

Medborgarsang

Wilhelm Stenhammar
arr.: Jo Vliex

Moderato $\text{♩} = 106$

1

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C

Bassoon 2 C

Clarinet E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1 E♭

Alto Sax 2 E♭

Tenor Sax B♭

Baritone Sax E♭

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba C

Contrabass C

Timpani

Triangle

Cymbals

Bass Drum

Score for Medborgarsang, page 3. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is marked with dynamic levels such as f (forte), ff (fortissimo), mf (mezzo-forte), and fz (forzando). The score is divided into measures, with a large bracket indicating a section starting at measure 10. The score is marked with a large "Bronstein Music" watermark.

Instrument parts shown include:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Temp.
- Trgl.
- Cymbs.
- B. Dr.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet/Bassoon, A♭ Saxophone 1 Eb, A♭ Saxophone 2 Eb, T. Saxophone Bb, B. Saxophone Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tuba C, Euph. C, B♭ Tuba C, Cb. C, Timp., Trgl., and Cymb. B. Dr.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score is divided into measures, with some measures containing multiple notes and rests. A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

Score for Medborgarsang, page 5. The score includes parts for various instruments and voices, with dynamic markings and a large watermark reading "Bronstein Music".

Instrument Parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timpani (Timp.)
- Trgl.
- Cymbals (Cymbs.)
- B. Dr.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)

Watermark: Bronstein Music

8

9

Score for Medborgarsang, page 6. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large diagonal watermark reading "Bronstein Music".

Instrument parts shown (from top to bottom):

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Temp.
- Trgl.
- Cymb.
- B. Dr.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Pic. C (Piccolo)
- Fl. 1 C (Flute 1)
- Fl. 2 C (Flute 2)
- Ob. 1 C (Oboe 1)
- Ob. 2 C (Oboe 2)
- Bsn. 1 C (Bassoon 1)
- Bsn. 2 C (Bassoon 2)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. B♭ (Bass Clarinet)
- A. Sax. 1 E♭ (Alto Saxophone 1)
- A. Sax. 2 E♭ (Alto Saxophone 2)
- T. Sax. B♭ (Tenor Saxophone)
- B. Sax. E♭ (Baritone Saxophone)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3 F (Horn 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 C (Trombone 1)
- Tbn. 2 C (Trombone 2)
- Tbn. 3 C (Trombone 3)
- B. Tbn. C (Baritone Trombone)
- Euph. C (Euphonium)
- Bs. Tuba C (Bass Tuba)
- Cb. C (Contrabass)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cymb. B. Dr. (Cymbal and Snare Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the center of the page.

11

rit.

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

Trgl.

Cymbals

B. Dr.

mf *f* *ff* *rit.*