

March from 'The Great Escape'

Elmer Bernstein
Arr. Bert Van Thienen

voor K.F. Concordia Vorst (B)

Alla Marcia $\text{♩} = c. 112$

9

This page contains the musical score for the 9th measure of the 'March from The Great Escape'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- E♭ Horns 1-3
- E♭ Horns 2-4
- Trombone 1
- Trombone 2
- Bass Trombone
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani (optional)
- Mallets (glockenspiel)
- Snare Drum
- Clash Cymbals (& Field Drum)
- Bass Drum

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions like *sec.* (second ending) and *mf* (mezzo-forte). A watermark 'www.bronsheimmusic.com' is visible across the page.

Musical score for March 'The Great Escape' page 19. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, E♭ Cont., Flghn. 1, 2, & 3, B♭ Tpt. 1, 2, & 3, Eb Hns. 1-3 & 2-4, Tbn. 1, 2, & 3, B♭ Bar. 1 & 2, B♭ Euph. 1 & 2, E♭ Bass, B♭ Bass, Timp., Mal., SD, Cymb. à 2, and B.D. The score features various dynamics such as *mf*, *mp*, and *tutti*, and includes performance instructions like *legato* and *Clash Cymbals (cymb. à2)*. A large watermark *www.bronsheimmusic.com* is overlaid diagonally across the page.

March 'The Great Escape'

27

Musical score for March 'The Great Escape' starting at measure 27. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, E♭ Cont., Flghn. 1-3, B♭ Tpt. 1-3, Eb Hns. 1-3 & 2-4, Tbn. 1-2 & B. Tbn., B♭ Bar. 1 & 2, B♭ Euph. 1 & 2, E♭ Bass, B♭ Bass, Timp., Mal., SD, Cymb. à 2, and B.D. The score features various dynamics such as *mf*, *mp legato*, *f*, and *ff*. A large watermark 'www.bronsheimmusic.com' is visible across the page.

March 'The Great Escape'

35

40

This page contains the musical score for the fourth part of the march 'The Great Escape'. The score is arranged for a large ensemble and includes parts for the following instruments: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb. Clarinet, Flg. Horns 1, 2, & 3, Bb. Trumpets 1, 2, & 3, Eb. Horns 1-3 & 2-4, Tbn. 1 & 2, B. Tbn., Bb. Baritone 1 & 2, Bb. Euphonium 1 & 2, Eb. Bass, B. Bass, Timp., Mal., SD, Cymb. à 2, and B.D. The score is divided into two systems. The first system begins at measure 31 and ends at measure 39. The second system begins at measure 40 and ends at measure 47. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f*, *ff*, *mf*, and *ffz*, along with performance markings like *cue trp. 1* and *Plan*. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

March 'The Great Escape'

50

The musical score for page 50 of 'March 'The Great Escape'' includes the following parts and markings:

- S. Sax:** *mf* to *f*
- A. Sax 1 & 2:** *mf* to *f*
- T. Sax:** *mp legato* to *f*
- B. Sax:** *mf* to *f*
- Es. Cnt.:** *mf* to *f*
- Flghn. 1:** *mf*
- Flghn. 2 & 3:** *mf legato*
- Bb Tpt. 1 & 2:** *mf*
- Bb Tpt. 3:** *mf*
- Eb Hns. 1-3 & 2-4:** *mf* to *f*
- Tbn. 1 & 2:** *mf legato*
- B. Tbn.:** *f*
- Bb Bar. 1 & 2:** *mf* to *f*
- Bb Euph. 1 & 2:** *mp legato* to *f*
- Eb Bass & Bb Bass:** *mf* to *f*, *tutti*
- Timp.:** *mp* to *mf*
- Mal.:** *mf*
- SD:** *mp* to *mf*
- Cymb. à 2:** *mp* to *mf*
- B.D.:** *mp* to *mf*

Musical score for 'The Great Escape' march, page 6. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Eb Cont., Flghn. 1-3, Bb Tpt. 1-3, Eb Hns. 1-3 & 2-4, Tbn. 1-2, B. Tbn., Bb Bar. 1 & 2, Bb Euph. 1 & 2, Eb Bass, Bb Bass, Timp., Mal., SD, Cymb. à 2, and B.D. The score features various dynamics such as *ff*, *f*, and *sf*, and includes performance markings like accents and slurs. A large watermark 'www.bronshenmusic.com' is visible across the page.