

# NIMROD

EDWARD ELGAR

FULL SCORE FANFARE BAND

VARIATION IX FROM "ENIGMA VARIATIONS"

ARRANGED BY STEFAN DE HOOGT

Adagio  $\text{♩} = 52$

The musical score is arranged for a full score fanfare band. It includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, three Flugelhorn parts, two Horn in F parts, three Trumpet in Bb parts, three Trombone parts, two Euphonium parts, two Bass Tuba parts, and Timpani. The tempo is Adagio with a metronome marking of 52 quarter notes per minute. The key signature is one flat (Bb). Dynamics include ppp, mf, and pp.

A

Musical score for a symphony orchestra, section A. The score includes parts for strings (S. Sx., A. Sx. 1-2, T. Sx., B. Sx.), woodwinds (Flghn. 1-3, Hn. 1/3, Hn. 2/4), brass (B♭ Tpt. 1-3, Tbn. 1-3, Euph. 1-2, B.Tba. E♭, B.Tba. B♭), and timpani (Timp.). Dynamics range from pp to f.

B

19

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
B. Tba. E $\flat$   
B. Tba. B $\flat$   
Timp.

*p*  
*pp*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc. molto*  
*p* *cresc. molto*  
*p* *cresc.*  
*pp*  
*pp*  
*p* *cresc.*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp* *Con sord.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *cresc.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

C

28

S. Sax. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *f*

B. Sax. *f*

Flg. 1 *mf* *f* *ff*

Flg. 2 *mf* *f* *ff*

Flg. 3 *mf* *f* *ff*

Hn. 1/3 *mf* *f* *p*

Hn. 2/4 *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *Open* *ff*

B♭ Tpt. 2 *p* *mf* *p*

B♭ Tpt. 3 *mf* *p* *mf* *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *mf* *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. 1 *f*

Euph. 2 *f*

B. Tba. E♭ *f*

B. Tba. B♭ *f*

Timp. *mf* *f*

Largamente Rit.

36

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, B. Tba. E $\flat$ , B. Tba. B $\flat$ , and Timp. The score is in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The page number '5' is centered at the bottom.