

MISSA FESTARE

KYRIE

Andantino $\text{♩} = 66$

Vocal Parts:
Soprano, Alto, Tenor, Bass
Lyrics: Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son

Instrumentation:
Flute 1 C, Flute 2 C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Clarinet Bass Bb, Sax Alto 1 Eb, Sax Alto 2 Eb, Sax Tenor 1 Bb, Sax Tenor 2 Bb, Sax Baritone Eb, Horn 1 F, Horn 2 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Tenorhorn Bb, Euphonium C, Bass C, Timpani, Percussion (Snare Drum, Ride Cymbal with soft sticks)

Dynamic Markings:
mf (mezzo-forte), p (piano), *Sua ad lib.*

Adagio $\text{♩} = 70$

This page of the musical score for 'Missa Festare' includes the following parts and markings:

- Vocal Parts:** Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The lyrics are: "Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e - le - i - son e - le - i - son".
- Woodwinds:** Flute 1 & 2 (Fl. 1 C, Fl. 2 C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 & 2 (Clar. 1 Bb, Clar. 2 Bb), Clarinet in B-flat 3 (Clar. 3 Bb), Clarinet Bass (Clar. Bass Bb), Saxophone Alto 1 E-flat (S. Alt 1 Eb), Saxophone Alto 2 E-flat (S. Alt 2 Eb), Saxophone Tenor 1 B-flat (S. Ten. 1 Bb), Saxophone Tenor 2 B-flat (S. Ten. 2 Bb), Saxophone Baritone E-flat (S. Bar. Eb).
- Brass:** Horn 1 F (Hrn. 1 F), Horn 2 F (Hrn. 2 F), Trumpet 1 B-flat (Trp. 1 Bb), Trumpet 2 B-flat (Trp. 2 Bb), Trumpet 3 B-flat (Trp. 3 Bb), Trombone 1 C (Trb. 1 C), Trombone 2 C (Trb. 2 C), Trombone 3 C (Trb. 3 C).
- Other Instruments:** Baritone Horn B-flat (Bar. Bb Ten. Hrn. Bb), Euphonium (Euph. C), Bass (Bass C), Timpani (Timp.), and Percussion (Perc.).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *cue hm.* (cue horn).
- Page-Footer:** Includes the text "r.c." and a dynamic marking *p*.

rit. L'istesso tempo

Sopr. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Alt. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Ten. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Bs. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son, e -

Fl. 1 C *mf* *p*

Fl. 2 C *mf* *p*

Ob. C *mf* *p*

Bsn. C *mf* *p*

Cl. Eb *mf* *p*

Clar. 1 Bb *mf* *p*

Clar. 2 Bb *mf* *p*

Clar. 3 Bb *mf* *p*

Clar. Bass Bb *mf* *p*

S. Alt 1 Eb *p* *Staccato ad lib.* *loco*

S. Alt 2 Eb *p*

S. Ten. 1 Bb *mf* *p*

S. Ten. 2 Bb *mf* *p*

S. Bar. Eb *mf* *p*

Hrn. 1 F *mf* *p*

Hrn. 2 F *mf* *p*

Trp. 1 Bb *mf* *p*

Trp. 2 Bb *mf* *p*

Trp. 3 Bb *mf* *p*

Trb. 1 C *mf* *p*

Trb. 2 C *mf* *p*

Trb. 3 C *mf* *p*

Bar. Bb Ten. Hrn. Bb *mf* *p*

Euph. C *mf* *p*

Bass C *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

poco rit.

37 33 34 35 36 37

Sopr.
le - i - son

Alt.
le - i - son

Ten.
le - i - son

Bs.
le - i - son

Fl. 1 C
f

Fl. 2 C
f

Ob. C
f

Bsn. C
f

Cl. Eb
p f

Clar. 1 Bb
f

Clar. 2 Bb
f

Clar. 3 Bb
f

Clar. Bass Bb
f

S. Alt 1 Eb
f

S. Alt 2 Eb
f

S. Ten. 1 Bb
f

S. Ten. 2 Bb
f

S. Bar. Eb
f

Hrn. 1 F
f

Hrn. 2 F
f

Trp. 1 Bb
mf f

Trp. 2 Bb
mf f

Trp. 3 Bb
mf f

Trb. 1 C
f

Trb. 2 C
f

Trb. 3 C
f

Bar. Bb
f

Ten. Hrn. Bb
f

Euph. C
f

Bass C
f

Timp.
mf Su. dr. mf

Perc.
mf

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GLORIA

Allegro moderato $\text{♩} = 106$ *con spirito* *f*

Sopr. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Alt. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Ten. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Bs. Et in ter - ra pax ho - mi - ni - bus bo - nae vol - lun - ta - tis.

Fl. 1 C *f*

Fl. 2 C *f*

Ob. C *f*

Bsn. C *f*

Cl. Eb *f*

Clar. 1 Bb *f*

Clar. 2 Bb *f* *cue sax ten. - - - - - Play*

Clar. 3 Bb *f* *cresc.*

Clar. Bass Bb *f*

S. Alt 1 Eb *f*

S. Alt 2 Eb *f*

S. Ten. 1 Bb *f*

S. Ten. 2 Bb *f*

S. Bar. Eb *f*

Hrn. 1 F *f*

Hrn. 2 F *f*

Trp. 1 Bb *f*

Trp. 2 Bb *f*

Trp. 3 Bb *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f*

Bar. Bb *f*

Ten. Hrn. Bb *f*

Euph. C *f*

Bass C *f*

Timp. *f*

Perc. *Su. dr. f*
Ride cymb. *mf*

Andante $\text{♩} = 86$

51 52 *mf* 53 54 55 56 *f* 57 58 59 60 61 *mf* 62 63 64

Sopr. Lau da-mus te Be-ne di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Alt. Lau da-mus te Be-ne di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Ten. Lau da-mus te Be-ne di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Bs. Lau da-mus te Be-ne di-ci-mus te A-do ra-mus te Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. C *mf*

Bsn. C *mf*

Cl. Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Clar. Bass Bb *mf*

S. Alt 1 Eb *mf*

S. Alt 2 Eb *mf*

S. Ten. 1 Bb *mf*

S. Ten. 2 Bb *mf*

S. Bar. Eb *mf*

Hrn. 1 F *p* *mf*

Hrn. 2 F *p* *mf*

Trp. 1 Bb *one player* *p* *mf* *all*

Trp. 2 Bb *one player* *p* *mf* *all*

Trp. 3 Bb *p* *mf*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb *p* *mf*

Ten. Hrn. Bb *p* *mf*

Euph. C *p* *mf*

Bass C *p* *mf*

Timp. *mf*

Perc. *Su. dr.* *mf*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Sopr. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Alt. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Ten. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Bs. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Fl. 1 C *one player* *mf molto espress.* *mf* *all.*

Fl. 2 C *mf* *mf*

Ob. C *mf* *mf*

Bsn. C *mf* *mf*

Cl. Eb *mf* *mf*

Clar. 1 Bb *mf* *mf*

Clar. 2 Bb *mf* *mf*

Clar. 3 Bb *mf* *mf*

Clar. Bass Bb *mf* *mf*

S. Alt 1 Eb *mf* *mf* *p* *mf*

S. Alt 2 Eb *mf* *mf* *cue oboe* *mf* *play* *mf*

S. Ten. 1 Bb *mf* *mf* *p* *mf*

S. Ten. 2 Bb *mf* *mf* *mf*

S. Bar. Eb *mf* *mf*

Hrn. 1 F *p* *mf*

Hrn. 2 F *p* *mf*

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C *p* *mf*

Trb. 2 C *p* *mf*

Trb. 3 C *p* *mf*

Bar. Bb *mf* *p* *cue trb. 3*

Ten. Hrn. Bb *mf* *p*

Euph. C *mf*

Bass C *1 x bass Bb* *p* *mf*

Timp.

Perc.

Più mosso $\text{♩} = 92$

Sopr. *mf* Do - mi - ne De - us A - gnus De - i.

Alt. *mf* Do - mi - ne De - us A - gnus De - i.

Ten. *mf* Do - mi - ne Fi - li u - ni - ge - ni - le Je - su Chris - te

Bs. *mf* Do - mi - ne Fi - li u - ni - ge - ni - le Je - su Chris - te

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. C

Bsn. C *mf* *p*

Cl. Eb

Clar. 1 Bb *p*

Clar. 2 Bb *p*

Clar. 3 Bb *p*

Clar. Bass Bb *p*

S. Alt 1 Eb *mf espress.* *p*

S. Alt 2 Eb *mf espress.* *p*

S. Ten. 1 Bb *mf* *p*

S. Ten. 2 Bb *mf* *p*

S. Bar. Eb *mf* *p*

Hrn. 1 F *p*

Hrn. 2 F *p*

Trp. 1 Bb *p*

Trp. 2 Bb *p*

Trp. 3 Bb *p*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb *play* *mf* *p*

Ten. Hrn. Bb *mf* *p*

Euph. C *mf* *p*

Bass C *all* *p*

Timp.

Perc.

Allegro moderato

This page of the musical score for 'Missa Festare' includes the vocal parts and a full orchestral accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The orchestral parts include Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass B-flat, Saxophones in E-flat and B-flat, Trumpets in B-flat, Trombones in C, E-flat, and B-flat, Baritone/Bassoon, Euphonium, Bass, Timpani, and Percussion. The score is marked 'Allegro moderato' and features various dynamics such as *f*, *mf*, *p*, and *mp*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

110 *f* 111 *f* 112 113 114 *p* 115 116 117 118 *mf* 120 121 122 *mf* 123 124

Sopr. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

Alt. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

Ten. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

Bs. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

Fl. 1 C *f* *f*

Fl. 2 C *f*

Ob. C *f* *p* *mf*

Bsn. C *mf* *p* *mf* *f*

Cl. Eb *f*

Clar. 1 Bb *f* *p* *f*

Clar. 2 Bb *mf* *p* *f*

Clar. 3 Bb *mf* *p* *f*

Clar. Bass Bb *mf* *p* *f*

S. Alt 1 Eb *mf* *f* *p* *mf* *f*

S. Alt 2 Eb *mf* *mf* *f*

S. Ten. 1 Bb *mf* *mf* *f*

S. Ten. 2 Bb *mf* *mf* *f*

S. Bar. Eb *mf* *mf* *f*

Hrn. 1 F *mf* *p* *mf* *f*

Hrn. 2 F *mf* *p* *mf* *f*

Trp. 1 Bb *mf* *f*

Trp. 2 Bb *mf* *f*

Trp. 3 Bb *mf* *f*

Trb. 1 C *mf* *p* *mf* *f*

Trb. 2 C *mf* *p* *mf* *f*

Trb. 3 C *mf* *p* *mf* *f*

Bar. Bb Ten. Hrn. Bb *mf* *p* *mf* *f*

Euph. C *mf* *mf* *f*

Bass C *mf* *all* *p* (Bass Bb cue Bass C) *mf* *all* *f*

Timp. *mf* *mf* *f*

Perc. *mp* *mf*