

# PICTURES AT AN EXHIBITION

(Excerpts)

## 1. The Old Castle

Concertbandscore

Duration: appr. 7 min.

Modest Moussorgsky  
arr. Willy Hautvast

Andantino (♩=50)

The musical score is arranged for a concert band. The instruments and their parts are as follows:

- Flute:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Oboe:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Bassoon:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Clarinet Eb:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Clarinet 1:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Clarinet 2&3:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Bass Clarinet:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Alto Saxophone 1&2:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Tenor Saxophone:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Baritone Saxophone:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Trumpet 1:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Trumpet 2&3:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Horn 1 F:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Horn 2&3 F:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Trombone 1 C:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Trombone 2&3 C:** Rests for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.
- Euphonium C:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Bass C:** Plays a continuous eighth-note accompaniment throughout the piece, marked *p*.
- Timpani:** Labeled "No Percussion" for the first six measures, then plays a melodic phrase in the seventh measure, marked *p*.

8

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

*p*

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

22

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

This page of a musical score, numbered 30, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

38

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

*p*

*p*

*p*

www.bronshheimmusic.com





