

OLDTIMER

Fred Jewell
arr.: William Crake

March $\text{♩} = 120$

Piccolo
Flute 1
Flute 2
Oboe
Clarinet Eb
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet Bass
Sax Alto 1
Sax Alto 2
Sax Tenor
Sax Baritone
Bassoon
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Trumpet 1
Trumpet 2
Trumpet 3
Flügelhorn 1
Flügelhorn 2
Trombone 1 C
Trombone 2 C
Trombone Bass C
Baritone 1 Tenorhorn 1
Baritone 2 Tenorhorn 2
Euphonium C
Tenortuba C
Bass Tuba C
Glockenspiel
Timpani
Snare Drum
Bass Drum

Oldtimer - score - page 2

This page of the musical score for 'Oldtimer' features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Clarinet Eb, Clarinet 1, 2, and 3, Clarinet Bass, Sax Alto 1 and 2, Sax Tenor, Sax Baritone, Bassoon, Horn 1 F, 2 F, 3 F, and 4 F, Trumpet 1, 2, and 3, Flügelhorn 1 and 2, Trombone 1 C, 2 C, and Bass C, Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium C Tenortuba C, Bass Tuba C, Glockenspiel, Timpani, and Snare Drum Bass Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 14 and is divided into two systems. The first system covers measures 14 to 21, and the second system covers measures 22 to 29. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark 'WWW.BRONHEIMMUSIC.COM' is overlaid diagonally across the page.

This page of the musical score for 'Oldtimer' features a large woodwind and brass section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bassoon, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1, Trumpet 2, Trumpet 3, Flügelhorn 1, Flügelhorn 2, Trombone 1 C, Trombone 2 C, Trombone Bass C, Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium C, Tenortuba C, Bass Tuba C, Glockenspiel, Timpani, and Snare Drum Bass Drum.

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins at measure 28. The woodwind and brass parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *p-f* (piano-forte). A section starting at measure 32 is marked with a double bar line and a repeat sign (§). A large watermark 'WWW.BRONHEIMMUSIC.COM' is overlaid diagonally across the page.

Oldtimer - score - page 4

This page of the musical score for 'Oldtimer' includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1 C
- Trombone 2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Glockenspiel
- Timpani
- Snare Drum
- Bass Drum

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with some parts including triplets and dynamic markings. A large watermark 'www.broncheinmusic.com' is visible across the page.

Oldtimer - score - page 5

This page of the musical score for 'Oldtimer' features a full orchestral arrangement. The score is divided into two systems, each containing 18 staves. The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1 C
- Trombone 2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C
- Tenortuba C
- Bass Tuba C
- Glockenspiel
- Timpani
- Snare Drum
- Bass Drum

The score includes various musical notations such as dynamics (crescendo, *ff*), articulation (accents), and phrasing. A 'Fine' marking is present at the top right of the page. A large, semi-transparent watermark 'WWW.BRONKHENMUSIC.COM' is overlaid diagonally across the entire score.

This page of the musical score for 'Oldtimer' features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinet Eb, Clarinet 1, 2, & 3, Clarinet Bass, Sax Alto 1 & 2, Sax Tenor, Sax Baritone, and Bassoon) and brass instruments (Horn 1-4 F, Trumpet 1-3, Flügelhorn 1 & 2, Trombone 1 C, 2 C, and Bass C, Baritone 1 & 2 Tenorhorn, Euphonium C, and Bass Tuba C). The second system includes Glockenspiel, Timpani, and Snare/Bass Drums. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large watermark 'WWW.BRONKHORN.COM' is visible across the page.