

O Holy Night

Adolphe Adam
(Fanfare)

Arr. Arnold Zwijgers

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet 1/2 in Bb
- Trumpet 3 in Bb
- Trombone 1 in C
- Trombone 2 in C
- Baritone in Bb
- Euphonium in Bb
- Bass in Eb
- Bass in Bb
- Timpani
- susp.cymbel
- Mallets: buisklokken / xylophone, vibraphone / klokkenspel

Tempo markings: $\text{♩} = 66$ and $\text{♩} = 72$. Dynamics include *one player*, *p*, and *tutti*. A large watermark "www.dronshheimmusic.com" is visible across the score.

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Saxophones (Sax. 1, 2, 3), Flutes (Flug. 1, 2, 3), Horns (Hrn. 1/3, 2/4), Trumpets (Tpt. 1/2, 3), Trombones (Tbn. 1, 2), Baritone, Euphonium (Euph.), Basses (Bass), Timpani (Timp.), Suspended Cymbal (Susp. cymb.), and Mallets (Mal.). The score features various musical notations including dynamics (*tutti*, *mp*), articulation (accents), and performance instructions like "Klokkenspiel".

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S. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2

Baritone

Euph.

Bass

Bass

Tump.

Susp. cymb.

Ma.
buisdoppen

JS

S. Sax. *mp*

S. Sax. *mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tpt. 1/2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Baritone *mp*

Euph. *mp*

Bass

Bass

Timp. *mp*

Susp. cymb.

Mal. *mp* [Klokkenspel]

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