

March of the Cobblers

Bob Barratt & Edrich Siebert

arr. by Christiaan Janssen

Tempo di Marcia - Bravura, ♩ = 108

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium B♭, B♭ Bass, Snare Drum, and Cymbals & Bass Drum. The score is set in common time, with a key signature of one flat. Dynamics such as **f** (fortissimo), **p** (pianissimo), and **dim. sempre** (diminuendo always) are indicated throughout the score.

Fl. *p-f* (flutter)

Ob. *p-f* (flutter)

Bsn. *p-f* (flutter)

E♭ Cl. *p-f* (flutter)

B♭ Cl. 1 *p-f* (flutter)

B♭ Cl. 2 *p-f* (flutter)

B♭ Cl. 3 *p-f* (flutter)

B. Cl. *p-f* (flutter)

A. Sx. 1 *p-f* (flutter)

A. Sx. 2 *p-f* (flutter)

T. Sx. *p-f* (flutter)

B. Sx. *p-f* (flutter)

Tpt. 1 *p-f* (flutter)

Tpt. 2 *p-f* (flutter)

Tpt. 3 *p-f* (flutter)

F Hn. 1 *p-f* (flutter)

F Hn. 2 *p-f* (flutter)

F Hn. 3 *p-f* (flutter)

Tbn. 1 C *p-f* (flutter)

Tbn. 2 C *p-f* (flutter)

Tbn. 3 C *p-f* (flutter)

Euph. B♭ *p-f* (flutter)

B♭ Bs. *p-f* (flutter)

S. Dr. *p-f*

Cymb. & B. Dr. *p-f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. B♭

B♭ Bs.

S. Dr.

Cymb. & B. Dr.

3rd time to CODA

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. B♭

B. Bs.

S. Dr.

Cymb. & B. Dr.

B. dr. solo
sfz

*poco rall...***A Tempo**

Fl. *dim. sempre*

Ob. *dim. sempre*

Bsn. *dim. sempre* *mp*

E♭ Cl. *dim. sempre*

B♭ Cl. 1 *dim. sempre*

B♭ Cl. 2 *dim. sempre*

B♭ Cl. 3 *dim. sempre*

B. Cl. *dim. sempre* *mp*

A. Sx. 1 *dim. sempre* *mp*

A. Sx. 2 *dim. sempre* *mp*

T. Sx. *dim. sempre* *mp*

B. Sx. *dim. sempre* *mp*

Tpt. 1 *dim. sempre* *mp*

Tpt. 2 *dim. sempre* *mp*

Tpt. 3 *dim. sempre* *mp*

F Hn. 1 *dim. sempre* *mp*

F Hn. 2 *dim. sempre* *mp*

F Hn. 3 *dim. sempre* *mp*

Tbn. 1 C *dim. sempre* *mp*

Tbn. 2 C *dim. sempre* *mp*

Tbn. 3 C *dim. sempre*

Euph. B♭ *dim. sempre* *mp*

B♭ Bs. *dim. sempre* *mp*

S. Dr. *dim. sempre* *mp*

Cymb. & B. Dr. *dim. sempre* *mp*

B.dr. solo

A2 *p* *f*

Small anvil effect

A2 *p* *f*

A2 *p* *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. B♭

B♭ Bs.

S. Dr.

Cymb. & B. Dr.

D.S. al Coda

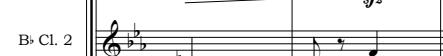
F1. 

Ob. 

Bsn. 

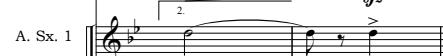
E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

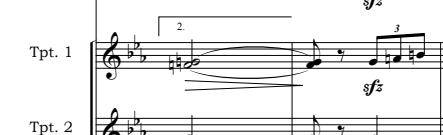
B. Cl. 

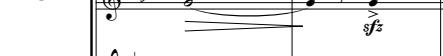
A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

F Hn. 1 

F Hn. 2 

F Hn. 3 

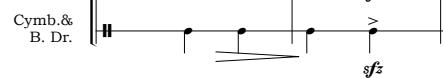
Tbn. 1 C 

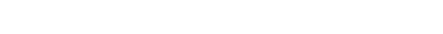
Tbn. 2 C 

Tbn. 3 C 

Euph. Bb 

B♭ Bs. 

S. Dr. 

Cymb. & B. Dr. 

CODA

F 

ff 

f 

ff 

f 

ff 

f 

ff 

f 

ff 

f 

ff 

f 

ff 

f 

ff 