

Overture

Fullscore windband

on a Spanish March Theme

Mily Balakirev
arr.: John Belenos

Allegro ma non troppo $\text{♩} = 104$

Instrument list:
Piccolo C
Flute 1 C
Flute 2 C
Oboe C
English Horn F
Bassoon 1 C
Bassoon 2 C
Clarinet Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1 Eb
Alto Sax 2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1.2 F
Horn 3.4 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Bass Trombone C
Baritone C
Bass Tuba C
Contrabass C
Timpani
Snare Drum
Triangle
Cymbals
Bass Drum

Overture - score - page 2

This page of the musical score contains staves for the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. C
- E. Hn. F
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl. Bb.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb.
- B. Sax. Eb
- Hn. 1.2. F
- Hn. 3.4. F
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. C
- B. Tuba C
- Cb. C
- Timp.
- Sn. Dr.
- Tri.
- Cymb.
- B. Dr.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*pizz.*, *arco*), and performance instructions. A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the page.

Overture - score - page 3

This page of the musical score, titled "Overture - score - page 3", contains measures 33 through 43. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. C, E. Hn. F, Bsn. 1 C, Bsn. 2 C, Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. Bb., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb., B. Sax. Eb, Hn. 1, 2 F, Hn. 3, 4 F, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. C, B. Tuba C, Ch. C, Timp., Sn. Dr., Tri., Cymb., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The page number "3" is visible in the top left corner, and the measure numbers 33 through 43 are indicated at the top of the staves.

Overture - score - page 4

A

44 45 46 47 48 49 50 51 52 53 54 55 56

Picc. C

Fl. 1 C

Fl. 2 C

Ob. C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 B♭

A. Sax. 2 B♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

B. Tuba C

Cb. C

Timp.

Sn. Dr.

Tri.

Cymb.

B. Dr.

Overture - score - page 5

B

57 58 59 60 61 62 63 64 65 66 67 68 69

Picc. C

Fl. 1 C

Fl. 2 C

Ob. C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

B. Tuba C

Cb. C

Timp.

Sn. Dr.

Tri.

Cymb.

B. Dr.

f

f

f

p

f

sf pp

pp

pp

pp

pp

pp

pizz.

pp

f

1 player

1

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Overture - score - page 8

99 100 101 102 103 104 105 106 107 108 109 110

Picc. C

Fl. 1 C

Fl. 2 C

Ob. C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 B♭

A. Sax. 2 B♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

B. Tuba C

Cb. C

Timp.

Sn. Dr.

Tri.

Cymb.

B. Dr.

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MARCIA
L'istesso tempo

This page of the musical score contains staves for the following instruments: Picc. C, Fl. 1 C, Fl. 2 C, Ob. C, E. Hn. F, Bsn. 1 C, Bsn. 2 C, Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. Bb., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb., B. Sx. Eb, Hn. 1, 2 F, Hn. 3, 4 F, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. C, B. Tuba C, Ch. C, Timp., Sn. Dr., Tri., Cymb., and B. Dr. The score is marked with measures 111 through 121. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The percussion section includes dynamics such as *p*, *f*, and *pp*.

Overture - score - page 10

122 123 124 125 126 127 128 129 130 131 132 133

Picc. C
Fl. 1 C
Fl. 2 C
Ob. C
E. Hn. F
Bsn. 1 C
Bsn. 2 C
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl. Bb.
A. Sx. 1 Eb
A. Sx. 2 Eb
T. Sx. Bb.
B. Sx. Eb
Hn. 1.2 F
Hn. 3.4 F
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. C
B. Tuba C
Cb. C
Timp.
Sn. Dr.
Tri.
Cymb.
B. Dr.

The image displays a page of a musical score for an Overture, spanning measures 122 to 133. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc. C), Flutes (Fl. 1 C, Fl. 2 C), Oboe (Ob. C), English Horn (E. Hn. F), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. Bb.), Saxophones (A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb., B. Sx. Eb), Horns (Hn. 1.2 F, Hn. 3.4 F), Trumpets (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, B. Tbn. C), Baritone (Bar. C), Tuba (B. Tuba C), Cymbal (Cb. C), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Tri.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A large, diagonal watermark reading "WWW.BRONSHHEIMMUSIC.COM" is overlaid across the center of the page.