

PAVANE

Opus 50

Gabriel Fauré
Arr. Marcel Baars

Andante molto Moderato $\text{♩} = 100$

1 2 $\text{à}2$ 3 4 5 6 7

Flute 1/2 *mp*

Oboe 1/2 Solo 1e *mp*

Bassoon 1/2

Clarinet Solo/1 Solo 1e *mp*

Clarinet 2/3 quasi pizz. 1

Clarinet Alto quasi pizz. 1

Clarinet Bass quasi pizz. 1

Soprano Sax Solo 1e *mp*

Alto Sax 1/2 $\text{à}2$ *p*

Tenor Sax in Harmonie à def. Bass Clar. quasi pizz. 1

Bariton Sax quasi pizz. 1 Alleen in FA! (HA/FA)

Sopr. Alt.

Koor (ad lib.)

Ten. Bs.

Bugel Eb *mp*

Bugel Solo *mp*

Bugel 2/3 quasi pizz. $\text{à}2$ 1

Horn Eb 1/3 quasi pizz. 1

Horn Eb 2/4 quasi pizz. 1

Trumpet 1 Solo 1e *mp*

Trumpet 2 Solo 1e *mp*

Trompet 3/4 Alleen in FA!

Trombone 1/2 quasi pizz. 1

Tromb. Bass/3 quasi pizz. 1

Barit./Euph. quasi pizz. 1

Bass Eb quasi pizz. 1

Bass Bb quasi pizz. 1

Contrabass pizz. 1

Fl. 1/2 15 16 17 18 19 20 21

Ob. 1/2

Bassn. 1/2 *mf* 1e 1

Clar. 1 *mf* 1

Clar. 2/3

Clar. Alto

Clar. bass

Sopr. Sax *mf*

A. Sax. 1/2 *mf* ad lib. Alleen in Harm. 1e 1 3 2e 3

T. Sax. 1 à def. Bassn.

Bar. Sax *sempre* 1

Koor

Bug. Eb

Bug. Solo *mp* 3

Bug. 2/3 *mp*

Horn 1/3

Horn 2/4 1 2/3 ad lib. 1

Trump. 1

Trump. 2 (b)

Trump. 3/4

Tromb. 1/2 *p*

Tromb. 3 *sempre* 1

Barit./Euph. *p* *sempre*

Bass Eb *sempre* 1

Bass Bb *sempre* 1

Contrab. *sempre* 1

Fl. 1/2

Ob. 1/2

Bassn. 1/2

Clar. 1

Clar. 2/3

Clar. Alto

Clar. bass

Sopr. Sax

A. Sax. 1/2

T. Sax.

Bar. Sax

Koor

Bug. Eb

Bug. Solo

Bug. 2/3

Horn 1/3

Horn 2/4

Trump. 1

Trump. 2

Trump. 3/4

Tromb. 1/2

Tromb. 3

Barit./Euph.

Bass Eb

Bass Bb

Contrab.

Con Grazia, dolce

22 $\text{à}2$ 3 23 3 24 3 25 *tr* 26 27 28

$\text{à}2$

p

1

1

1

1

1

p
C'est Lin - dor! C'est Tir - cis! et

quasi pizz.

Alleen in FA!

1

Alleen in FA!

1

ad lib. 3/4

1

1

Bar./Euph. alleen in FA!

Fl. 1/2

Ob. 1/2

Bassn. 1/2

Clar. 1

Clar. 2/3

Clar. Alto

Clar. bass

Sopr. Sax

A. Sax. 1/2

T. Sax.

Bar. Sax

Koor

Bug. Eb

Bug. Solo

Bug. 2/3

Horn 1/3

Horn 2/4

Trump. 1

Trump. 2

Trump. 3/4

Tromb. 1/2

Tromb. 3

Barit./Euph.

Bass Eb

Bass Bb

Contrab.

Clar. Solo à def. Oboe

mf

p

1

c'est tous nos vain queurs!

C'est Myr - till c'est Ly - dél

Les rei - nes de nos queurs!

Comme ils

(HA/FA)

1

Fl. 1/2

Ob.1/2

Bassn.1/2

Clar.1

Clar.2.2/3

Clar.Alto

Clar.bass

Sopr.Sax

A.Sax.1/2

T.Sax.

Bar. Sax

Koor

Bug.Eb

Bug.Solo

Bug.2/3

Horn 1/3

Horn 2/4

Trump.1

Trump.2

Trump.3/4

Tromb.1/2

Tromb.3

Barit./Euph.

Bass Eb

Bass Bb

Contrab.

36 37 38 39 40 41

f

div.

sont pro - vo - cants, comme ils sont fiers tou - jours!

Comme on o - se reg - ner sur nos sorts et nos

mp

p

ad lib. 3/4

1

1

FL. 1/2

Ob. 1/2

Bassn. 1/2

Clar. 1

Clar. 2/3

Clar. Alto

Clar. bass

Sopr. Sax

A. Sax. 1/2

T. Sax.

Bar. Sax

Koor

Bug. Eb

Bug. Solo

Bug. 2/3

Horn 1/3

Horn 2/4

Trump. 1

Trump. 2

Trump. 3/4

Tromb. 1/2

Tromb. 3

Barit./Euph.

Bass Eb

Bass Bb

Contrab.

The image displays a page from a musical score, likely a rehearsal or performance copy, featuring a large, diagonal watermark reading "www.bronsheimmusic.com". The score is written for a variety of instruments and voices, including woodwinds, brass, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also some non-standard markings, possibly indicating specific techniques or effects.

The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the page include:

- Fl. 1/2
- Ob. 1/2
- Bassn. 1/2
- Clar. 1
- Cla 2/3
- Clar. Alto
- Clar. bass
- Sopr. Sax
- A. Sax. 1/2
- T. Sax.
- Bar. Sax
- Koor
- Euph.
- Bug. Solo
- Bug. 2/3
- Horn 1/3
- Horn 2/4
- Trump. 1
- Trump. 2
- Trump. 3/4
- Tromb. 1/2
- Tromb. 3
- Barit./Euph.
- Bass Eb
- Bass Bb
- Contrab.

The score includes various musical notations, including notes, rests, and dynamic markings. Some sections are labeled with lyrics, such as "Alleen in FA!" and "Ob - ser - vez la me - su - re!". The overall style is that of a professional musical score, with clear notation and a structured layout.

54 55 56 57 58 59

Fl. 1/2

Ob.1/2

Bassn.1/2

Clar.1

Clar.2/3

Clar.Alto

Clar.bass

Sopr.Sax

A.Sax.1/2

T.Sax.

Bar. Sax

Koor

Bug.Eb

Bug.Solo

Bug.2/3

Horn 1/3

Horn 2/4

Trump.1

Trump.2

Trump.3/4

Tromb.1/2

Tromb.3

Barit./Euph.

Bass Eb

Bass Bb

Contrab.

quasi pizz.

1

à def. Bassn.1

à def. Bassn.2

(FA - HA) (HA/FA)

p Nous ra - bat - trons

p La ca - dence est moins len - te

p Et la chu - te plus sû - re

quasi pizz.

mf

sim. p

sim. p

mp

(le alleen in Fa)
(à def. Bar. Sax.)

quasi pizz.

quasi pizz.

pizz.

[illegible]