

# OF FEAR AND QUIET HOPE

(for Wind Orchestra)

Marco Pütz  
(2021)

**With deep feeling**  $\text{♩} = 52$  **A**

Piccolo

Flute 1 *Solo mp*

Flute 2

Oboe 1 *Solo mp*

Oboe 2

Bassoon 1

Bassoon 2

Counter-Bassoon

E♭ Clarinet

B♭ Clarinet 1 *Solo mp*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

**With deep feeling**  $\text{♩} = 52$  **A**

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *pp*

F Horn 2 *pp*

F Horn 3 *pp*

F Horn 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Bass Trombone *p*

Euphonium 1,2 *pp*

Tuba 1,2 *pp*

Double Bass *p*

**With deep feeling**  $\text{♩} = 52$  **A**

Timpani

Harp *pp* *etc.*

Mallets 1

Mallets 2

Percussion 1 *ppp* *let ring* *let ring* *let ring* *let ring*

Percussion 2 *ppp* *let ring* *let ring* *let ring*

Percussion 3 *mf* *let ring* *To T-t.*

*Crotales (bowed)*

*Susp. Cymb. (16") (12") (8")*

*Tam-tam*

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1 (E♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Trbne. 3

Bs. Trbne.

Euph. 1, 2

Tba. 1, 2

D.B.

Timp.

Hp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mf*

*poco, sempre*

*str. mute*

**B**

Bronshheim Music

24

Musical score for the upper section of the orchestra, measures 24-31. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.-Bsn.), E-flat Clarinet (Eb Clar.), Bass Clarinet 1 (Bb Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Bass Bassoon Clarinet (Bb Bs. Clar.), E-flat Alto Saxophone 1 (Eb A. Sax. 1), E-flat Alto Saxophone 2 (Eb A. Sax. 2), B-flat Tenor Saxophone 1 (Bb T. Sax. 1), B-flat Tenor Saxophone 2 (Bb T. Sax. 2), and E-flat Bass Saxophone (Eb B. Sax.). The score shows various dynamics such as *mf* and *mp*. A rehearsal mark **C** is present above measure 28. A watermark "BRONSHHEIM MUSIC" is visible diagonally across the score.

Musical score for the lower section of the orchestra, measures 24-31. The score includes staves for B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 (Bb Trp. 2), B-flat Trumpet 3 (Bb Trp. 3), Four Horns (F Hn. 1-4), Three Trombones (Trbne. 1-3), Bass Trombone (Bs. Trbne.), Euphonium 1 & 2 (Euph. 1, 2), Tuba 1 & 2 (Tba. 1, 2), Double Bass (D.B.), Snare Drum (Timp.), Harp (Hp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), and three Percussion parts (Perc. 1, 2, 3). Dynamics include *mf* and *mp*. A rehearsal mark **C** is located below measure 28. A watermark "BRONSHHEIM MUSIC" is visible diagonally across the score.

a little faster

**D** ♩ = 60

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1  
(B♭ Sax. Sopr.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Trbne. 3

Bs. Trbne.

Euph. 1, 2

Tba. 1, 2

D.B.

Timp.

Hp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Alto Saxophone

Susp. Cymb. (16")

*mf* *f* let ring

Picc. *51*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1  
(B♭ Sax. Sopr.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph. 1, 2

Tba. 1, 2

D.B.

Timp.

Hp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb. (16")

*mf*

initial tempo

58 **E**  $\text{♩} = 52$  **F** **G**

Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C.-Bsn. *p*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1 (B♭ Sax. Sopr.) *To Sop. Sax.*

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax. *mf*

Sopr. Sax. *mf*

**E**  $\text{♩} = 52$  **F** **G**

B♭ Trp. 1 *mp* *harm. mute (stem left out)*

B♭ Trp. 2 *mp* *harm. mute (stem left out)*

B♭ Trp. 3 *mp* *harm. mute (stem left out)*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *fp*

Trbne. 1 *fp*

Trbne. 2 *fp*

Trbne. 3 *fp*

Bs. Trbne. *mp* *str. mute*

Euph. 1,2 *pp*

Tba. 1,2 *pp*

D.B. *pp* *pizz.* *arco*

initial tempo **E**  $\text{♩} = 52$  **F** **G**

Timp. *pp*

Hp. *p* *always let ring*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *p* *Crotale (bowed)* *let ring*

Perc. 2 *f* *let ring* *To Tub. B.* *Tub. Bell* *p*

Perc. 3 *pp* *Susp. cymb. (12")* *let ring* *bowed*

76

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

C.-Bsn. *mf*

E♭ Clar. *mf* *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. 1 *mf* 1.+2.

B♭ T. Sax. 2 *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1 *open*

Trbne. 2 *open* *mf*

Trbne. 3 *open* *mf*

Bs. Trbne. *open* *mf*

Euph. 1,2 *mf*

Tba. 1,2 *mf* +2.

D.B. *mf*

Timp. *H*

Hp. *mf*

Mall. 1

Mall. 2

Perc. 1 *H*

Perc. 2

Perc. 3 *H*

**Bronshheim MUSIC**





rall. . . . . **K** ♩=69

108

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C.-Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar. *ff*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax. *ff*

rall. . . . . **K** ♩=69

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Trbne. 1

Trbne. 2 *ff*

Trbne. 3 *ff*

Bs. Trbne.

Euph. 1,2 *ff*

Tba. 1,2 *ff*

D.B. *ff*

rall. . . . . **K** ♩=69

Timp. *mp* *f* *ff*

Hp. *ff*  
always let ring

Mall. 1 *ff*

Mall. 2 *ff*

Perc. 1 S.Cymb. (12") *mf* *ff* (20") *mp* *ff*

Perc. 2 *mp* *ff* *mp* *ff*

Perc. 3 *ff*

124 **accel.**  $\text{♩} = 76$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ S. Clar.

Alto Saxophone

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1 *ff*

B♭ T. Sax. 2 *ff*

E♭ B. Sax. *ff*

**accel.**  $\text{♩} = 76$

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1 *ff*

Trbne. 2 *ff*

Trbne. 3 *ff*

Bs. Trbne.

Euph. 1,2

Tba. 1,2

D.B.

**accel.**  $\text{♩} = 76$

Timp.

Hp.

Mall. 1

Mall. 2

Pair of Cymb. *ff* *always let ring*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*