

MARY'S BOY CHILD

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Giocoso ♩ = 120 **A**

Instrumentation: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Percussion 1 (Tub. Bells), Percussion 2 (Drums).

Tempo: *Giocoso* ♩ = 120

Section: **A**

Dynamics: *f*, *mf*, *p*

B

Musical score for Mary's Boy Child, page 2, section B. The score includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Cornet, Bugel (Flügelhorn), Horn (1, 2, 3), Trumpet (1, 2), Trombone (1, 2, 3), Baritone Tenorhorn, Euphonium Tenortuba, Bass (E♭, B♭), and Percussion (1, 2). The score features various dynamics such as *f*, *p*, and *mf*, and includes performance instructions like "Tub. Bells" and "Closed H.H. + S.D.".

This page of the musical score for "Mary's Boy Child" features a large ensemble of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts include:

- Saxophone Section:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. The Sax Soprano part includes a specific instruction: "Sax Soprano" with a circled 'e' below it.
- Cornet Section:** Cornet Eb.
- Trumpet Section:** Trumpet 1 Bb, Trumpet 2 Bb.
- Trombone Section:** Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C.
- Baritone/Euphonium Section:** Baritone Tenorhorn, Euphonium Tenortuba.
- Bass Section:** Bass Eb, Bass Bb.
- Percussion:** Percussion 1 and Percussion 2. Percussion 1 includes instructions for "Tub. Bells", "f Ride Cymb. + S.D.", and "Closed H.H. + rimshot". Percussion 2 includes instructions for "f" and "p".

The score is marked with various dynamics throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte) again. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. A large watermark "WWW.KONSHEINMUSIC.COM" is visible diagonally across the page.

1 C

Saxophone Section:
Sax Soprano: *pp*
Sax Alto: *pp*
Sax Tenor: *pp*
Sax Baritone: *pp*

Cornet: *pp*

Bugel / Flügelhorn: *pp*

Horn Section:
Horn 1 E♭: *pp*
Horn 2 E♭: *pp*
Horn 3 E♭: *pp*

Trumpet Section:
Trumpet 1 B♭: *pp*
Trumpet 2 B♭: *pp*

Trombone Section:
Trombone 1 B♭: *pp*
Trombone 2 B♭: *pp*
Trombone 3 C: *pp*

Baritone Tenorhorn: *f*

Euphonium Tenortuba: *mf*

Bass Section:
Bass E♭: *pp*
Bass B♭: *pp*

Percussion:
Percussion 1: *Ride Cymb. + S.D.*
Percussion 2: *Ride Cymb. + S.D.*

This page of the musical score for "Mary's Boy Child" includes the following parts and dynamics:

- Saxophones:** Sax Soprano (p), Sax Alto, Sax Tenor, Sax Baritone.
- Cornet:** Cornet Eb (p).
- Bugles:** Bugel 1 Flügelhorn 1 (mf), Bugel 2 Flügelhorn 2 (p).
- Horns:** Horn 1 Eb, Horn 2 Eb, Horn 3 Eb.
- Trumpets:** Trumpet 1 Bb (mf), Trumpet 2 Bb (p).
- Trombones:** Trombone 1 Bb (pp), Trombone 2 Bb (pp), Trombone 3 C (pp).
- Baritone/Tenor Horns:** Baritone Tenorhorn, Euphonium Tenortuba (mf), Bass Eb, Bass Bb.
- Percussion:** Percussion 1 (Glock, p), Percussion 2 (p).

The score features a variety of musical notations including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large watermark "www.bronshimmusic.com" is visible across the page.

This page of the musical score for "Mary's Boy Child" includes the following parts and dynamics:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. Dynamics include *p* (piano).
- Cornet:** Cornet E \flat . Dynamics include *p*.
- Bugles/Flügelhorn:** Bugel 1 Flügelhorn 1 and Bugel 2 Flügelhorn 2. Dynamics include *mf* (mezzo-forte) and *p*.
- Horns:** Horn 1 E \flat , Horn 2 E \flat , and Horn 3 E \flat . Dynamics include *p*.
- Trumpets:** Trumpet 1 B \flat and Trumpet 2 B \flat . Dynamics include *mf* and *p*.
- Trombones:** Trombone 1 B \flat , Trombone 2 B \flat , and Trombone 3 C. Dynamics include *p*.
- Baritone Tenorhorn:** Baritone Tenorhorn. Dynamics include *p*.
- Euphonium Tenortuba:** Euphonium Tenortuba. Dynamics include *p*.
- Basses:** Bass E \flat and Bass B \flat . Dynamics include *p*.
- Percussion:** Percussion 1 (Tub. Bells) and Percussion 2. Dynamics include *mf* and *p*.

The score is written in a key signature of two flats (B \flat and E \flat) and features a variety of musical notations including rests, notes, and dynamic markings.

E

This page of the musical score for "Mary's Boy Child" features a full brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins with a dynamic of *ff* (fortissimo) and features a variety of dynamics including *ff*, *p* (piano), and *mf* (mezzo-forte). The percussion parts include Ride Cymbal and Snare Drum (S.D.) for Percussion 1, and Closed Hi-Hat and rimshot for Percussion 2. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

This page of the musical score for "Mary's Boy Child" features a full orchestra and a saxophone section. The score is divided into two measures, labeled 1 and 2. The instruments and their parts are as follows:

- Saxophone Section:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone. Measures 1 and 2 show dynamic markings of *p* (piano) and *ff* (fortissimo).
- Brass Section:** Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. Measures 1 and 2 show dynamic markings of *p* and *ff*.
- Percussion:** Percussion 1 and Percussion 2. Percussion 1 includes Tub. Bells and Ride Cymb. + S.D. Percussion 2 includes a snare drum part. Measures 1 and 2 show dynamic markings of *mf* and *ff*.

The score includes a large watermark reading "www.bronzeheimmusic.com" diagonally across the page.