

Nonaginta

Fullscore Wind Band

Opgedragen aan Fanfare Harpe Davids Treebeek-Brunssum
ter gelegenheid van het 90-jarig jubileum (2023)

Jo Vliex

The image displays a full score for a wind band titled "Nonaginta" by Jo Vliex. The score is arranged for a fullscore wind band and includes parts for the following instruments: Piccolo C, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Bass Tuba C, Snare Drum, and Bass Drums. The score is written in 2/4 time and features a large, diagonal watermark that reads "BRONSHEIM MUSIC". The music is in a key signature of one flat (Bb) and starts with a forte (f) dynamic. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This page of the musical score for 'Nonaginta' includes the following instruments and parts:

- Picc. C
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- S. Dr.
- B. Dr.

The score features a large, diagonal watermark reading "BRONSHHEIM MUSIC" across the center. The music is written in a key signature of one flat (B♭) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with the second system starting at measure 17. The first system includes first and second endings. The second system includes various articulations like accents and slurs, and some measures have wavy lines above them, possibly indicating tremolos or rapid oscillations.

This page of the musical score, page 5, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 E♭ (A. Sx. 1 E♭), Alto Saxophone 2 E♭ (A. Sx. 2 E♭), Tenor Saxophone B♭ (T. Sx. B♭), and Baritone Saxophone E♭ (B. Sx. E♭). The brass section includes Horns 1 F (Hn. 1 F), Horns 2 F (Hn. 2 F), Horns 3 F (Hn. 3 F), Horns 4 F (Hn. 4 F), Trumpets 1 B♭ (B♭ Tpt. 1), Trumpets 2 B♭ (B♭ Tpt. 2), Trumpets 3 B♭ (B♭ Tpt. 3), Trombones 1 C (Tbn. 1 C), Trombones 2 C (Tbn. 2 C), Trombones 3 C (Tbn. 3 C), Baritone Trombone C (B. Tbn. C), Euphonium C (Euph. C), and Bass Trombone C (Bs. Tuba C). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark reading "Bronstein Music" is overlaid across the page. The page number "66" is visible at the beginning and end of the staves.