

Score for a brass and percussion ensemble, page 2. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The music is in 4/4 time with a key signature of two flats. A large 'Bronstein Music' watermark is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 3. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score is in 4/4 time with a key signature of two flats. A large 'Bronsheim MUSIC' watermark is overlaid diagonally across the page.

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Eb Solo Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Trombone
 2nd Bb Trombone
 C Bass Trombone
 Bb Baritone 1
 Bb Baritone 2
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2
 Mallet Percussion

mf
mf
 S.C. (soft mallets)
mf
 S.C. (soft mallets)

Eb Soprano Cornet *f*
 Bb Solo Cornet *f*
 Bb Repiano Cornet *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugelhorn *f* *sfz* *f*
 Eb Solo Horn *f* *sfz* *f*
 1st Eb Horn *f* *sfz* *f*
 2nd Eb Horn *f* *sfz* *f*
 1st Bb Trombone *f*
 2nd Bb Trombone *f*
 C Bass Trombone *f*
 Bb Baritone 1 *f*
 Bb Baritone 2 *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Timpani *f*
 Percussion 1 *f*
 Percussion 2
 Mallet Percussion *f*
 Xylophone

Eb Soprano Cornet *ff*
 Bb Solo Cornet *ff* *mf*
 Bb Repiano Cornet *ff*
 2nd Bb Cornet *ff* *mf*
 3rd Bb Cornet *ff* *mf*
 Bb Flugelhorn *sfz* *ff* *mf*
 Eb Solo Horn *ff* *mf*
 1st Eb Horn *ff* *mf*
 2nd Eb Horn *ff* *mf*
 1st Bb Trombone *ff* *mf*
 2nd Bb Trombone *ff* *mf*
 C Bass Trombone *ff* *mf*
 Bb Baritone 1 *ff* *mf*
 Bb Baritone 2 *sfz* *ff* *mf*
 Bb Euphonium *ff* *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timpani *ff* *mf*
 Percussion 1 *ff* *mf*
 Percussion 2 *ff* (S.C. (soft mallets))
 Mallet Percussion *ff*

This page contains the musical score for page 34 of a brass and percussion arrangement. The score is written for 18 parts: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings. The dynamic markings include fortissimo (ff), mezzo-forte (mf), and sforzando (sfz). The score includes a large watermark reading 'BRONSTEIN MUSIC' diagonally across the page.

Eb Soprano Cornet

Bb Solo Cornet

Bb Repiano Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Eb Solo Horn

1st Eb Horn

2nd Eb Horn

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

div.

mp

mf

mf

