

Marche du Sacre

from "Jeanne d'Arc"

Charles Gounod

arr.: Jo Vliex

Fullscore fanfare

Dur.: 3'30

Maestoso $\text{♩} = 100$

Soprano Sax

Alto Sax 1 Eb

Alto Sax 2 Es

Tenor Sax. Bb

Baritone Sax. Es

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Tuba Eb

Bass Tuba Bb

Bass Tuba C

Timpani

Cymbals

Bass Drum

p

crescendo molto

Marche du Sacre - score - page 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left include S. Sx. (Soprano Saxophone), A. Sx. 1 Eb (Alto Saxophone 1), A. Sx. 2 Eb (Alto Saxophone 2), T. Sx. Bb (Tenor Saxophone), B. Sx. Eb (Baritone Saxophone), Flghn. 1 Bb (Flute 1), Flghn. 2 Bb (Flute 2), Flghn. 3 Bb (Flute 3), Hn. 1 F (Horn 1), Hn. 2 F (Horn 2), Hn. 3 F (Horn 3), Hn. 4 F (Horn 4), Cnt. Eb (Contralto), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Bb Tpt. 3 (Bb Trumpet 3), Tbn. 1 C (Tenor Trombone 1), Tbn. 2 C (Tenor Trombone 2), Tbn. 3 C (Tenor Trombone 3), B. Tbn. C (Baritone Trombone), Bar. Bb (Baritone), Euph. Bb (Euphonium), B. Tba. Eb (Bass Trombone 1), B. Tba. Bb (Bass Trombone 2), Bs. Tuba C (Bass Tuba), Timp. (Timpani), and Cymb. B. Dr. (Cymbal/Drum). The score is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "Bronshiem Music" is overlaid across the page. The score is divided into measures, with a section labeled "A" in a box at the top right.

C

D

A page of a musical score for a large orchestra, featuring staves for S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., and Cymb. B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Saxophones (S. Sax, A. Sax 1 Eb, A. Sax 2 Eb, T. Sax Bb, B. Sax Eb), Flutes (Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Clarinet (Cnt. Eb), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. Bb), Euphonium (Euph. Bb), Tuba (B. Tba. Eb, B. Tba. Bb, Bs. Tuba C), Timpani (Timp.), and Cymbals/Drums (Cymb. B. Dr.). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and a large diagonal watermark reading 'Bronshiem Music' is overlaid across the page.

F

A page of a musical score for a large orchestra, featuring staves for S. Sax., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., Cymb., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'.

G

S. SX. *p*

A. SX. 1 Eb *p*

A. SX. 2 Eb

T. SX. Bb *p*

B. SX. Eb *mp*

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. Eb

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Tbn. 1 C *p*

Tbn. 2 C *p*

Tbn. 3 C *p*

B. Tbn. C

Bar. Bb *p*

Euph. Bb *p*

B. Tba. Eb

B. Tba. Bb *p*

Bs. Tuba C *p*

Timp.

Cymbs. *p*

B. Dr.

Marche du Sacre - score - page 8

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 Eb (Alto Saxophone 1, E-flat)
- A. Sx. 2 Eb (Alto Saxophone 2, E-flat)
- T. Sx. Bb (Tenor Saxophone, B-flat)
- B. Sx. Eb (Baritone Saxophone, E-flat)
- Flghn. 1 Bb (Flute 1, B-flat)
- Flghn. 2 Bb (Flute 2, B-flat)
- Flghn. 3 Bb (Flute 3, B-flat)
- Hn. 1 F (Horn 1, F)
- Hn. 2 F (Horn 2, F)
- Hn. 3 F (Horn 3, F)
- Hn. 4 F (Horn 4, F)
- Cnt. Eb (Contrabassoon, E-flat)
- Bp. Tpt. 1 (Baritone Trumpet 1)
- Bp. Tpt. 2 (Baritone Trumpet 2)
- Bp. Tpt. 3 (Baritone Trumpet 3)
- Tbn. 1 C (Tenor Trombone 1, C)
- Tbn. 2 C (Tenor Trombone 2, C)
- Tbn. 3 C (Tenor Trombone 3, C)
- B. Tbn. C (Baritone Trombone, C)
- Bar. Bb (Baritone, B-flat)
- Euph. Bb (Euphonium, B-flat)
- B. Tba. Eb (Bass Trombone 1, E-flat)
- B. Tba. Bb (Bass Trombone 2, B-flat)
- Bs. Tuba C (Bass Trombone, C)
- Timp. (Timpani)
- Cymb. B. Dr. (Cymbal, Bass Drum)

The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro". The dynamics are marked "ff" (fortissimo) throughout the piece. The score includes various musical notations, such as notes, rests, and articulation marks. A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

Score for **Marche du Sacre**, page 9. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a large "1" above the first measure of the S. Sax. part, indicating the start of a new section or measure.

The instruments listed on the left are:

- S. Sax.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- Cymb.
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a large "1" above the first measure of the S. Sax. part.

J rit. Adagio

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Es

T. Sx. Bb

B. Sx. Es

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

Cymb.

B. Dr.