

One Day More

from "Les Miserables"

Music and Lyrics by: Claude-Michel Schönberg,
Alain Boublil and Herbert Kretzmer

Arranged by Steven Walker

Moderato $\text{♩} = 72$

Piano *p*

Electric Guitar

Bass Guitar

Flute *p* (suggest play ad lib.)

Oboe *mf* Solo

Bassoon *pp*

Clarinet in E \flat

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *pp*

Clarinet in B \flat 3 *pp*

Bass Clarinet *pp*

Alto Sax *pp*

Tenor Sax *pp*

Baritone Sax *pp*

1st Trumpet

2nd & 3rd Trumpet

1st & 3rd Horn in F

2nd Horn in F

1st & 2nd Trombone

3rd Trombone

Baritone (T.C.)

Bass Tuba

Double Bass

Timpani

Bells *p*

Vibraphone *p* w/soft mallets

Chimes

Triangle Snare Drum Triangle *pp*

Bass Drum

Roto Tom

Susp. Cymb.

Mark Tree Cymbals *mp* Markings

A

The score is for a piano introduction, marked with a box 'A' at the beginning. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The rest of the orchestra is mostly silent, with some instruments like the Bassoon, Clarinets, Saxophones, and Trombones having long, sustained notes. The score includes parts for Pno., E.Gtr., Bass, Fl., Ob., Bsn., E.Cl., B.Cl. 1, B.Cl. 2, B.Cl. 3, B.Cl., A.Sx., T.Sx., B.Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Bar., B.Tba., D.B., Timp., Bls., Vib., Chm., Tmgle S.Dr., B.Dr., R.Tm S.C., and M.T. Cym. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Pno.

E.Gtr.

Bass

Fl.

Ob.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl.

A.Sx.

T.Sx.

B.Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

B.Tba.

D.B.

Timp.

Bls.

Vib.

Chm.

Tmgle S.Dr.

B.Dr.

R.Tm S.C.

M.T. Cym.

pp

pp

pp

pp

16

Pno. *p* *cresc.*

E.Gtr. *p* *cresc.*

Bass

Fl.

Ob. Solo *mf* *cresc.*

Bsn. *p* *cresc.*

Es. Cl.

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st & 2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p* *cresc.*

B. Tba. *p* *cresc.*

D. B. *allego* *p* *cresc.*

Timp.

Bls. *mf*

Vib. *p* *cresc.*

Chm.

Trmgle S. Dr.

B. Dr.

R. Tm. S. C.

M. T. Cym.

16

24 poco piu mosso $\text{♩} = 84$ C

Pno. *mf* *ff*

E.Gtr. *mf* *ff*

Bass *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E. Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Tpt. *mf* *ff*

2nd & 3rd Tpt. *mf* *ff*

1st & 3rd Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st & 2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

B. Tba. *mf* *ff*

D. B. *mf* *ff*

Timp. *mf* *ff*

Bls. *mf* *ff*

Vib. *mf* *ff*

Chm. *mf* *f*

24 2 snare drums *mf* *f*

S.Dr. *mf* *f*

B. Dr. *p* *f*

R. Tm. *mf* *f*

S.C. *mf* *f*

24 Susp. Cymb. *mf* *f*

M.T. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *p* *f* *mf* *f* *mf* *f* *mf* *f*

33 *mf* *poco rit.* **D** *f*

Pno. *mf* *ff* *f*

E.Gtr. *f*

Bass *f*

Fl. *p* *ff* *f* (*stagger play ad lib.*)

Ob. *p* *ff* *f*

Bsn. *p* *ff* *f*

E. Cl. *p* *ff* *f* (*stagger play ad lib.*)

B> Cl. 1 *p* *ff* *f*

B> Cl. 2 *p* *ff* *f*

B> Cl. 3 *p* *ff* *f*

B. Cl. *p* *ff* *f*

A. Sx. *p* *ff* *f*

T. Sx. *p* *ff* *f*

B. Sx. *p* *ff* *f*

1st Tpt. *p* *ff* *f*

2nd & 3rd Tpt. *p* *ff* *f*

1st & 3rd Hn. *p* *ff* *f*

2nd Hn. *p* *ff* *f*

1st & 2nd Tbn. *p* *ff* *f*

3rd Tbn. *p* *ff* *f*

Bar. *p* *ff* *f*

B. Tba. *p* *ff* *f*

D. B. *p* *ff* *f*

Timp. *p* *mf* *f*

Bls. *f*

Vib. *f*

Chm. *p* *f*

Tmgle S. Dr. *p* *mf* *ff*

B. Dr. *p* *mf* *ff*

R. Tm. S. C. *p* *f*

M.T. Cym. *p* *ff*

45

Pno. *mf*

E.Gtr. *Bm F#4 B E Am E* *mf*

Bass *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E.Cl. *mf*

B.Cl. 1 *mf*

B.Cl. 2 *mf*

B.Cl. 3 *mf*

B.Cl. *mf*

A.Sx. *ff bring out* *mf*

T.Sx. *mf*

B.Sx. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *ff bring out* *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

B.Tbn. *mf*

D.B. *mf*

Timp. *mf*

Bln. *f*

Vib. *f*

Chm. *mf*

Tmgle S.Dr. *ff*

B.Dr. *f*

R. Tm S.C. *f*

M.T. Cym. *mf* *f* *ff*

Pair of Cymbals

E a Tempo poco Tempo ritenuto

molto rit.

52

Pno. *cresc.* *ff* *f*

E.Gtr. *cresc.* *ff* C F

Bass *cresc.* *ff*

Fl. *cresc.* *ff* *stagger play ad lib.*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff* *stagger play ad lib.*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff* *f*

T. Sx. *cresc.* *ff* *f*

B. Sx. *cresc.* *ff* *f*

1st Tpt. *cresc.* *ff* *ff*

2nd & 3rd Tpt. *cresc.* *ff* *ff*

1st & 3rd Hn. *cresc.* *ff* *ff*

2nd Hn. *cresc.* *ff* *ff*

1st & 2nd Tbn. *cresc.* *ff* *f*

3rd Tbn. *cresc.* *ff* *f*

Bar. *cresc.* *ff* *ff*

B. Tba. *cresc.* *ff* *ff*

D. B. *cresc.* *ff* *ff*

Timp. *cresc.* *ff* *f*

Bls. *cresc.* *ff* *f*

Vib. *cresc.* *ff* *f*

Chm. *cresc.* *ff* *f*

Trmgle S. Dr. *ff* Triangle *f*

B. Dr. *ff*

R. Tm. S.C. Solo *ff*

M.T. Cym. S.C. *mf* *ff* Pair of Cymb *ff*

Molto ritenuto

57

Pno.

E.Gtr.

Bass

Fl.

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

B. Tba.

D. B.

Timp.

Bls.

Vib.

Chm.

Tmgle

S. Dr.

B. Dr.

R. Tm.

S. C.

M. T. Cym.

Dm G7 C F Dm G7 Emaj7

Pair of Cymbals

Susp Cymbal

mf

Pair of Cymbals

sfz

63 **F** a Tempo *poco rit.* a Tempo *Molto rit.*

Pno. *ff*

E.Gtr. Am C D7 *ff*

Bass *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 3rd Hn. *ff*

2nd Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

B. Tba. *ff*

D. B. *ff*

Timp. *f*

Bls. *f*

Vib. *ff*

Chm. *f*

Tmgle S.Dr. *f*

B. Dr. *f*

R. Tm. S.C. *f*

M.T. Cym. *ff*

Pair of Cymb. *ff*