

Pokarekare Ana

Traditional New Zealand (Maori) Love Song

Traditional
arr. Willem Flisijn

Moderato $\text{♩} = 84$

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone C
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Drum Set
- Percussion (Marimba)

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is Moderato at 84 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the score.

A

This musical score is for the piece "Pokarekare Ana" and is page 2 of the score. It is arranged for a brassband. The score includes parts for the following instruments:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The percussion part includes a Triangle and a snare drum (D. S.). The Percussion part is marked *mf*. The score is watermarked with "www.bronsheimmusic.com".

This musical score page for 'Pokarekare Ana' features the following instruments and parts:

- Vocalists:** Sop. Cnt. E♭, Solo Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭.
- Woodwinds:** Flghn. B♭, Solo Hn. E♭, 1st Hn. E♭, 2nd Hn. E♭, 1st Bar. B♭, 2nd Bar. B♭.
- Brass:** 1st Tbn. B♭, 2nd Tbn. B♭, B. Tbn. C.
- Percussion:** Euph. B♭, Bss. E♭, Bss. B♭, Timp., D. S., Perc.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The word 'Open' is written above the staves for the 2nd and 3rd Cornets, the 1st and 2nd Trombones, and the Bass Drum. A large watermark 'www.bronshheimmusic.com' is visible across the page.

B

This musical score page, labeled 'B', contains the following parts and markings:

- Sop. Cnt. E♭**: *mp*
- Solo Cnt. B♭**: *mp*, *Soprano Cornet*
- Rep. Cnt. B♭**
- 2nd Cnt. B♭**
- 3rd Cnt. B♭**
- Flghn. B♭**
- Solo Hn. E♭**: *mp*
- 1st Hn. E♭**: *mp*
- 2nd Hn. E♭**: *mp*
- 1st Bar. B♭**: *mp*
- 2nd Bar. B♭**: *p*
- 1st Tbn. B♭**: *p*
- 2nd Tbn. B♭**: *p*
- B. Tbn. C**: *p*
- Euph. B♭**
- Bss. E♭**: *p*
- Bss. B♭**: *p*
- Timp.**
- D. S.**: *p*, *Closed HH & Rimshot*
- Perc.**: *mp*, *Glockenspiel*

C

This musical score is for the piece "Pokarekare Ana" and is page 5 of a brassband score. It features a variety of instruments including vocalists, brass instruments, woodwinds, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A section marker 'C' is placed at the top of the page. The instruments and their parts are as follows:

- Vocalists:** Soprano Contralto (Sop. Cnt. E), Solo Contralto (Solo Cnt. B), and Repetitive Contralto (Rep. Cnt. B).
- Brass Instruments:** 2nd, 3rd, and Flghn. B; Solo Horns (Solo Hn. E), 1st Horn (1st Hn. E), 2nd Horn (2nd Hn. E), 1st Baritone (1st Bar. B), 2nd Baritone (2nd Bar. B), 1st Trombone (1st Tbn. B), 2nd Trombone (2nd Tbn. B), and Bass Trombone (B. Tbn. C).
- Woodwinds:** Euphonium (Euph. B), Bassoon (Bss. E), and Bassoon (Bss. B).
- Percussion:** Timpani (Timp.), Snare Drum (D. S.), and Percussion (Perc.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A "Play" instruction is present for the Solo Cnt. B part. The percussion parts include a section for "Closed HH & Snare" marked *mf*. A large watermark "www.Brongsheimmusic.com" is visible across the score.

D

Sop. Cnt. E: *mp* *f*

Solo Cnt. B: *f*

Rep. Cnt. B: *f*

2nd Cnt. B: *f*

3rd Cnt. B: *f*

Flghn. B: *mp* *f*

Solo Hn. E: *f*

1st Hn. E: *f*

2nd Hn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Tbn. B: *f*

2nd Tbn. B: *f*

B. Tbn. C: *f*

Euph. B: *f*

Bss. E: *f*

Bss. B: *f*

Timp.: *mf* *f*

D. S.: *f*

Perc.: *f*

S.C. soft sticks

E

This page of the musical score for 'Pokarekare Ana' features the following instruments and parts:

- Sop. Cnt. E: Soprano Cornet in E
- Solo Cnt. B: Solo Cornet in B
- Rep. Cnt. B: Repetition Cornet in B
- 2nd Cnt. B: 2nd Cornet in B
- 3rd Cnt. B: 3rd Cornet in B
- Flghn. B: Flugelhorn in B
- Solo Hn. E: Solo Horn in E
- 1st Hn. E: 1st Horn in E
- 2nd Hn. E: 2nd Horn in E
- 1st Bar. B: 1st Baritone in B
- 2nd Bar. B: 2nd Baritone in B
- 1st Tbn. B: 1st Trombone in B
- 2nd Tbn. B: 2nd Trombone in B
- B. Tbn. C: Bass Trombone in C
- Euph. B: Euphonium in B
- Bss. E: Basses in E
- Bss. B: Basses in B
- Timp.: Timpani
- D. S.: Drum Set
- Perc.: Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like 'S.C. soft-sticks' for the percussion. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This page of the musical score for 'Pokarekare Ana' features the following parts and staves:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the page.

F

This page of the score for 'Pokarekare Ana' includes the following parts and markings:

- Sop. Cnt. E♭:** Melodic line with a *mp* dynamic marking.
- Solo Cnt. B♭:** Melodic line with a *mf* dynamic marking.
- Rep. Cnt. B♭:** Resting part.
- 2nd Cnt. B♭:** Resting part.
- 3rd Cnt. B♭:** Resting part.
- Flghn. B♭:** Melodic line with a *mf* dynamic marking.
- Solo Hn. E♭:** Melodic line with a *mp* dynamic marking.
- 1st Hn. E♭:** Melodic line with a *mp* dynamic marking.
- 2nd Hn. E♭:** Melodic line with a *mp* dynamic marking.
- 1st Bar. B♭:** Melodic line with a *mp* dynamic marking.
- 2nd Bar. B♭:** Melodic line with a *mp* dynamic marking.
- 1st Tbn. B♭:** Resting part.
- 2nd Tbn. B♭:** Resting part.
- B. Tbn. C:** Resting part.
- Euph. B♭:** Resting part.
- Bss. E♭:** Bass line with a *mp* dynamic marking.
- Bss. B♭:** Bass line with a *mp* dynamic marking.
- Timp.:** Resting part.
- D. S.:** Drum set part with *mp* dynamic marking and notes for 'Closed HH & Rimshot'.
- Perc.:** Glockenspiel part with a *mp* dynamic marking.

rit. **G** *a tempo*

Sop. Cnt. E♭ *mf*

Solo Cnt. B♭ *mf*

Rep. Cnt. B♭ *mf*

2nd Cnt. B♭ *mf*

3rd Cnt. B♭ *mf*

Flghn. B♭ *mf*

Solo Hn. E♭ *mf*

1st Hn. E♭ *mf*

2nd Hn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Tbn. B♭ *mp* *mf*

2nd Tbn. B♭ *mp* *mf*

B. Tbn. C *mf*

Euph. B♭ *mp* *mf*

Bss. E♭ *mf*

Bss. B♭ *mf*

Timp. *mf* Closed HH & Snare

D. S. *mf*

Perc. *mf*

This page of the musical score for 'Pokarekare Ana' features the following instruments and parts:

- Sop. Cnt. E♭**: Soprano Cornet in E-flat, melodic line.
- Solo Cnt. B♭**: Solo Cornet in B-flat, melodic line.
- Rep. Cnt. B♭**: Repetition Cornet in B-flat, melodic line.
- 2nd Cnt. B♭**: Second Cornet in B-flat, melodic line.
- 3rd Cnt. B♭**: Third Cornet in B-flat, melodic line.
- Flghn. B♭**: Flugelhorn in B-flat, melodic line.
- Solo Hn. E♭**: Solo Horn in E-flat, harmonic accompaniment.
- 1st Hn. E♭**: First Horn in E-flat, harmonic accompaniment.
- 2nd Hn. E♭**: Second Horn in E-flat, harmonic accompaniment.
- 1st Bar. B♭**: First Baritone in B-flat, harmonic accompaniment.
- 2nd Bar. B♭**: Second Baritone in B-flat, harmonic accompaniment.
- 1st Tbn. B♭**: First Trombone in B-flat, harmonic accompaniment.
- 2nd Tbn. B♭**: Second Trombone in B-flat, harmonic accompaniment.
- B. Tbn. C**: Bass Trombone in C, harmonic accompaniment.
- Euph. B♭**: Euphonium in B-flat, harmonic accompaniment.
- Bss. E♭**: Basses in E-flat, harmonic accompaniment.
- Bss. B♭**: Basses in B-flat, harmonic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.
- D. S.**: Drums, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard brassband format with multiple parts for each instrument type. A large watermark 'www.bronsteinmusic.com' is visible across the page.

