

Paean Pastorale

Fullscore fanfare

Gecomponeerd in opdracht van Christelijke Muziekvereniging Crescendo uit Zuid-Beijerland.

Leon Vliex

Largo ♩ ca 50

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Sax. 1.2. B♭
- Alto Sax. 1+2 E♭
- Tenor Sax. 1.2. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1.2. F
- Horn 3.4. F
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Tromb. (opt.)
- Euphonium 1 B♭
- Euphonium 2 B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion
- Mallets 1
- Mallets 2

Key performance instructions include: *pp*, *ppp*, *mf*, *p*, *ppp*, *stagger breathing*, *div.*, *mute ad lib.*, *mute (or open and offstage)*, *susp. cymb.*, *wood block*, *hi hat (closed)*, *cabassa*, *bird whistle*, *vibraphone*, *gl.sp.*, and *bird whistle*.

6 7 8 9

S. Sx. 1.2. B \flat

A. Sx. 1+2 E \flat

T. Sx. 1.2. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B \flat

Euph. 2 B \flat

Bss. E \flat

Bss. B \flat

maracas

claves

Timp.

D. S.

cabassa

susp. cymb.

chimes (down, very slow)

crotales

Mallets 1

Mallets 2

10 11 12 13

S. Sx. 1.2. B \flat

A. Sx. 1+2 E \flat

T. Sx. 1.2. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B \flat

Euph. 2 B \flat

Bss. E \flat

Bss. B \flat

Timpani

hi hat (closed)

wood block

hi hat (closed)

triangle

vibraphone (use cello bow)

tub. bells

Mallets 1

Mallets 2

mf *mp* *ppp* *pp* *p* *pp* *mp* *pp*

14 15 16

S. Sax. 1.2. B♭

A. Sax. 1+2 E♭

T. Sax. 1.2. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B♭

Euph. 2 B♭

Bss. E♭

Bss. B♭

Timp.
maracas
pp
susp. cymb.

D. S.
pp
p
s.d.

Perc.
cabassa
pp

Mallets 1
crotales
p

Mallets 2

17

18

The musical score for page 5, measures 17 and 18, features the following instruments and parts:

- Saxophones:** S. Sax. 1.2. B♭, A. Sax. 1+2 E♭, T. Sax. 1.2. B♭, B. Sax. E♭. All saxophone parts play a melodic line starting in measure 17, marked with a piano (*p*) dynamic and a slur over a triplet of eighth notes.
- Flutes:** Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭. All flute parts play a sustained note, marked with a mezzo-piano (*mp*) dynamic and the instruction "all open".
- Horns:** Hn. 1.2. F, Hn. 3.4. F. Horn parts play a sustained note, marked with a mezzo-piano (*mp*) dynamic and the instruction "open 3.4.". Measure 18 includes a first ending bracket labeled "1.2.". The 3.4. horn part has a dynamic marking of *mp*.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3. Trumpet 1 plays a melodic line starting in measure 18, marked with a pianissimo (*pp*) dynamic. Trumpets 2 and 3 play a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic and a "mute" instruction.
- Trombones:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C B. Tbn (opt.). Trombone parts play a sustained note, marked with a pianissimo (*pp*) dynamic.
- Euphoniums:** Euph. 1 B♭, Euph. 2 B♭. Euphonium parts play a sustained note.
- Baritone:** Bss. E♭, Bss. B♭. Baritone parts play a sustained note.
- Percussion:** Timp. (Timpani) plays a sustained note, marked with a pianissimo (*ppp*) dynamic. D. S. (Snare) plays a sustained note, marked with a pianissimo (*pp*) dynamic and the instruction "susp. cymb.". Perc. (Percussion) plays a rhythmic pattern of eighth notes.
- Mallets:** Mallets 1 and Mallets 2. Mallets 1 play a sustained note, marked with a pianissimo (*pp*) dynamic and the instruction "vibraphone (use cello bow)". Mallets 2 play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

19

20

S. Sx. 1.2. B \flat

A. Sx. 1+2 E \flat

T. Sx. 1.2. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B \flat

Euph. 2 B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

p

mp

pp

pp *tea*

wood block

vibraphone

21

22

S. Sax. 1.2. B♭

A. Sax. 1+2 E♭

T. Sax. 1.2. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B♭

Euph. 2 B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

mp

pp

maracas

hi hat (closed)

bird whistle

cabassa

7

6

3

5

Detailed description: This is a page of a musical score for a concert band, spanning measures 21 and 22. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Horns), brass (Trumpets, Trombones, Euphoniums, Baritone), and percussion (Timpani, Snare Drum, Mallets, Hi-hat, Bird whistle, Cabassa, Maracas). The woodwind and saxophone parts feature melodic lines with slurs and dynamic markings of *p* (piano). The brass parts include rhythmic patterns, with the trumpet section playing sixteenth-note figures. The percussion section includes a snare drum pattern with a *p* dynamic, and mallets playing a rhythmic accompaniment with slurs and dynamic markings of *pp* (pianissimo). The score is marked with a large diagonal watermark reading 'www.bronsheimmusic.com'.

S. Sx. 1.2. B \flat

A. Sx. 1+2 E \flat

T. Sx. 1.2. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B \flat

Euph. 2 B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

p

mp

pp

p

claves

susp. cymb.

chimes (up, very slow)

crotales

3

3

S. Sx. 1.2. B♭

A. Sx. 1+2 E♭

T. Sx. 1.2. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B♭

Euph. 2 B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

mp

pp

mp

cabassa

vibraphone (use cello bow)

hi hat (closed)

27

28

S. Sax. 1.2. B \flat

A. Sax. 1+2 E \flat

T. Sax. 1.2. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C
B. Tbn (opt.)

Euph. 1 B \flat

Euph. 2 B \flat

Bss. E \flat

Bss. B \flat

timpani

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

p

mp

ppp

pp

p

wood block

hi hat (closed)