

Fullscore fanfare

Nearer My God to Thee

Dur.: 3'05

Lowell Mason (1792-1872)
arr.: Jo Vliex

Andante $\text{♩} = 62$

The score is for a fanfare of 'Nearer My God to Thee' by Lowell Mason, arranged by Jo Vliex. It is in 4/4 time with a tempo of Andante (♩ = 62). The key signature has one sharp (F#). The score includes parts for Soprano Sax. B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, three Flugelhorn parts (1 B♭, 2 B♭, 3 B♭), Horn 1.2 F, Horn 3.4 F, three Trumpet parts (1 B♭, 2 B♭, 3 B♭), three Trombone parts (1 C, 2 C, 3 C), Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Bass C, Timpani, and Glockenspiel. The first 12 measures are shown, with dynamics marked as *mp* (mezzo-piano) for several parts. A large watermark 'www.bronsheimmusic.com' is visible across the score.

Nearer My God to Thee - score - page 2

This musical score page includes the following parts and markings:

- Vocal Parts:** S. Sx. B \flat , T. Sx. B \flat , Cnt. Eb
- Woodwinds:** Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1.2. F, Hn. 3.4. F
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat , Bss. Eb, Bss. B \flat , Bss. C
- Other:** Timp., Glk.

Key markings and dynamics include *mf* (mezzo-forte) for most parts, and specific instructions for the trumpet section: *f* (forte) and *muted* for measures 21-22.

This page of the musical score includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Bss. C
- Timp.
- Glk.

The score features a large watermark reading "www.bronshheimmusic.com" diagonally across the page. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 23 through 32 are indicated at the top of the staves. The woodwind and brass sections have specific dynamics and articulation markings, such as *f* and accents.

This page of the musical score for "Nearer My God to Thee" includes the following parts and dynamics:

- S. Sx. B♭:** *f*
- A. Sx. 1+2 E♭:** *f*
- T. Sx. B♭:** *f*
- B. Sx. E♭:** *f*
- Flghn. 1 B♭:** *f*
- Flghn. 2 B♭:** *f*
- Flghn. 3 B♭:** *f*
- Hn. 1.2 F:** *f*
- Hn. 3.4 F:** *f*
- Cnt. E♭:** *f*
- B♭ Tpt. 1:** *f* open
- B♭ Tpt. 2:** *f* open
- B♭ Tpt. 3:** *f* open
- Tbn. 1 C:** *f*
- Tbn. 2 C:** *f*
- Tbn. 3 C:** *f*
- Bar. B♭:** *f*
- Euph. B♭:** *f*
- Bss. E♭:** *f*
- Bss. B♭:** *f*
- Bss. C:** *f*
- Timp.:** *f*
- Glk.:** *mf*

The score features a large watermark "www.bronshimmusic.com" diagonally across the page. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the first staff.

This page of the musical score for 'Nearer My God to Thee' includes the following instruments and parts:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Bss. C
- Timp.
- Glk.

Measure numbers 41 through 48 are indicated at the top of the score. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *rall.* (rallentando) instruction is present above measure 47. A watermark for 'www.bronshheimmusic.com' is visible across the score.