

# One Day At Sea

Fullscore Fanfare

Tim Kleren

With Energy

$\text{♩} = 120$

The score is for a full brass and woodwind ensemble. It begins with a tempo of 120 beats per minute and a key signature of one sharp (F#). The music is marked "With Energy".

**Woodwinds:**

- Soprano Saxophone 1 & 2: Play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) later.
- Alto Saxophone 1 & 2: Play a similar melodic line to the soprano saxophones.
- Tenor Saxophone 1 & 2: Play a rhythmic accompaniment.
- Baritone Saxophone: Plays a low, sustained accompaniment.

**Brass:**

- Flugelhorn 1, 2, & 3: Play a rhythmic accompaniment.
- Soprano Cornet: Plays a melodic line.
- Trumpet 1, 2, & 3: Play a rhythmic accompaniment.
- Horn 1, 2, 3, & 4: Play a rhythmic accompaniment.
- Trombone 1, 2, & 3: Play a low, sustained accompaniment.

**Percussion:**

- Euphonium 1/2 & Bass: Play a rhythmic accompaniment.
- Tuba: Plays a low, sustained accompaniment.
- Timpani: Plays a rhythmic accompaniment.
- Percussion 1 (Drumset/Temple Blocks): Plays a rhythmic accompaniment.
- Percussion 2/3 (Triangle, Tambourine, Bass Drum, Tam-tam): Plays a rhythmic accompaniment.
- Mallets (Xylo + Glockenspiel): Play a rhythmic accompaniment.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like "gliss." (glissando).

Fullscore Fanfare

A

Soprano Saxophone 1 Bb

Soprano Saxophone 2 Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in Eb

Tuba in C

Timpani

Percussion 1

Percussion 2/3

Mallets

*mp*

*mf*

*f*

Fullscore Fanfare

20 **B**

Soprano Saxophone 1 in Bb *mf*

Soprano Saxophone 2 in Bb *mf*

Alto Saxophone 1 in Eb *mf*

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb *mp*

Baritone Saxophone in Eb *mf*

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Sop. Cnt.

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf*

Horn 1 in F *mp*

Horn 2 in F *mp*

Horn 3 in F

Horn 4 in F

Trombone 1 in C *mf*

Trombone 2 in C *mf*

Trombone 3 in C *mf*

Euphonium 1/2 in C *mf*

Bass in Eb *mp*

Tuba in C (Bass Eb) *mp*

Timpani *mf* *f*

Percussion 1

Percussion 2/3 *mp* *mf*

Mallets *mf*

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Fullscore Fanfare

30 **C**

Soprano Saxophone 1 in B $\flat$  *f*

Soprano Saxophone 2 in B $\flat$  *f*

Alto Saxophone 1 in E $\flat$  *f* (if no 2nd sopr.) *f* *mf*

Alto Saxophone 2 in E $\flat$  *f* *mf*

Tenor Saxophone 1 in B $\flat$  *f* *mf*

Tenor Saxophone 2 in B $\flat$  *f* *mf*

Baritone Saxophone in E $\flat$  *f* *mf*

Flugelhorn 1 in B $\flat$  *mf*

Flugelhorn 2 in B $\flat$  *mf*

Flugelhorn 3 in B $\flat$  *mf*

Sop. Cnt. *f*

Trumpet 1 in B $\flat$  *f*

Trumpet 2 in B $\flat$  *f*

Trumpet 3 in B $\flat$  *f*

Horn 1 in F *f* *mf*

Horn 2 in F *f* *mf*

Horn 3 in F *f* *mf*

Horn 4 in F *f*

Trombone 1 in C *f* *mf*

Trombone 2 in C *f* *mf*

Trombone 3 in C *f* (div.) *mf*

Euphonium 1/2 in C *f* *mf*

Bass in E $\flat$  *f* *mf*

Tuba in C *f* *mf*

Timpani *mf* *f* *mp*

Percussion 1 *mf* *f* *mf*

Percussion 2/3 *f* *mf*

Mallets *f* To Glock. Glockenspiel

Fullscore Fanfare

Musical score for Fullscore Fanfare, page 5. The score includes parts for various instruments: Soprano Saxophone 1 & 2 Bb, Alto Saxophone 1 & 2 Eb, Tenor Saxophone 1 & 2 Bb, Baritone Saxophone Eb, Flugelhorn 1 & 2 Bb, Flugelhorn 3 Bb, Sopranino (Sop. Cnt.), Trumpet 1 & 2 Bb, Trumpet 3 Bb, Horn 1 & 2 F, Horn 3 & 4 F, Trombone 1 & 2 C, Trombone 3 C, Euphonium 1/2 C, Bass Eb, Tuba C, Timpani, Percussion 1, Percussion 2/3, and Mallets.

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also notes for *trun* (trumpets) and *trm* (trumpets) with stems. A specific instruction for the Sopranino part reads: (if no 2nd.sopr.).



Fullscore Fanfare

D

Soprano Saxophone 1 in Bb  
Soprano Saxophone 2 in Bb  
Alto Saxophone 1 in Eb  
Alto Saxophone 2 in Eb  
Tenor Saxophone 1 in Bb  
Tenor Saxophone 2 in Bb  
Baritone Saxophone in Eb  
Flugelhorn 1 in Bb  
Flugelhorn 2 in Bb  
Flugelhorn 3 in Bb  
Sop. Cnt.  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Euphonium 1/2 in C  
Bass in Eb  
Tuba in C  
Timpani  
Percussion 1  
Percussion 2/3  
Mallets

Detailed description: This is a page of a musical score for a fanfare, labeled 'Fullscore Fanfare' at the top. The page number '6' is in the upper left. A rehearsal mark 'D' is in the upper right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Soprano Saxophone 1 and 2 (Bb), Alto Saxophone 1 and 2 (Eb), Tenor Saxophone 1 and 2 (Bb), Baritone Saxophone (Eb), Flugelhorn 1, 2, and 3 (Bb), Soprano Clarinet (Sop. Cnt.), Trumpet 1, 2, and 3 (Bb), Horn 1, 2, 3, and 4 (F), Trombone 1, 2, and 3 (C), Euphonium 1/2 (C), Bass (Eb), Tuba (C), Timpani, Percussion 1, Percussion 2/3, and Mallets. The score contains various musical notations including notes, rests, dynamics (mf, ff, mp), and articulation marks. A large diagonal watermark 'www.bronsheimmusic.com' is visible across the page. The percussion parts include a snare drum part with a '2' and '(9)' above it, and a mallet part. The text 'To Tri.' appears at the end of the Percussion 2/3 staff.



Fullscore Fanfare

62

Soprano Saxophone 1 in B $\flat$

Soprano Saxophone 2 in B $\flat$

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone 1 in B $\flat$

Tenor Saxophone 2 in B $\flat$

Baritone Saxophone in E $\flat$

Flugelhorn 1 in B $\flat$

Flugelhorn 2 in B $\flat$

Flugelhorn 3 in B $\flat$

Sop. Cnt.

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C

Bass in E $\flat$

Tuba in C

Timpani

Percussion 1

Percussion

Mallets

*tr*

*mf*

*ad.lib.*

*obl.*

(similar articulations)

*mp*

(sim.)

To T. Bl.



Fullscore Fanfare

70 **F**

Soprano Saxophone 1 Bb *mp* *f* *mf*

Soprano Saxophone 2 Bb *mp* *f* *mf*

Alto Saxophone 1 in Eb *f* *mf*

Alto Saxophone 2 in Eb *f* *mf*

Tenor Saxophone 1 in Bb *pp* *f* *mf*

Tenor Saxophone 2 in Bb *pp* *f* *mf*

Baritone Saxophone in Eb *p* *mf*

Flugelhorn 1 in Bb *f* *mf* *f* *mf*

Flugelhorn 2 in Bb *pp* *f* *mf*

Flugelhorn 3 in Bb *pp* *f* *mf*

Sop. Cnt. *f*

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf*

Horn 1 in F *p* *mf*

Horn 2 in F *p* *mf*

Horn 3 in F *p* *mf*

Horn 4 in F *p* *mf*

Trombone 1 in C *p* *mf*

Trombone 2 in C *p* *mf*

Trombone 3 in C *p* *mf*

Euphonium 1/2 in C *pp* *f* *mf*

Bass in Eb *pp* *mf* (sim.)

Tuba in C *p* *mf*

Timpani *mp* *mf*

Percussion 1 Temple Blocks Drum Set Hi-Hat Snare *mp*

Percussion 2/3 Triangle Tambourine *mf*

Mallets *mf* *f* *mf* *f* *mf*

Fullscore Fanfare

78 **G**

Soprano Saxophone 1 in Bb *mf*

Soprano Saxophone 2 in Bb *f*

Alto Saxophone 1 in Eb *f*

Alto Saxophone 2 in Eb *f*

Tenor Saxophone 1 in Bb *f* *< ff*

Tenor Saxophone 2 in Bb *f* *< ff*

Baritone Saxophone in Eb

Flugelhorn 1 in Bb *mf*

Flugelhorn 2 in Bb *mf*

Flugelhorn 3 in Bb *mf* *obl.*

Sop. Cnt. *mf*

Trumpet 1 in Bb *f* *mf*

Trumpet 2 in Bb *f* *mf*

Trumpet 3 in Bb *f* *mf*

Horn 1 in F *mf* *< ff*

Horn 2 in F *mf* *< ff*

Horn 3 in F *mf*

Horn 4 in F *mf*

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1/2 in C *f* *< ff*

Bass in Eb

Tuba in C *f*

Timpani *f*

Percussion 1 *f* *ff* *< sfz* *f*

Percussion 2/3 *f*  $\frac{2}{\text{X}}$   $\frac{2}{\text{X}}$   $\frac{2}{\text{X}}$

Mallets *f*