

Mister O.G.

Leon Vliex

Adagio

In liefdevolle herinnering aan Gerrit Bruijn.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
pair of cymbals
Drum Set
Percussion
B.D.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Perc.

p *f*

Allegro

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Perc.

mf

mf

closed hihat

mf

31

Musical score for page 31, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mp* and *mf*.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- D. S.
- Perc.

Dynamic Markings:

- mp* (mezzo-piano) for Solo Hn., 1st Hn., and 2nd Hn.
- mf* (mezzo-forte) for Perc.

36

This musical score page, numbered 36, is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly silent with rests.
- Solo Cor.**: Solo Cornet, playing a melodic line.
- Rep. Cor.**: Repetition Cornet, mostly silent with rests.
- 2nd Cor.**: Second Cornet, playing a rhythmic pattern with *mf* dynamics.
- 3rd Cor.**: Third Cornet, playing a rhythmic pattern with *mf* dynamics.
- Flug.**: Flugelhorn, playing a melodic line with *mf* dynamics.
- Solo Hn.**: Solo Horn, playing a melodic line with *mf* dynamics.
- 1st Hn.**: First Horn, playing a melodic line with *mf* dynamics.
- 2nd Hn.**: Second Horn, playing a melodic line with *mf* dynamics.
- 1st Bar.**: First Baritone, playing a rhythmic pattern with *mf* dynamics.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern with *mf* dynamics.
- 1st Trb.**: First Trombone, playing a melodic line with *f* dynamics.
- 2nd Trb.**: Second Trombone, playing a melodic line with *f* dynamics.
- B. Trb.**: Bass Trombone, playing a melodic line with *f* dynamics.
- Euph.**: Euphonium, playing a melodic line with *f* dynamics.
- E♭ Bass**: Eb Bass, playing a harmonic accompaniment with *f* dynamics.
- B♭ Bass**: Bb Bass, playing a harmonic accompaniment with *f* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- D. S.**: Double Bass, playing a rhythmic pattern with *f* dynamics.
- Perc.**: Percussion, playing a rhythmic pattern with *f* dynamics.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features a large, diagonal watermark reading "Bronshheim Music".

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

D. S.

Perc.

mf

f

f

f

f

f

f

f

f

f

susp. cymb.

p \longleftarrow *mf*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. S.

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

tamburine

f

Detailed description: This is a page of a musical score, page 46, for a concert band. It features 19 staves of music. The instruments are: Sopranos (Sop. Cor.), Cor Anglais (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flute (Flug.), Horns (Solo Hr., 1st Hr., 2nd Hr.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., D. S., Perc.). The score includes various musical notations such as notes, rests, dynamics (f), and articulation (>). A large watermark 'Bronshheim Music' is overlaid diagonally across the page.

51

This musical score page, numbered 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Treble clef, playing eighth notes with accents.
- Solo Cor.**: Treble clef, playing quarter notes.
- Rep. Cor.**: Treble clef, playing eighth notes with accents.
- 2nd Cor.**: Treble clef, playing eighth notes with accents.
- 3rd Cor.**: Treble clef, playing eighth notes with accents.
- Flug.**: Treble clef, playing a melodic line starting in the third measure.
- Solo Hn.**: Treble clef, playing a melodic line starting in the third measure.
- 1st Hn.**: Treble clef, playing a melodic line starting in the third measure.
- 2nd Hn.**: Treble clef, playing a melodic line starting in the third measure.
- 1st Bar.**: Treble clef, playing a melodic line.
- 2nd Bar.**: Treble clef, playing eighth notes with accents.
- 1st Trb.**: Treble clef, playing eighth notes with accents.
- 2nd Trb.**: Treble clef, playing eighth notes with accents.
- B. Trb.**: Bass clef, playing eighth notes with accents.
- Euph.**: Treble clef, playing a melodic line.
- E♭ Bass**: Treble clef, playing a bass line.
- B♭ Bass**: Treble clef, playing a bass line.
- Timp.**: Bass clef, playing a rhythmic pattern.
- D. S.**: Percussion, playing a rhythmic pattern with 'x' marks.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>). A large watermark "Bronstein Music" is visible across the page.