

voor K.F. Concordia Vorst (B)

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March 'The Great Escape'

19

Flute *mf*

Ob. *mf*

Bsn. *mf* *tutti*

Es Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf* *tutti*

A. Sx. 1 *mp* *legato*

A. Sx. 2 *mp* *legato*

T. Sx. *mp* *legato*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1-3 *mp* *legato*

F Hns. 2-4 *mp* *legato*

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

C Bass *mf* *tutti*

Timp. *mp*

Mal. *mp*

SD *mp*

Cymb. à 2 *mp* *Clash Cymbals (cymb. à 2)*

B.D. *mp*

March 'The Great Escape'

3

27

Flute

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1-3

F Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

C Bass

Timp.

Mal.

SD

Cymb. à 2

B.D.

www.bronsheimmusic.com

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 35 in the top center. The score is written for a large ensemble, with staves for various instruments including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (F1-3, F2-4), Trombones (1, 2), Euphonium, Tuba, C Bass, Timpani, Mallets, Snare Drum (SD), Cymbals (Cymb. à 2), and Bass Drum (B.D.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large, diagonal watermark reading "www.Drumsheim.de" is overlaid on the score. The page number 35 is in a small box at the top center, and 40 is in a box at the top right.

50

Flute

Ob.

Bsn. *one player* *mf* *f* *tutti*

E♭ Clar.

Clar. 1 *mf* *f*

Clar. 2 *mf* *mf* *legato*

Clar. 3 *mf* *legato* *tutti*

B. Cl. *one player* *mf* *f*

A. Sx. 1 *mp* *legato* *f*

A. Sx. 2 *mp* *legato* *f*

T. Sx. *mp* *legato* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hns. 1-3 *mf* *f*

F Hns. 2-4 *mf* *f*

Tbn. 1 *mf* *legato*

Tbn. 2 *mf* *legato*

B. Tbn. *f*

B♭ Euph. 1 *mp* *legato* *f*

B♭ Euph. 2 *mp* *legato* *f*

C Bass *one player* *mf* *f* *tutti*

Timp. *mp* *mf*

Mal. *mf*

SD *mp* *mf*

Cymb. à 2 *mp* *mf*

B.D. *mp* *mf*

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments and vocal parts, including Flute, Ob., Bsn., E♭ Clar., Clar. 1, Clar. 2, Clar. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hns. 1-3, F Hns. 2-4, Tbn. 1, Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, C Bass, Timp., Mal., SD, Cymb. à 2, and B.D. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *sec.*. A large watermark "www.bronstein.com" is visible across the page. The page number "59" is in the top right corner.