

Swing ( $\text{♩} = 132$ ) ( $\text{♪} = \frac{3}{2} \text{♩}$ )

Soprano Sax. B $\flat$

Alto Sax. 1+2 E $\flat$

Tenor Sax. B $\flat$

Baritone Sax. E $\flat$

Flugelhorn 1 B $\flat$

Flugelhorn 2 B $\flat$

Horn 1 F

Horn 2 F

Cornet E $\flat$

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trombone 1 C

Trombone 2 C

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Percussion

Drum Set

Mallets

9

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss E $\flat$

Bss. B $\flat$

Perc.

DrmSt.

Mlts.

17

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss E $\flat$

Bss. B $\flat$

Perc.

DrmSt.

Mlts.

Sheet music for Pepperizza - Fullscore Fanfare, page 4. The score consists of 18 staves, each with a specific instrument name and clef.

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Hn. 1 F
- Hn. 2 F
- Crt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Perc.
- DrmSt.
- Mlts.

The music features a mix of rhythmic patterns, including eighth and sixteenth notes, along with rests. The instrumentation includes various brass and woodwind instruments, as well as percussion. The score is presented in a standard musical notation style with five-line staves and a key signature of B♭ major.

25

S. Sx. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Crt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Perc.

DrmSt.

Mlts.

33

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss E $\flat$

Bss. B $\flat$

Perc.

DrmSt.

Mlts.

41

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Hn. 1 F

Hn. 2 F

Crt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Perc.

DrmSt.

Mlts.

The musical score consists of 16 staves, each representing a different instrument or section. The instruments include: Soprano Saxophone B-flat, Alto Saxophones 1+2 E-flat, Tenor Saxophone B-flat, Bass Saxophone E-flat, Flugelhorn 1 B-flat, Flugelhorn 2 B-flat, Horn 1 F, Horn 2 F, Corno da Bassetto E-flat, Bass Trombone 1 C, Bass Trombone 2 C, Bass Trombone C, Euphonium B-flat, Bassoon E-flat, Double Bass B-flat, Percussion, Drum Set, and Mutes. The score is set in common time, with measures divided by vertical bar lines. Dynamics such as 'mf' (mezzo-forte) are indicated above certain notes. Accents are also present on several notes. Measure 41 begins with a rest followed by a series of eighth-note patterns. The instrumentation varies throughout the measures, with some staves appearing only in certain sections. The watermark 'www.bronchimusic.com' is repeated diagonally across the page.

Sheet music for Pepperizza - Fullscore Fanfare, page 8. The score includes parts for S. Sx. B<sub>b</sub>, A. Sx. 1+2 E<sub>b</sub>, T. Sx. B<sub>b</sub>, B. Sx. E<sub>b</sub>, Flghn. 1 B<sub>b</sub>, Flghn. 2 B<sub>b</sub>, Hn. 1 F, Hn. 2 F, Crt. E<sub>b</sub>, B<sub>b</sub> Tpt. 1, B<sub>b</sub> Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B<sub>b</sub>, Bss. E<sub>b</sub>, Bss. B<sub>b</sub>, Perc., DrmSt., and Mlts.

The music consists of 12 staves of musical notation. The instruments play various rhythmic patterns and notes, primarily in B-flat major. The score features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures. The percussion part includes several measures of eighth-note patterns, with a section labeled "R.S." (Repetitio Sustentanda) and a measure marked with a "3". The bassoon parts feature sustained notes and eighth-note patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts contribute to the overall texture with eighth-note and sixteenth-note figures.

51

S. Sx. B<sub>b</sub>

A. Sx. 1+2 E<sub>b</sub>

T. Sx. B<sub>b</sub>

B. Sx. E<sub>b</sub>

Flghn. 1 B<sub>b</sub>

Flghn. 2 B<sub>b</sub>

Hn. 1 F

Hn. 2 F

Crt. E<sub>b</sub>

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B<sub>b</sub>

Bss. E<sub>b</sub>

Bss. B<sub>b</sub>

Perc.

DrmSt.

Mlts.

R.S.

Toms

*mf*

*dim. al fine*

*mf*

*dim. al fine*

Musical score for Pepperizza Fanfare, page 10, featuring 18 staves of music for the following instruments:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Hn. 1 F
- Hn. 2 F
- Crt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Perc.
- DrmSt.
- Mlts.

The score consists of 18 staves, each with a key signature of B♭. The music includes rests, dynamic markings (p, f), and specific performance instructions like grace notes and slurs. The watermark "www.bronsheimmusic.com" is diagonally across the page.