

OVERTURA

(to Trish)

Allegro con brio (152-160)

5

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OVERTURA

10

15

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T.

Sax. B.

E♭ Cmt.

Bug. 1
Flghn. 1

Bug. 2
Flghn. 2

Bug. 3
Flghn. 3

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Trmb. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc. 2

Xylophonen

C.C.

cresc.

f

div.

mf

OVERTURA

20 25

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T.

Sax. B.

E♭ Cmt.

Bug. 1
Flghn. 1

Bug. 2
Flghn. 2

Bug. 3
Flghn. 3

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Trmb. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc. 2

OVERTURA

30

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T.

Sax. B.

E♭ Cmt.

Bug. 1
Flghn. 1

Bug. 2
Flghn. 2

Bug. 3
Flghn. 3

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Trmb. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc. 2

cresc.

ff

unis.

f

Quasi gliss.

ad lib. 8va

Bells

mf

cresc.

OVERTURA

35 40 To Coda

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T.

Sax. B.

E♭ Cmt.

Bug. 1
Flghn. 1

Bug. 2
Flghn. 2

Bug. 3
Flghn. 3

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Trmb. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc. 1

Perc. 2

sim.

div.

à 2

change d to c, g to f

solo l.v.

ff

Andante
(♩=76-84)

6

rit.

rit.

a tempo

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OVERTURA

65

70

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T.

Sax. B.

E♭ Cmt.

Bug.1
Flghn. 1

Bug.2
Flghn. 2

Bug.3
Flghn. 3

Hns.1,2

Hns.3,4

Tpt. 1

Tpt. 2

Tpt. 3

Trmb.1

Trmb.2

Trmb.3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Mall.

Perc.1

Perc.2

1.

sol.

sol.

sol.

1st.

1st.

à def Eb bass

Trl.

W.C.

OVERTURA

75 80

Sx. S.

Sx. A. 2

Sx. A. 2

Sx. T. 1st.

Sax. B.

E♭ Cmt.

Bug. 1 Flghn. 1 à def 1st horn

Bug. 2 Flghn. 2

Bug. 3 Flghn. 3

Hns. 1, 2 à 2 2nd. 1st. à 2 div.

Hns. 3, 4 à 2

Tpt. 1 solo

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Trmb. 3

Bar. à 2

Euph.

Bass Eb

Bass Bb

Timp. change c to d

Mall.

Perc. 1

Perc. 2 *p* *mf*

OVERTURA

85

rit.

Score for OVERTURA, page 85. The score is written for a large orchestra and includes the following parts:

- Sx. S.
- Sx. A. 2
- Sx. A. 2
- Sx. T.
- Sax. B.
- E♭ Cmt.
- Bug. 1 Flghn. 1
- Bug. 2 Flghn. 2
- Bug. 3 Flghn. 3
- Hns. 1, 2
- Hns. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trmb. 1
- Trmb. 2
- Trmb. 3
- Bar.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score features various musical notations, including dynamics (p, p), articulation (rit.), and performance instructions (sol, Ch., Bells, Chimes). The key signature is one sharp (F#).