

# Passionate Feelings

Fullscore fanfare  
Dur.: ±4'45

Jo Vliex

Andante  $\text{♩} = 76$  A

Soprano Sax Bb *mf*

Alto Sax. 1 E $\flat$  *mf*

Alto Sax. 2 E $\flat$  *mf*

Tenor Sax. B $\flat$  *mf*

Baritone Sax. E $\flat$  *mf*

Flugelhorn 1 Bb *mf*

Flugelhorn 2 Bb *mf*

Flugelhorn 3 Bb *mf*

Horn 1/3 F *mf*

Horn 2 F *mf*

E $\flat$  Cornet *mf*

Trumpet 1 B $\flat$  *mf*

Trumpet 2 B $\flat$  *mf*

Trumpet 3 B $\flat$  *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bass Trombone C *mf*

Euphonium C *mf*

Bass Tuba C *mf*

Timpani *mf*

Drum Set *mf*

Triangle *mp*

Glockenspiel *mp*

This page of the musical score for "Passionate Feelings" includes the following instruments and parts:

- S. Sax. Eb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1/3 F
- Hn. 2 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.
- D. S.
- Trgl.
- Glk.

The score features dynamic markings such as *mf*, *f*, and *mp*. A section marker **B** is located at the top right of the page. A large watermark "www.bionshheimmusic.com" is visible across the score.

This page of the musical score, titled "Passionate Feelings - score - page 3", contains 18 staves of music. The instruments are listed on the left side of the page: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/3 F, Hn. 2 F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Timp., D. S., Trgl., and Glk. The score begins at measure 20. The woodwind section (Saxophones, Flutes, Clarinet, and Horns) and the brass section (Trumpets, Trombones, Euphonium, and Tuba) play a melodic line with various articulations and dynamics. The percussion section includes a snare drum (D. S.) playing a rhythmic pattern, a triangle (Trgl.) playing a single note, and a glockenspiel (Glk.) playing a melodic line. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score. A large watermark "www.bronshsteinmusic.com" is visible diagonally across the page.

C

S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1/3 F  
Hn. 2 F  
E♭ Cnt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Bs. Tuba C  
Timp.  
D. S.  
Trgl.  
Glk.

**D**

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3 F

Hn. 2 F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Timp.

D. S.

Trgl.

Glk.

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E

This page of the musical score, titled "Passionate Feelings - score - page 6", contains measures 47 through 54. A rehearsal mark "E" is placed above measure 47. The score is arranged for a large ensemble with the following parts:

- S. Sx. Bb: Soprano Saxophone in B-flat, rests throughout.
- A. Sx. 1 Eb: Alto Saxophone 1 in E-flat, starts with a *p* dynamic and ends with *mp*.
- A. Sx. 2 Eb: Alto Saxophone 2 in E-flat, starts with a *p* dynamic and ends with *mp*.
- T. Sx. Bb: Tenor Saxophone in B-flat, starts with a *p* dynamic and ends with *mp*.
- B. Sx. Eb: Baritone Saxophone in E-flat, starts with a *p* dynamic and ends with *mp*.
- Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb: Flute in B-flat, all parts are silent.
- Hn. 1/3 F, Hn. 2 F: Horn in F, all parts are silent.
- E♭ Cnt.: E-flat Contrabass, silent.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: B-flat Trumpets, all parts are silent.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C: Trombones in C, all parts are silent.
- Euph. C: Euphonium in C, starts with a *mp* dynamic and ends with *mf*.
- Bs. Tuba C: Bass Tuba in C, starts with a *p* dynamic and ends with *mp*.
- Timp.: Timpani, rests throughout.
- D. S.: Double Snare, plays a rhythmic pattern starting at measure 47 with a *p* dynamic and ending with *mp*.
- Trgl.: Triangle, rests throughout.
- Glk.: Glockenspiel, rests throughout.

A large diagonal watermark "www.bronsheimmusic.com" is overlaid across the score.

F

This page of the musical score, titled "Passionate Feelings - score - page 7", contains measures 56 through 61. A rehearsal mark "F" is placed above measure 56. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/3 F, Hn. 2 F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Timp., D. S., Trgl., and Glk. The score features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Many parts include crescendo and decrescendo hairpins. The percussion parts (Timp., D. S., Trgl.) feature rhythmic patterns, with the triangle part marked *mf*. The string parts (Glk.) are marked *mf*. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

G

64

S. Sax. Eb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3 F

Hn. 2 F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Timp.

D. S.

Trgl.

Glk.

mf

mf



This page of the musical score, titled "Passionate Feelings - score - page 9", contains 18 staves of music. The instruments are listed on the left side of each staff:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1/3 F
- Hn. 2 F
- Eb Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.
- D. S.
- Trgl.
- Glk.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 72. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the section for most instruments. The percussion parts (Timp., D. S., and Trgl.) have their own dynamic markings: *mf* for the timpani and *mp* (mezzo-piano) for the triangle. The Glockenspiel (Glk.) part is marked *mf*. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page.

**H**

Rit.

80

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3 F

Hn. 2 F

Es Cnt.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Timp.

D. S.

Trgl.

Glk.

*f*

*ff*

*mf*