

Fullscore Fanfare

Nonaginta

Opgedragen aan Fanfare Harpe Davids Treebeek-Brunssum
ter gelegenheid van het 90-jarig jubileum (2023)

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time and includes dynamic markings such as *f* (forte). A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the entire score.

Instruments included in the score:

- Soprano Sax
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Flugelhorn 1 Bb
- Flugelhorn 2 Bb
- Flugelhorn 3 Bb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Es Cornet
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba C
- Snare Drum
- Bass Drums

This page of the musical score for 'Nonaginta' includes the following parts and markings:

- Woodwinds:** S. Sax. (Soprano Saxophone), A. Sax. 1 Eb (Alto Saxophone 1), A. Sax. 2 Eb (Alto Saxophone 2), T. Sax. Bb (Tenor Saxophone), B. Sax. Eb (Baritone Saxophone), Flghn. 1 Bb (Flute 1), Flghn. 2 Bb (Flute 2), Flghn. 3 Bb (Flute 3), Hn. 1 F (Horn 1), Hn. 2 F (Horn 2), Hn. 3 F (Horn 3), Hn. 4 F (Horn 4), E♭ Cnt. (E♭ Clarinet).
- Brass:** B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), B♭ Tpt. 3 (Trumpet 3), Tbn. 1 C (Tenor Trombone 1), Tbn. 2 C (Tenor Trombone 2), Tbn. 3 C (Tenor Trombone 3), B. Tbn. C (Baritone Trombone), Euph. C (Euphonium), Bs. Tuba C (Bass Trombone).
- Drums:** S. Dr. (Snare Drum), B. Dr. (Bass Drum).
- Performance Markings:** The score features a first ending (1.) and a second ending (2.) starting at measure 16. A dynamic marking of *ff* (fortissimo) is present in the second ending section for most instruments. Some woodwind parts include trills and slurs.
- Watermark:** A large, diagonal watermark reading "BRONSTEIN MUSIC" is overlaid across the center of the page.

This musical score page, titled "Nonaginta - score - page 3", contains 21 staves of music. The instruments are listed on the left as follows: S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, S. Dr., and B. Dr. The score begins at measure 30 and features several dynamic markings such as *ff*, *f*, and *mf*. It includes first and second endings (1. and 2.) and a section labeled "Trio" starting at measure 39. A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

This page of the musical score for 'Nonaginta' contains parts for the following instruments:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 Eb (Alto Saxophone 1)
- A. Sax. 2 Eb (Alto Saxophone 2)
- T. Sax. Bb (Tenor Saxophone)
- B. Sax. Eb (Baritone Saxophone)
- Flghn. 1 Bb (Flute 1)
- Flghn. 2 Bb (Flute 2)
- Flghn. 3 Bb (Flute 3)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- Hn. 4 F (Horn 4)
- E♭ Cnt. (E-flat Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 C (Tenor Trombone 1)
- Tbn. 2 C (Tenor Trombone 2)
- Tbn. 3 C (Tenor Trombone 3)
- B. Tbn. C (Baritone Trombone)
- Euph. C (Euphonium)
- Bs. Tuba C (Bass Trombone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *p* (piano) and performance instructions like "1st time only" and "2nd time only". A large "BRONSHEIM MUSIC" watermark is overlaid diagonally across the page.

This page of the musical score, titled "Nonaginta - score - page 5", contains 20 staves of music. The instruments are listed on the left side of each staff:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 Eb (Alto Saxophone 1)
- A. Sax. 2 Eb (Alto Saxophone 2)
- T. Sax. Bb (Tenor Saxophone)
- B. Sax. Eb (Baritone Saxophone)
- Flghn. 1 Bb (Flute 1)
- Flghn. 2 Bb (Flute 2)
- Flghn. 3 Bb (Flute 3)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- Hn. 4 F (Horn 4)
- E♭ Cnt. (E-flat Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 C (Tenor Trombone 1)
- Tbn. 2 C (Tenor Trombone 2)
- Tbn. 3 C (Tenor Trombone 3)
- B. Tbn. C (Baritone Trombone)
- Euph. C (Euphonium)
- Bs. Tuba C (Bass Trombone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 56. The woodwinds and strings play a melodic line with a wavy hairpin at the start. The brass section enters with a rhythmic pattern of eighth notes. The percussion section provides a steady beat. Dynamics include *f* (forte) and *play* (pizzicato). A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

This page of the musical score for 'Nonaginta' includes the following parts and dynamics:

- S. Sx.:** Dynamics *ff* and *p*. Features first and second endings.
- A. Sx. 1 Eb:** Dynamics *ff* and *p*. Features a triplet.
- A. Sx. 2 Eb:** Dynamics *ff* and *p*.
- T. Sx. Bb:** Dynamics *ff* and *p*.
- B. Sx. Eb:** Dynamics *ff* and *p*.
- Flghn. 1 Bb:** Dynamics *ff* and *p*. Features a triplet.
- Flghn. 2 Bb:** Dynamics *ff* and *p*.
- Flghn. 3 Bb:** Dynamics *ff* and *p*.
- Hn. 1 F:** Dynamics *ff* and *p*.
- Hn. 2 F:** Dynamics *ff* and *p*.
- Hn. 3 F:** Dynamics *ff* and *p*.
- Hn. 4 F:** Dynamics *ff* and *p*.
- Ev. Cnt.:** Dynamics *ff* and *p*. Features a triplet.
- Bb Tpt. 1:** Dynamics *ff* and *p*. Features a triplet.
- Bb Tpt. 2:** Dynamics *ff* and *p*.
- Bb Tpt. 3:** Dynamics *ff* and *p*.
- Tbn. 1 C:** Dynamics *ff* and *p*.
- Tbn. 2 C:** Dynamics *ff* and *p*.
- Tbn. 3 C:** Dynamics *ff* and *p*.
- B. Tbn. C:** Dynamics *ff* and *p*.
- Euph. C:** Dynamics *ff* and *p*.
- Bs. Tuba C:** Dynamics *ff* and *p*.
- S. Dr.:** Dynamics *ff*.
- B. Dr.:** Dynamics *ff*.