

Marsch op. 172

(1832)

Ferdinand RIES (1784 - 1838)
adapt. A. Reichling

Allegro (poco meno) $\text{♩} = 80$

11

1st. Piccolo

2nd. Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

Clarinet in E \flat

1st. solo Clarinet in B \flat

2nd. solo Clarinet in B \flat

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro (poco meno) $\text{♩} = 80$

11

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in E \flat

2nd. Trumpet in B \flat

3rd. Trumpet in B \flat

4th. Trumpet in B \flat

1st. Flugelhorn

2nd. Flugelhorn

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1 + 2 Euphoniums in B \flat

Tuba in C

Contrabass

Allegro (poco meno) $\text{♩} = 80$

11

hard sticks

Timpani

Triangle

Cymbals

Bass Drum

1st. Picc.

1st. Hn.

Timp.

24

1st. Picc.

2nd. Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

E♭ Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph. in B♭

Tba. in C

Cb.

Timp.

Tri.

Cym.

B. D.

32 36 43

1st. Picc. - - - - -

2nd. Picc. - - - - -

1st. Fl. - - - - -

2nd. Fl. - - - - -

1st. Ob. - - - - -

2nd. Ob. - - - - -

1st. Bsn. *mp* - - - - -

2nd. Bsn. *mp* - - - - -

E♭ Cl. - - - - -

1st. s. Cl. - - - - - *mp*

2nd. s. Cl. - - - - - *mp*

1st. Cl. *mp* - - - - -

2nd. Cl. *mp* - - - - -

3rd. Cl. *mp* - - - - -

B. Cl. *mp* - - - - - *pp*

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - - *pp*

1st. Hn. *f* - - - - - *ff* - - - - - *pp*

2nd. Hn. *f* - - - - - *ff* - - - - - *pp*

3rd. Hn. *f* - - - - - *ff* - - - - - *pp*

4th. Hn. *f* - - - - - *ff* - - - - - *pp*

E♭ Tpt. *ff* - - - - -

2nd. Tpt. *ff* - - - - -

3rd. Tpt. *ff* - - - - -

4th. Tpt. *ff* - - - - -

1st. Flug. - - - - - *pp*

2nd. Flug. - - - - - *pp*

1st. Tbn. *ff* - - - - -

2nd. Tbn. *ff* - - - - -

3rd. Tbn. *ff* - - - - -

Euph. in B♭ - - - - - *obl* *pp*

Tba. in C *mp pizz.* - - - - - *f* - - - - - *ppp*

Cb. *mf* - - - - - *pp*

Timp. 32 36 43 *f* - - - - -

Tri. - - - - - *pp*

Cym. - - - - - *pp*

B. D. - - - - - *pp*

1st. Picc. *p* *f* *mp*

2nd. Picc. *p* *f* *mp*

1st. Fl. *p* *f* *mp*

2nd. Fl. *p* *f* *mp*

1st. Ob. *f* *p*

2nd. Ob. *f* *p*

1st. Bsn. *f* *p* *mp*

2nd. Bsn. *f* *p* *mp*

E♭ Cl. *f*

1st. s. Cl. *f* *p* *mp*

2nd. s. Cl. *f* *p* *mp*

1st. Cl. *pp*

2nd. Cl. *pp*

3rd. Cl. *pp*

B. Cl. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st. Hn. *f* *p*

2nd. Hn. *f* *p*

3rd. Hn. *f* *p*

4th. Hn. *f* *p*

E♭ Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

4th. Tpt. *f*

1st. Flug. *f*

2nd. Flug. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

Euph. in B♭ *obl. f*

Tba. in C *f*

Cb. *p*

Timp. *f*

Tri. *f*

Cym. *f*

B. D. *f*

64

64

1st. Picc. *mp*³ *p*

2nd. Picc. *p*

1st. Fl. *p* *mp*

2nd. Fl. *p* *mp*

1st. Ob. *p* *p*

2nd. Ob. *p*

1st. Bsn. *p* *sf* *p*

2nd. Bsn. *sf* *p* *p*

E♭ Cl. *p*

1st. s. Cl. *sf* *p* *p*

2nd. s. Cl. *sf* *p* *p*

1st. Cl. *sf* *pp* *pp*

2nd. Cl. *sf* *pp* *pp*

3rd. Cl. *sf* *pp* *pp*

B. Cl. *sf* *pp* *pp*

Alto Sax. *sf* *pp*

Ten. Sax. *sf* *pp*

Bari. Sax. *sf* *pp*

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

E♭ Tpt. *p*

2nd. Tpt. *p*

3rd. Tpt.

4th. Tpt.

1st. Flug. *pp*

2nd. Flug. *pp*

1st. Tbn. *pp*

2nd. Tbn.

3rd. Tbn.

Euph. in B♭ *pp*

Tba. in C *pp*

Cb. *sf* *pp* *pp*

Timp. *p* *p*

Tri. *pp*

Cym. *pp*

B. D. *pp*

87

1st. Picc. *p* 3

2nd. Picc.

1st. Fl. *mp*

2nd. Fl. *p*

1st. Ob. *p*

2nd. Ob. *p*

1st. Bsn. *mp*

2nd. Bsn. *mp*

E♭ Cl. *p*

1st. s. Cl. *mp*

2nd. s. Cl. *mp*

1st. Cl. *p*

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

88

1st. Hn. *p*

2nd. Hn.

3rd. Hn. *p*

4th. Hn. *p*

E♭ Tpt. *pp*

2nd. Tpt. *pp*

3rd. Tpt.

4th. Tpt.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph. in B♭

Tba. in C

Cb.

88

Timp. *pp*

Tri. *pp*

Cym. *pp*

B. D. *pp*

1st. Picc. *mp* *mf* *sf* *p*

2nd. Picc. *mp* *mf* *sf* *p*

1st. Fl. *sf* *p*

2nd. Fl. *sf* *p*

1st. Ob. *mf* *sf* *p*

2nd. Ob. *mf* *sf* *p*

1st. Bsn. *mf* *sf* *p*

2nd. Bsn. *mf* *sf* *p*

Ev. Cl. *mf* *sf* *p*

1st. s. Cl. *mf* *sf* *p*

2nd. s. Cl. *mf* *sf* *p*

1st. Cl. *mf* *sf* *p*

2nd. Cl. *mf* *sf* *p*

3rd. Cl. *mf* *sf* *p*

B. Cl. *mf* *sf* *p*

Alto Sax. *mf* *sf* *p*

Ten. Sax. *mf* *sf* *p*

Bari. Sax. *mf* *sf* *p*

1st. Hn. *mf* *sf* *p*

2nd. Hn. *mf* *sf* *p*

3rd. Hn. *mf* *sf* *p*

4th. Hn. *mf* *sf* *p*

Ev. Tpt. *mf* *sf* *p*

2nd. Tpt. *mf* *sf* *p*

3rd. Tpt. *mf* *sf* *p*

4th. Tpt. *pp* *mf* *sf* *p*

1st. Flug. *mf* *sf* *p*

2nd. Flug. *mf* *sf* *p*

1st. Tbn. *mf* *sf* *p*

2nd. Tbn. *mf* *sf* *p*

3rd. Tbn. *mf* *sf* *p*

Euph. in Bb *mf* *sf* *p*

Tba. in C *mf* *sf* *p*

Cb. *mf* *sf* *p*

Timp. *mf* *sf* *p*

Tri. *mf* *sf* *p*

Cym. *mf* *sf* *p*

B. D. *mf* *sf* *p*

96 106

1st. Picc. *ff* *tr*

2nd. Picc. *ff* *tr*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *f*

1st. s. Cl. *ff*

2nd. s. Cl. *ff*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

96 106

1st. Hn. *f* *ff*

2nd. Hn. *f* *ff*

3rd. Hn. *f* *ff*

4th. Hn. *f* *ff*

E♭ Tpt. *f* *ff*

2nd. Tpt. *f* *ff*

3rd. Tpt. *f* *ff*

4th. Tpt. *f* *ff*

1st. Flug. *f*

2nd. Flug. *f*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

Euph. in B♭ *ff*

Tba. in C *arco* *f*

Cb. *f*

96 106 *secco* *ff*

Timp. *ff*

Tri. *f*

Cym. *mf*

B. D. *mf*