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Musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It features a piano introduction with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The introduction is marked with *p* (piano) and *cresc.* (crescendo). The main melody is in the voice part, starting with a *p* (piano) dynamic. The piano accompaniment includes chords and moving lines. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is marked with *f* (forte) and *cresc.* (crescendo) dynamics. The key signature is one sharp (F#) and the time signature is 3/4. The score is for a single system, with the piano part on the bottom staves and the voice part on the top staff.

3

5

7

81 8 9 10

Picc.

Fl. 1

Fl. 2

Ob. 1/2

C. Ingl.

Bsn. 1/2

D. Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

A. cl.

B. clar.

A. sax 1

A. sax 2

T. sax

Bar. sax

8 9 10

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bs. trb.

Bar.

Tb.

D. b.

Timp.

S. d.

Cymb. / B. D. / T. L.

Xyl. / Glock. / Tb. Bls.

11



Picc.

Fl. 1

Fl. 2

Ob. 1/2

C. Ingl.

Bsn. 1/2

D. Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

A. cl.

B. clar.

A. sax 1

A. sax 2

T. sax

Bar. sax

13

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bs. trb.

Bar.

Tb.

D. b.

Timp.

S. d.

Cymb. / B. D. / T. L.

Xyl. / Glock. / Tb. Bls.

14

Picc.

Fl. 1

Fl. 2

Ob. 1/2

C. Ingl.

Bsn. 1/2

D. Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

A. cl.

B. clar.

A. sax 1

A. sax 2

T. sax

Bar. sax

14

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bs. trb.

Bar.

Tb.

D. b.

Timp.

S. d.

Cymb. / B. D. / T. L.

Xyl. / Glock. / Tb. Bls.

Base Dr.