

ODD DANCES (From an Imaginary Country)

I.
Allegro ♩ 120

The score is for a fanfare in 2/4 time, marked *Allegro* with a tempo of 120 beats per minute. It features a variety of instruments:

- Soprano Sax:** Enters in the 4th measure with a melody marked *mf*.
- Alto Sax:** Enters in the 1st measure with a melody marked *mf*.
- Tenor Sax:** Enters in the 2nd measure with a melody marked *mp*.
- Baritone Sax:** Enters in the 2nd measure with a melody marked *mp*.
- E♭ Cornet (Flugelhorn):** Enters in the 4th measure with a melody marked *mf*.
- B♭ Flugel 1:** Enters in the 1st measure with a melody marked *mf*.
- B♭ Flugel 2:** Enters in the 2nd measure with a melody marked *mp*.
- B♭ Flugel 3:** Enters in the 2nd measure with a melody marked *mp*.
- B♭ Cornet 1 (Trumpet):** Enters in the 1st measure with a melody marked *mf*.
- B♭ Cornet 2-3 (Trumpet):** Enters in the 2nd measure with chords marked *p*.
- F Horn 1-2:** Enters in the 2nd measure with chords marked *mp*.
- Trombones 1-2:** Enters in the 2nd measure with chords marked *p*.
- Trombone 3:** Enters in the 2nd measure with a melody marked *p*.
- Baritone:** Enters in the 2nd measure with a melody marked *mp*.
- Euphonium:** Enters in the 2nd measure with a melody marked *mp*.
- Tuba:** Enters in the 2nd measure with a melody marked *mp*.
- Timpani:** Enters in the 4th measure with a roll marked *p < f*.
- Glockenspiel:** Enters in the 4th measure with a melody marked *mf*.
- Drums:** Features a steady bass drum pattern marked *mp* and a snare drum pattern marked *H.H.* and *Cr.*

This is a page of a musical score for a jazz band, page 2 of 2. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features 18 staves for various instruments: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Glock, and Dr. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A watermark for 'www.Brosheimmusic.com' is visible across the page. The rehearsal mark '10' is located at the top of the page.

15

S. Sax *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

E♭ Corn. *f*

B♭ Flg.1 *f*

B♭ Flg.2 *f*

B♭ Flg.3 *f*

B♭ Corn. 1 *f*

B♭ Corn. 2-3 *f*

Hrn. 1-2 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Bar. *f*

Euph. *f*

Tuba *mf*

Timp. *f* *mf* *p < f*

Glock *f*

Dr. *mp*

29

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Corn.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

Timp.

Glock

Dr.

p

p

p

p

p

p

p

p

Solo
mf

H.H.
p

This musical score page contains measures 36 through 42. The instruments are arranged as follows from top to bottom: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Glock, and Dr. The score features a variety of musical notations including chords, melodic lines, and dynamic markings such as *f* and *f₂*. A large watermark, 'www.bronsheimmusic.com', is oriented diagonally across the page.

This musical score page, numbered 43, is for a large ensemble including saxophones, brass, woodwinds, and percussion. The instruments listed on the left are S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Glock, and Dr. The score is in a key signature of two flats and a common time signature. It features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A large watermark 'www.dronsheimmusic.com' is overlaid diagonally across the page.

This musical score page contains the following parts and instructions:

- Measures:** The score begins at measure 50 and spans 16 measures.
- Instrumentation:** S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Glock, Dr.
- Tempo/Character:** *Allegro* (indicated by the '50' measure number).
- Dynamic Range:** *f* (forte) is used in most parts. *p* (piano) is used in the Timp. part from measure 55 to 57.
- Performance Techniques:** *Glissando* markings are present above the Trb. 1-2 and Trb. 3 parts in measure 54.
- Other Markings:** Accents (>) are present on notes in the woodwind and brass parts. Hairpins are used to indicate dynamic changes in the Timp. part.

II. Allegro Moderato

♩. 120

1

S. Sax

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Eb Corn. *mf* *f*

Bb Fig. 1 *mf* *f*

Bb Fig. 2 *mf* *f*

Bb Fig. 3 *mf* *f*

Bb Corn. 1 *f*

Bb Corn. 2-3 *f*

Hrn. 1-2 *f*

Trb. 1-2

Trb. 3

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

Glock *mf* *f*

Dr. *mf* *f*

Musical score for a jazz big band, page 10. The score is in 4/4 time with a key signature of two flats (Bb major or Dm minor). It features 16 staves for various instruments: S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn., Bb Fig. 1, Bb Fig. 2, Bb Fig. 3, Bb Corn. 1, Bb Corn. 2-3, Hrn. 1-2, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, Timp., Glock, and Dr. The score includes dynamic markings such as *mf*, *mp*, and *mf*. A large watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the page.