

Missa ad honorem Sancta Caeciliae

Andantino ♩ = 80

I Kyrie

Kees Schoonenbeek

[illegible]

S Ky - ri - e e - lei - son. e - lei - - - son.

A *mp*

T Ky - ri - e e - lei - son. e - lei - - - son.

B

Fl

Ob

Bssn

Cl 1 *p*

Cl 2/3

BassCl

AltSax

TenSax

BarSax

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

TenTub

Bass 1/2

Timp

S Ky - ri - e e - lei - son. e - lei - son. e - lei - - - son.

A Ky - ri - e e - lei - son. e - lei - son. e - lei - - - son.

T Ky - ri - e e - lei - son. e - lei - son. e - lei - - - son.

B Ky - ri - e e - lei - son. e - lei - son. e - lei - - - son.

Fl *p*

Ob *p*

Bssn *p*

Cl 1 *p*

Cl 2/3 *p*

BassCl *p*

AltSax *p*

TenSax *p*

BarSax *p*

Trp 1 *mp*

Trp 2/3 *mp*

Hrn 1 *mp*

Hrn 2 *mp*

Trb 1/2 *mp*

Trb 3 *mp*

TenTub *mp*

Bass 1/2 *mp*

Timp

S Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son. Ky - ri - e Ky - ri - e
 A *mp*
 T Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son. Ky - ri - e Ky - ri - e
 B
 Fl *p*
 Ob *p*
 Bssn *p*
 Cl 1 *p*
 Cl 2/3 *p*
 BassCl *p*
 AltSax *p*
 TenSax *p*
 BarSax *p*
 Trp 1
 Trp 2/3
 Hrn 1
 Hrn 2
 Trb 1/2
 Trb 3
 TenTub
 Bass 1/2
 Timp *p*

S Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

A

T Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

B

Fl

Ob

Bssn

Cl 1

Cl 2/3

BassCl

AltSax

TenSax

BarSax

Trp 1 *mp*

Trp 2/3 *mp*

Hrn 1

Hrn 2

Trb 1/2 *mp*

Trb 3 *mp*

TenTub *mp*

Bass 1/2 *mp*

Timp

Score for Missa ad honorum Sancta Caeciliae, page 35. The score includes parts for voices (Soprano, Alto, Tenor, Bass) and various instruments (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, and Timpani).

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. e -". The vocal parts are marked with *mf* (mezzo-forte).

The instrumental parts include:

- Flute (Fl): *p* (piano)
- Oboe (Ob): *p* (piano)
- Bassoon (Bssn): *p* (piano)
- Clarinet 1 (Cl 1): *p* (piano)
- Clarinet 2/3 (Cl 2/3): *p* (piano)
- Bass Clarinet (BassCl): *p* (piano)
- Alto Saxophone (AltSax): *p* (piano)
- Tenor Saxophone (TenSax): *p* (piano)
- Baritone Saxophone (BarSax): *p* (piano)
- Trumpet 1 (Trp 1): *p* (piano)
- Trumpet 2/3 (Trp 2/3): *p* (piano)
- Horn 1 (Hrn 1): *p* (piano)
- Horn 2 (Hrn 2): *p* (piano)
- Trombone 1/2 (Trb 1/2): *p* (piano)
- Trombone 3 (Trb 3): *p* (piano)
- Tuba (TenTub): *p* (piano)
- Bass 1/2 (Bass 1/2): *p* (piano)
- Timpani (Timp): *p* (piano)

The score is marked with a large diagonal watermark: "www.bronsheimmusic.com".

S
A
T
B
Fl
Ob
Bssn
Cl 1
Cl 2/3
BassCl
AltSax
TenSax
BarSax
Trp 1
Trp 2/3
Hrn 1
Hrn 2
Trb 1/2
Trb 3
TenTub
Bass 1/2
Timp

lei - - - son. Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e -

p

p

p

p

p

p

S
lei - son. Chri - ste e - lei - son.

A
lei - son. Chri - ste e - lei - son.

T
lei - son. Chri - ste e - lei - son.

B
lei - son. Chri - ste e - lei - son.

Fl
mf

Ob
mf

Bssn
mf

Cl 1
mf

Cl 2/3
mf

BassCl
mf

AltSax
mf

TenSax
mf

BarSax
mf

Trp 1
mf

Trp 2/3
mf

Hrn 1
mf

Hrn 2
mf

Trb 1/2
mf

Trb 3
mf

TenTub
mf

Bass 1/2
p mf

Timp
mp

S Ky - ri - e e - lei - son. e -

A *mp* Ky - ri - e e - lei - son. e -

T Ky - ri - e e - lei - son. e -

B

Fl

Ob

Bssn

Cl 1

Cl 2/3

BassCl

AltSax

TenSax

BarSax

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

TenTub

Bass 1/2

Timp

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano).