soprano Sax. B, Alto Sax. 1+2 E, Tenor Sax. B, Baritone Sax. E, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 B, Trumpet 2 B, Trumpet 3 B, Trombone 1 C, Trombone 2 C, Bass Trombone C, Baritone C, Euphonium C, Tuba C, Contrabass C, Timpani, Drum Set, and Glockenspiel (labeled as Marimba). The score is in 4/4 time with a tempo of Moderato (♩ = 84). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the score.

A

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. B.

S. Sax. B.

A. Sax. 1+2 E.

T. Sax. B.

B. Sax. E.

Hn. 1. F

Hn. 2. F

Hn. 3. F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1. C

Tbn. 2. C

B. Tbn. C

Bar. C

Euph. C

Tuba C

Cb. C

Timp.

D. S.

Glk.

*p*

*mf*

*mf* Cup Mute

Triangle

*mf*



Fl. 1+2 C  
Ob. 1+2 C  
Bsn. 1+2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
S. Sax. B♭  
A. Sax. 1+2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1. F  
Hn. 2. F  
Hn. 3. F  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
B. Tbn. C  
Bar. C  
Euph. C  
Tuba C  
Cb. C  
Timp.  
D. S.  
Glk.

Open

*mf*

**B**

Fl. 1+2 C *mp*

Ob. 1+2 C

Bsn. 1+2 C *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭ *p*

S. Sax. B♭ *mp*

A. Sax. 1+2 E♭ *mp*

T. Sax. B♭ *mp*

B. Sax. E♭ *p*

Hn. 1. F *mp*

Hn. 2. F *mp*

Hn. 3. F *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1. C *p*

Tbn. 2. C *p*

B. Tbn. C *p*

Bar. C *p*

Euph. C *mp*

Tuba C *p*

Cb. C *p*

Timp.

D. S. *p* Closed HH & Rimshot

Glk. *mp* Glockenspiel

C

Fl. 1+2 C *mf*

Ob. 1+2 C *mp* *mf*

Bsn. 1+2 C *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. B♭ *mf*

S. Sx. B♭ *mf*

A. Sx. 1+2 E♭ *mf*

T. Sx. B♭ *mf*

B. Sx. E♭ *mf*

Hn. 1. F *mf*

Hn. 2. F *mf*

Hn. 3. F *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1. C *mf*

Tbn. 2. C *mf*

B. Tbn. C *mf*

Bar. C *mf*

Euph. C *mf*

Tuba C *mf*

Cb. C *mf*

Timp. *mf* Closed HH & Snare

D. S. *mf*

Glk. *mf*

www.bronshneimmusic.com

This page of the musical score for 'Pokarekare Ana' includes the following instruments and parts:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- S. Sx. Bb
- A. Sx. 1+2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1. F
- Hn. 2. F
- Hn. 3. F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1. C
- Tbn. 2. C
- B. Tbn. C
- Bar. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- D. S.
- Glk.

Key performance markings include dynamics such as *mp*, *f*, and *mf*, as well as articulation like *pizz.* and *S.C. soft sticks*. A dynamic hairpin is present at the beginning of the Fl. 1+2 C part. A box containing the letter 'D' is located above the first staff.

This page of the musical score for "Pokarekare Ana" includes the following parts and markings:

- Fl. 1+2 C**: Flute parts with a key signature change to E major at the start of the final measure.
- Ob. 1+2 C**: Oboe parts.
- Bsn. 1+2 C**: Bassoon parts.
- E. Cl.**: English Horn part.
- B. Cl. 1, 2, 3**: Bass Clarinet parts.
- B. Cl. B.**: Bass Clarinet in B-flat part.
- S. Sx. B.**: Soprano Saxophone in B-flat part.
- A. Sx. 1+2 E.**: Alto Saxophone in E-flat part.
- T. Sx. B.**: Tenor Saxophone in B-flat part.
- B. Sx. E.**: Baritone Saxophone in E-flat part.
- Hn. 1. F., 2. F., 3. F.**: Horn parts in F major.
- B. Tpt. 1, 2, 3**: Baritone Trumpet parts.
- Tbn. 1 C., 2 C.**: Tenor Trombone parts in C major.
- B. Tbn. C.**: Bass Trombone in C major part.
- Bar. C.**: Baritone Saxophone in C major part.
- Euph. C.**: Euphonium in C major part.
- Tuba C.**: Tuba in C major part.
- Cb. C.**: Contrabass in C major part, marked *arco*.
- Timp.**: Timpani part.
- D. S.**: Drum Set part, marked *S.C. soft sticks*.
- Glk.**: Glockenspiel part.

The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

This page of the musical score for 'Pokarekare Ana' includes the following instruments and parts:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- S. Sax. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1. F
- Hn. 2. F
- Hn. 3. F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1. C
- Tbn. 2. C
- B. Tbn. C
- Bar. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- D. S.
- Glk.

The score features a large watermark reading 'www.bronshheimmusic.com' diagonally across the page. A dynamic marking of *mf* is present in several staves, including those for the Oboe, Bass Clarinet 1, Alto Saxophone 1+2, and Trombone 2.



**F**

Fl. 1+2 C  
Ob. 1+2 C  
Bsn. 1+2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
S. Sax. B♭  
A. Sax. 1+2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1. F  
Hn. 2. F  
Hn. 3. F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1. C  
Tbn. 2. C  
B. Tbn. C  
Bar. C  
Euph. C  
Tuba C  
Cb. C  
Timp.  
D. S.  
Glk.

*mp*

Closed HH & Rimshot

*mp* Glockenspiel

*mp*

*rit.* **G** *a tempo*

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

Bsn. 1+2 C *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. Bb *mf*

S. Sax. Bb *mf*

A. Sax. 1+2 Eb *mf*

T. Sax. Bb *mf*

B. Sax. Eb *mf*

Hn. 1. F *mf*

Hn. 2. F *mf*

Hn. 3. F *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

B. Tpt. 3 *mp* *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mp* *mf*

B. Tbn. C *mf*

Bar. C *mp* *mf*

Euph. C *mp* *mf*

Tuba C *mf*

Cb. C *mf*

Timp. *mf* Closed HH & Snare

D. S. *mf*

Glk. *mf*