

Pizzicato Polka

Concertbandscore

Duration: 3 min.

Allegretto (♩=80)

Johann en Josef Strauss

arr. Willy Hautvast

This is a full concertband score for the piece 'Pizzicato Polka'. The score is written for 20 instruments and includes a percussion section. The instruments are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion. The music is in 2/4 time and features a repeating rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. A large, diagonal watermark reading 'www.bronsheimmuziek.nl' is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinet in B-flat 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano) and *p* (piano). A section of the score is labeled "Trio" in the top right corner. The score is written in a standard musical notation with staves for each instrument. The page is numbered 27 in the top left corner. A large, diagonal watermark "www.dreammusic.com" is visible across the page.

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Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

[illegible]

7

⊕ CODA

Allegro (♩=110)

65

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

