

# Passacal

for Concert Band

Rene Ruijters

Andante maestoso (♩=88)

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as dynamics (f, mf, p, all), articulation (trills, accents), and performance instructions (solo, trill, 3). A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the score.

Instrument list (from top to bottom):

- Piccolo (C)
- Flute 1 + 2 (C)
- Oboe 1 + 2 (C)
- English Horn (F)
- Bassoon (C)
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1 + 2 (Eb)
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)
- Horn in F 1
- Horn in F 2 + 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1 + 2 in C
- (Bass) Trombone 3 in C
- Baritone in C
- Basses in C
- String Bass (C)
- Timpani
- Mallets (C) (Vibraphone)
- Percussion 1
- Percussion 2 (Bass Drum)

7 **A** Moderato (♩=104)

Picc. Fl. 1+2 Ob. 1+2 Eng. Hn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1+2 T. Sax. Bari. Sax. Hn. 1 Hn. 2+3 Tpt. 1 (solo) mp (solo) Tpt. 2 mp (solo) Tpt. 3 mp Tbn. 1+2 cup mute mp f Tbn. 3 cup mute mp f Bar. Basses two players p arco S. Bass p Timp. f mf f Mall. mp Perc. 1 Snare Drum f Cymbals (a2) mp f Perc. 2 f Vibra Slap

14

B

Picc.

Fl. 1+2

Ob. 1+2 *solo mp*

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. (Bari.Sax)

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1 *solo, cup mute p* *pp* *all, cup mute* *3* (change to straight mute)

Tpt. 2 *pp* *all, cup mute* *3* (change to straight mute)

Tpt. 3 *pp* *all, cup mute* *3* (change to straight mute)

Tbn. 1+2 *p* *pp* *3* *open*

Tbn. 3 *p* *pp* *3*

Bar.

Basses

S. Bass

Timp. *mf* *p* *mp*

Mall.

Perc. 1 *mp* *p* *3* *mp* *3*

Perc. 2 *p* *mp*



21

Picc. *mf*

Fl. 1+2 *pp* solo

Ob. 1+2 *mf*

Eng. Hn.

Bsn.

E♭ Cl. *mf* (Picc.)

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp* pizz. (Bari. Sax) *mp*

A. Sax. 1+2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bar.

Basses

S. Bass *pp* pizz.

Timp. *p* *mp*

Mall.

Perc. 1 *3*

Perc. 2 *3*

30

C

Picc. *p*

Fl. 1+2 *p*

Ob. 1+2

Eng. Hn. (Bsn.) *p*

Bsn. *p* *mp*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1+2

T. Sax.

Bari. Sax. (Bsn, Eng.Hn) *p* (Bsn.) *mp*

Hn. 1 *p*

Hn. 2+3

Tpt. 1 *mp* straight mute

Tpt. 2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bar. *pp*

Basses *pp* (S. Bass) solo *mp*

S. Bass arco *pp* pizz. *mp*

Timp. *p*

Mall. Vibraphone *mp* *ped.*

Perc. 1 Glockenspiel *p*

Perc. 2



47

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bar.

Basses

S. Bass

Timp.

Mall. Xylophone

Perc. 1

Perc. 2

*mp* *mf* *f*

*f* Vibra Slap

51 E

Picc. Fl. 1+2 Ob. 1+2 Eng. Hn. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1+2 T. Sax. Bari. Sax. Hn. 1 Hn. 2+3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1+2 Tbn. 3 Bar. Basses S. Bass Timp. Mall. Perc. 1 Perc. 2

mf f gliss. gliss. gliss. gliss. f f f f f (white keys)



55

Picc. *f* 3

Fl. 1+2 *f* 3

Ob. 1+2 1. 3

Eng. Hn. 3

Bsn. 3

E♭ Cl. 3

Cl. 1 3

Cl. 2 3

Cl. 3 3

B. Cl. 3

A. Sax. 1+2 3

T. Sax. 3

Bari. Sax. 3

Hn. 1 *mf* 3 *ff* *f*

Hn. 2+3 *mf* 3 *ff* *f*

Tpt. 1 open *f*

Tpt. 2 open *f*

Tpt. 3 open *f*

Tbn. 1+2 3

Tbn. 3 3

Bar. 3

Basses *mf* 3

S. Bass *mf* 3

Timp. *mf* 3 *f*

Mall. *ff* 3 3 3 3 3 3 3 3 *f*

Perc. 1 *mf* 3 3 3 3 *f*

Perc. 2

59 **F**

Picc. *f*

Fl. 1+2 *f* 3 3 3 3 3 3 3 3

Ob. 1+2

Eng. Hn.

Bsn. *f*

E♭ Cl. *f* 3 3 3 3 3 3 3 3

Cl. 1 *f* 3 3 3 3 3 3 3 3

Cl. 2 *f* 3 3 3 3 3 3 3 3

Cl. 3 *f* 3 3 3 3 3 3 3 3

B. Cl. *f*

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1 (4) /

Hn. 2+3 (4) /

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1+2

Tbn. 3

Bar.

Basses *f*

S. Bass *f*

Timp. *mf*

Mall. 3 3 3 3

Perc. 1 (4) /

Perc. 2