

Paysage Mélancolique

Andante
♩ = 72

The conductor score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Sax:** Melodic line with a *p* dynamic.
- Alto Sax:** Harmonic accompaniment with a *p* dynamic.
- Tenor Sax:** Harmonic accompaniment with a *p* dynamic.
- Baritone Sax:** Harmonic accompaniment with a *p* dynamic.
- E♭ Cornet:** Solo part with a *mf* dynamic.
- Flugelhorn 1:** Solo part with a *p* dynamic.
- Flugelhorn 2:** Solo part with a *p* dynamic.
- Flugelhorn 3:** Solo part with a *p* dynamic.
- B♭ Cornet 1 (Trumpet):** Solo part with a *mf* dynamic.
- B♭ Cornet 2-3 (Trumpet):** Harmonic accompaniment with a *mf* dynamic.
- F Horn 1-2:** Harmonic accompaniment with a *p* dynamic.
- F Horn 3-4:** Harmonic accompaniment with a *p* dynamic.
- Trombones 1-2:** Harmonic accompaniment with a *mf* dynamic.
- Trombone 3:** Solo part with a *mf* dynamic.
- Baritone:** Solo part with a *mf* dynamic.
- Euphonium:** Solo part with a *p* dynamic.
- Tuba:** Solo part with a *mf* dynamic.
- Timpani:** Solo part with a *mf* dynamic.
- Percussion:** Solo part with a *mf* dynamic, including a Triangle.
- Mallets:** Solo part with a *mf* dynamic.

This page of a musical score, page 2, rehearsal mark 10, features a large, diagonal watermark reading "Bronshelm Music". The score is arranged in a standard orchestral format with the following parts from top to bottom: S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Eb Corn. (E-flat Cornet), Fgl. 1 (Flute 1), Fgl. 2 (Flute 2), Fgl. 3 (Flute 3), Bb Corn. 1 (B-flat Cornet 1), Bb Corn. 2-3 (B-flat Cornets 2-3), Hrn. 1-2 (Horn 1-2), Hrn. 3-4 (Horn 3-4), Trb. 1-2 (Trumpet 1-2), Trb. 3 (Trumpet 3), Bar. (Baritone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), and Mall. (Mallets). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion part includes a "Glockenspiel" (Glockenspiel) and a "mf" (mezzo-forte) dynamic marking. The mallet part concludes with a "mf" dynamic marking.

Glockenspiel

mf

Musical score for a full orchestra and woodwinds, page 3. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1-3, Bb Corn. 1-2, Hrn. 1-2, Trb. 1-2, Bar., Euph., Tuba, Timp., Perc., and Mall. The music is in 3/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large "BRONSHEIM MUSIC" watermark is overlaid on the page.

20

solo

p

solo

p

solo

p

tutti

p

tutti

p

tutti

p

Glockenspiel

p

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Fgl. 1

Fgl. 2

Fgl. 3

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Timp.

Perc.

Mall.

This page of a musical score, page 30, contains the following parts and dynamics:

- S. Sax:** Treble clef, melodic line.
- A. Sax:** Treble clef, melodic line, dynamics: *mf*.
- T. Sax:** Treble clef, melodic line, dynamics: *mf*.
- B. Sax:** Treble clef, melodic line, dynamics: *mf*.
- Eb Corn.:** Treble clef, rests.
- Fgl. 1:** Treble clef, melodic line.
- Fgl. 2:** Treble clef, melodic line.
- Fgl. 3:** Treble clef, melodic line.
- Bb Corn. 1:** Treble clef, rests.
- Bb Corn. 2-3:** Treble clef, rests.
- Hrn. 1-2:** Treble clef, chords, dynamics: *mf*.
- Hrn. 3-4:** Treble clef, chords, dynamics: *mf*.
- Trb. 1-2:** Bass clef, chords, dynamics: *mf*.
- Trb. 3:** Bass clef, melodic line, dynamics: *mf*.
- Bar.:** Treble clef, chords, dynamics: *mf*.
- Euph.:** Bass clef, melodic line, dynamics: *mf*.
- Tuba:** Bass clef, melodic line, dynamics: *mf*.
- Timp.:** Bass clef, melodic line, dynamics: *p*.
- Perc.:** Percussion line, rests.
- Mall.:** Treble clef, chords.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Eb Corn. (E-flat Cornet), Fgl. 1, 2, and 3 (Flutes), Bb Corn. 1 and 2-3 (B-flat Cornets), Hrn. 1-2 and 3-4 (Horns), Trb. 1-2 and 3 (Trumpets), Bar. (Baritone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), and Mall. (Mellophone). The score is written in a key signature of two flats (B-flat and E-flat) and starts in a 3/4 time signature. A change in time signature to 3/4 occurs at the beginning of the second system. The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Bronshheim Music" is overlaid diagonally across the page.

40

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Corn.

Fgl. 1

Fgl. 2

Fgl. 3

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Timp.

Perc.

Mall.

Xylophone

f

p

solo

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Corn.

Fgl. 1

Fgl. 2

Fgl. 3

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Timp.

Perc.

Mall.

solo

p

mf

50

This page of a musical score, numbered 9, is arranged for a large ensemble. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Fgl. 1, Fgl. 2, Fgl. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Perc., and Mall. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and includes musical notations such as slurs, accents, and phrasing slurs. A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Fgl. 1

Fgl. 2

Fgl. 3

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Timp.

Perc.

Mall.

Glockenspiel

60