

Ode to Joy Fantasy

Based on a theme by Ludwig van Beethoven

Frits Kessels jr.

♩ = 120

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Euphonium 1
Euphonium 2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Glockenspiel
Xylophone

♩ = 120

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1, 2, 3, Hn. 1, 2, 3, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph. 1, 2, Tba.), brass (Tbn. 1, 2, 3, Euph. 1, 2, Tba.), percussion (S.D., B.D., Cym., Glock., Xyl.), and strings. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p*. A section labeled 'A' is indicated at the top and bottom of the page.

14

B

Sop. Sax. *p* *mf* 3

Alto Sax.1 *mf* 3

Alto Sax.2 *mf* 3

Ten. Sax. *mf* 3

Bari. Sax. *p* *mf* 3

Flug.1 *p* *mf* 3

Flug.2 *mf* 3

Flug.3 *mf* 3

Hn.1 *mf* 3

Hn.2 *mf* 3

Hn.3 *mf* 3

Tpt.1 *p* *mf* 3

Tpt.2 *mf* 3

Tpt.3 *mf* 3

Tbn.1 *p* *mf* 3

Tbn.2 *p* *mf* 3

Tbn.3 *p* *mf* 3

Euph.1 *p* *mf* 3

Euph.2 *p* *mf* 3

Tba. *p* *mf* 3

Timp.

S. D. *mf* 3

B. D.

Cym.

Glock.

B

Xyl.

23 **C**

Sop. Sax. *p* *subito pp*

Alto Sax. 1 *p* *subito pp*

Alto Sax. 2 *p* *subito pp*

Ten. Sax. *p* *subito pp*

Bari. Sax. *p* *subito pp*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p* *subito pp*

Timp. *p*

S. D. *p*

B. D. *p*

Cym.

Glock. *mp*

Xyl. *p* **C**

30

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug.1

Flug.2

Flug.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph.1

Euph.2

Tba. *mf*

Timp.

S. D. *mf*

B. D.

Cym.

Glock. *mf*

Xyl. *mf*

38

Sop. Sax. *p* *f*

Alto Sax.1 *p* *f*

Alto Sax.2 *p* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *p* *mf* *f*

Flug.1 *p* *mf* *f*

Flug.2 *p* *mf* *f*

Flug.3 *p* *mf* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Tbn.3 *p* *mf* *f*

Euph.1 *mp* *f*

Euph.2 *mp* *f*

Tba. *p* *mf* *f*

Timp.

S. D. *p* *f*

B. D. *p* *f*

Cym.

Glock.

Xyl. *D*

45 E

Sop. Sax. *mf* *f*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *p*

Flug.1 *mf* *f*

Flug.2 *mf* *f*

Flug.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f* *p*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

Tbn.3 *mf* *f* *p*

Euph.1 *mf* *f* *p*

Euph.2 *mf* *f* *p*

Tba. *mf* *f* *p*

Timp.

S. D.

B. D.

Cym.

Glock.

Xyl.

E

54 **F**

Sop. Sax. *mp* *mf* *mf* *f*

Alto Sax.1 *p cresc* *mf* *f*

Alto Sax.2 *p cresc* *mf* *f*

Ten. Sax. *cresc* *mf* *f*

Bari. Sax. *cresc* *mf* *f*

Flug.1 *mp* *mf* *f*

Flug.2 *p cresc* *f*

Flug.3 *p cresc* *f*

Hn.1 *p cresc* *f*

Hn.2 *p cresc* *f*

Hn.3 *cresc* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *cresc* *mf* *f*

Tbn.2 *cresc* *mf* *f*

Tbn.3 *cresc* *mf* *f*

Euph.1 *cresc* *mf* *f*

Euph.2 *cresc* *mf* *f*

Tba. *cresc* *mf* *f*

Timp.

S. D. *f*

B. D. *f*

Cym.

Glock.

Xyl. *mp*

F

molto rit. . . ♩ = 104

65

Sop. Sax. *p* *ff*

Alto Sax.1 *p* *ff*

Alto Sax.2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Flug.1 *p* *ff*

Flug.2 *p* *ff*

Flug.3 *p* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Tpt.1 *p* *ff*

Tpt.2 *p* *ff*

Tpt.3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

Tbn.3 *p* *ff*

Euph.1 *p* *ff*

Euph.2 *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Glock. *p* *ff*

Xyl.

molto rit. . . ♩ = 104

73

Sop. Sax.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Flug.1
Flug.2
Flug.3
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.1
Euph.2
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Xyl.