

# Parsifal

Allegro energico  $\text{♩} = 144$

The musical score is arranged in a standard windband layout. The top section includes Flute (with Piccolo/Flute 3), Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet 1, B♭ Clarinet 2 and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The middle section features E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone 1 and 2, and E♭ Baritone Saxophone. The bottom section contains B♭ Trumpet 1, 2, and 3; B♭ Cornet 1 and 2; F Horn 1 and 2; C Trombone 1, 2, and 3; C Euphonium; C Bass; String Bass; Timpani; Vibraphone; Mallet; Percussion 1 (Triangle); Percussion 2 (Bass drum); and Percussion 3. The score is marked with various dynamics such as *fp*, *p*, *mp*, and *f*, and includes performance instructions like '1 solo', 'With mute', and 'Mute off'. The key signature is one sharp (F#) and the time signature is common time (C).

Picc. Dbl. Fl. 3) *Picc.*

Flutes 1 & 2 *cresc...*

Oboe 1 & 2 *mf*

Bassoon 1 & 2 *mf*

E♭ Clar. 1 & 2 *f*

B♭ Clar. 1, 2, & 3 *f*

E♭ A. Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 & 2 *All*

B♭ Ten. Sax. 1 & 2 *All*

E♭ Bar. Sax. *f*

B♭ Trp. 1, 2, & 3 *mf*

B♭ Cort. 1 & 2 *mf*

F Hrn. 1 & 2 *All*

C Trb. 1, 2, & 3 *f*

C Eph. *mf*

C Bass *mf*

Str. bass *pizz.*

Timp. *p*

Mallet *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

8 9 10 11 12 13 14 15

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Picc. (Dbl. Fl. 3)

Flutes 1 & 2

Oboe 1

Bassoon 1 & 2

E♭ Clar. 1

B♭ Clar. 1, 2, & 3

E♭ A. Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 & 2

B♭ Ten. Sax. 1 & 2

E♭ Bar. Sax.

B♭ Trp. 1, 2, & 3

B♭ Cor. 1 & 2

F Hrn. 1 & 2

C Trb. 1, 2, & 3

C Eph.

C Bass

Str. bass

Timp.

Mallet

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22 23

*mf*

*f*

*mf*

This page of the musical score for Parsifal, page 4, contains the following parts and markings:

- Woodwinds:**
  - Picc. Dbl. Fl. 3): Rests until measure 29, then plays a melodic line starting on G4.
  - Flutes 1 & 2: Play a rhythmic eighth-note pattern from measure 1 to 28, then a melodic line from measure 29.
  - Oboe 1 & 2: Play a melodic line with triplets in measures 24-28, then a melodic line from measure 29.
  - Bassoon 1 & 2: Rests until measure 29, then plays a melodic line.
  - E♭ Clarinet: Rests until measure 29, then plays a melodic line.
  - B♭ Clarinet 1 & 2: Play a rhythmic eighth-note pattern from measure 1 to 28, then a melodic line from measure 29.
  - E♭ A. Clarinet: Rests until measure 29, then plays a melodic line.
  - B♭ Bass Clarinet: Rests until measure 29, then plays a melodic line.
  - E♭ Alto Sax. 1 & 2: Play sustained chords from measure 1 to 28, then a melodic line from measure 29.
  - B♭ Tenor Sax. 1 & 2: Play sustained chords from measure 1 to 28, then a melodic line from measure 29.
  - E♭ Baritone Sax.: Rests until measure 29, then plays a melodic line.
- Brass:**
  - B♭ Trumpet 1 & 2: Play sustained chords from measure 1 to 28, then a melodic line from measure 29.
  - B♭ Cornet 1 & 2: Play sustained chords from measure 1 to 28, then a melodic line from measure 29.
  - F Horn 1 & 2: Play a rhythmic eighth-note pattern with triplets from measure 1 to 28, then a melodic line from measure 29.
  - C Trumpet 1 & 2: Play a rhythmic eighth-note pattern with triplets from measure 1 to 28, then a melodic line from measure 29.
  - C Euphonium: Play a rhythmic eighth-note pattern from measure 1 to 28, then a melodic line from measure 29.
  - C Bass: Play a rhythmic eighth-note pattern from measure 1 to 28, then a melodic line from measure 29.
  - Str. bass: Play a rhythmic eighth-note pattern from measure 1 to 28, then a melodic line from measure 29, marked *f* arco.
- Percussion:**
  - Timp.: Rests until measure 29, then plays a melodic line, marked *f*.
  - Mallet: Rests until measure 29, then plays a melodic line, marked *f*, labeled "Glockenspiel".
  - Perc. 1: Play a rhythmic eighth-note pattern from measure 1 to 28, then rests from measure 29.
  - Perc. 2: Rests until measure 29, then plays a melodic line, marked *mf*, labeled "Susp. cymb.". The cymbal is marked with an 'x' in measures 30 and 31.
  - Perc. 3: Play a rhythmic eighth-note pattern from measure 1 to 28, then rests from measure 29.

Measures 24 through 31 are indicated at the bottom of the page. A large watermark "www.dronshimmusic.com" is visible across the score.

This page of the musical score for Parsifal, page 5, contains the following parts and markings:

- Woodwinds:**
  - Picc. Dbl. Fl. 3)
  - Flutes 2
  - Oboe 2
  - Bassoon 2
  - E♭ Clar. 1
  - B♭ Clar. 1, 2, 3
  - E♭ A. Clar.
  - B♭ Bass Clar.
  - E♭ Alto Sax. 1, 2
  - B♭ Ten. Sax. 1, 2
  - E♭ Bar. Sax.
- Brass:**
  - B♭ Trp. 1, 2, 3
  - B♭ Corn. 1, 2
  - F Horn. 1, 2
  - C Trb. 1, 2, 3
  - C Eph.
  - C Bass
  - Str. bass
- Percussion:**
  - Timp.
  - Mallet
  - Perc. 1
  - Perc. 2
  - Perc. 3

Measure numbers 32 through 38 are indicated at the bottom of the page. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions such as *pizz.* and *mf* are present. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score.

Picc. Dbl. Fl. 3)

Flutes 2

Oboe 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 2 3

E♭ A. Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax.

39 40 41 42 43 44

B♭ Trp. 1 2 3

B♭ Corn. 1 2

F Hrn. 1 2

C Trb. 1 2 3

C Eph.

C Bass

Str. bass

Timp.

Mallet *f*

Perc. 1

Perc. 2 *mp*

Perc. 3

This page of the musical score for Parsifal, page 7, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flutes 1 & 2), Oboe (Oboe 1 & 2), Bassoon (Bassoon 1 & 2), E♭ Clarinet (E♭ Clar. 1 & 2), B♭ Clarinet (B♭ Clar. 1 & 2), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bass Clar.), E♭ Alto Saxophone (E♭ Alto Sax. 1 & 2), B♭ Tenor Saxophone (B♭ Ten. Sax. 1 & 2), and E♭ Baritone Saxophone (E♭ Bar. Sax.). The brass section consists of B♭ Trumpet (B♭ Trp. 1, 2, 3), B♭ Cornet (B♭ Cort. 1, 2), F Horn (F Hrn. 1, 2), C Trumpet (C Trb. 1, 2, 3), C Euphonium (C Eph.), C Bass (C Bass), and String Bass (Str. bass). The percussion section includes Timpani (Timp.), Mallet, and three Percussion parts (Perc. 1, 2, 3). The score is marked with various dynamics such as *fp*, *f*, *mf*, and *f* *cresc...*. It also includes performance instructions like *arco* and *II. e III.*. Measure numbers 45 through 51 are indicated at the bottom of the page.

Adagio ♩ = 60

Picc. (Piccolo) Dbl. Fl. 3) Flutes 2 Oboe 2 Bassoon 1 2 Eb Clar. Bb Clar. 1 2 3 Eb A. Clar. Bb Bass Clar. Eb Alto Sax. 1 2 Bb Ten. Sax. 1 2 Eb Bar. Sax. Bb Trp. 1 2 3 Bb Cor. 1 2 F Horn 1 2 C Trb. 1 2 3 C Eph. C Bass Str. bass Timp. Mallet Perc. 1 Perc. 2 Perc. 3

52 53 54 55 56 57 58 59 60 61

mp, p, f, ff, cresc..., div., III., p, fp, Stringbass, Glockenspiel, Chimes, Susp. cymb., Soft stick



This page of the musical score for Parsifal, page 9, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flutes (Flutes 1 & 2), Oboe (Oboe 1 & 2), Bassoon (Bassoon 1 & 2), E-flat Clarinet (E♭ Clar.), B-flat Clarinet (B♭ Clar. 1, 2, 3), E-flat Alto Clarinet (E♭ A. Clar.), B-flat Bass Clarinet (B♭ Bass Clar.), E-flat Alto Saxophone (E♭ Alto Sax. 1 & 2), B-flat Tenor Saxophone (B♭ Ten. Sax. 1 & 2), E-flat Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** B-flat Trumpet (B♭ Trp. 1, 2, 3), B-flat Cornet (B♭ Cort. 1 & 2), F Horn (F Hrn. 1 & 2), C Trumpet (C Trb. 1, 2, 3), C Euphonium (C Eph.), C Bass, and String Bass (Str. bass).
- Percussion:** Timpani (Timp.), Mallet, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score covers measures 62 through 69. Key performance instructions include *mp* (mezzo-piano) and *mp >* (mezzo-piano with accent). Percussion parts include specific instructions for *Tam tam*, *Hard stick*, and *High tom*.

Picc. Dbl. Fl. 3)

Flutes 1 2

Oboe 1 2

Bassoon 1 2

E♭ Clar. 1

B♭ Clar. 1 2 3

E♭ A. Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax.

70 71 72 73 74 75 76 77

B♭ Trp. 1 2 3

B♭ Cort. 1 2

F Hrn. 1 2

C Trb. 1 2 3

C Eph.

C Bass

Str. bass

Timp.

Mallet

Perc. 1

Perc. 2

Perc. 3

Susp. cymb.

*mp* *f* *p* *mf* *div.*