

OVERTURE

from "The Nutcracker" (Der Nussknacker)

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arr.: Uwe Krause-Lehnitz

Allegro $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bassoon, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flügelhorn 1, Flügelhorn 2, Trombone 1 C, Trombone 2 C, Trombone Bass C, Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium C Tenortuba C, Bass Tuba C, Timpani, Bells, Triangle, Cow-Bell, Maracas, Bongo's, Percussion, and Electric Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

Overture from "The Nutcracker" - score - page 2

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Overture from "The Nutcracker" - score - page 3

Allegro $\text{♩} = 100$

Instrument list and dynamics:

- Piccolo: mf
- Flute 1: mf
- Flute 2: mf
- Oboe: mf
- Clarinet Eb: mf
- Clarinet 1: mf
- Clarinet 2: mf
- Clarinet 3: mf
- Clarinet Bass: mf
- Sax Alto 1: $cresc.$, ff
- Sax Alto 2: $cresc.$, ff
- Sax Tenor: $cresc.$, ff
- Sax Baritone: $cresc.$, ff
- Bassoon: $cresc.$, ff
- Horn 1 Eb: $cresc.$, ff
- Horn 2 Eb: $cresc.$, ff
- Horn 3 Eb: $cresc.$, ff
- Horn 4 Eb: $cresc.$, ff
- Trumpet 1: mf , $cresc.$, ff , mf
- Trumpet 2: mf , $cresc.$, ff , mf
- Trumpet 3: mf , $cresc.$, ff , mf
- Trumpet 4: mf , $cresc.$, ff , mf
- Flügelhorn 1: mf , $cresc.$, ff , mf
- Flügelhorn 2: mf , $cresc.$, ff , mf
- Trombone 1 C: mf , $cresc.$, ff
- Trombone 2 C: mf , $cresc.$, ff
- Trombone Bass C: mf , $cresc.$, ff
- Baritone 1 Tenorhorn 1: mf , $cresc.$, ff
- Baritone 2 Tenorhorn 2: mf , $cresc.$, ff
- Euphonium C Tenortuba C: mf , $cresc.$, ff
- Bass Tuba C: $cresc.$, ff , mf
- Timpani: mf
- Bells: mf
- Triangle: mf
- Cow-Bell: $cresc.$, ff , mf
- Maracas: $cresc.$, ff , mf
- Bongo's: $cresc.$, ff , mf
- Percussion: $cresc.$, ff , mf
- Electric Bass: $cresc.$, ff , mf

Overture from "The Nutcracker" - score - page 4

Score for Overture from "The Nutcracker" - page 4. The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Horn 4 Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1 C
- Trombone 2 C
- Trombone Bass C
- Baritone 1
- Baritone 2
- Euphonium C
- Tenortuba C
- Bass Tuba C
- Timpani
- Bells
- Triangle
- Cow-Bell
- Maracas
- Bongo's
- Percussion
- Electric Bass

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *mf*, *ff*, *pp*), articulation (e.g., accents, staccato), and phrasing. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature of 2/4.

Overture from "The Nutcracker" - score - page 5

D.C. al Coda

Piccolo

Flute 1

Flute 2

Oboe

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Bassoon

Horn 1 Eb

Horn 2 Eb

Horn 3 Eb

Horn 4 Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Flügelhorn 1

Flügelhorn 2

Trombone 1 C

Trombone 2 C

Trombone Bass C

Baritone 1

Baritone 2

Euphonium C

Tenortuba C

Bass Tuba C

Timpani

Bells

Triangle

Cow-Bell

Maracas

Bongo's

Percussion

Electric Bass